

Prelude and Fugue

in D

Shawn Girard

$\text{♩} = 90$

Prelude

Musical score for the Prelude section. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The tempo is marked $\text{♩} = 90$. The dynamic is *p* (piano). The music features eighth-note patterns in both staves.

Continuation of the musical score for the Prelude section. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The music continues with eighth-note patterns in both staves.

Continuation of the musical score for the Prelude section. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The music continues with eighth-note patterns in both staves.

Continuation of the musical score for the Prelude section. The score consists of two staves: Treble and Bass. The key signature changes to one sharp (F-sharp). The time signature is common time (indicated by a '4'). The music continues with eighth-note patterns in both staves.

Continuation of the musical score for the Prelude section. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The music continues with eighth-note patterns in both staves.

15

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

18

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

21

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

23

molto ritard.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

25

$\text{♩} = 50$

Fugue

p

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

28

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music consists of six measures of eighth-note patterns. The right hand's pattern involves eighth-note pairs followed by eighth-note pairs, while the left hand provides harmonic support with eighth-note chords.

31

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music starts with a single eighth note followed by a rest, then continues with eighth-note patterns. The right hand has a more melodic feel with eighth-note pairs, while the left hand provides harmonic support.

33

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns with some sixteenth-note grace notes. The right hand's pattern is more complex, involving eighth-note pairs and grace notes, while the left hand provides harmonic support.

36

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music consists of six measures of eighth-note patterns. The right hand's pattern involves eighth-note pairs followed by eighth-note pairs, while the left hand provides harmonic support with eighth-note chords.

39

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns with some sixteenth-note grace notes. The right hand's pattern is more melodic, involving eighth-note pairs and grace notes, while the left hand provides harmonic support.