

I. Andante

for Flute, Clarinet, Bassoon, Violin, and Violoncello

Jason A Woodruff

$\text{♩} = 84$

Flute

B♭ Clarinet *pp*

Bassoon *pp* *mp*

Violin *pp*

Violoncello *pp* *Dolce, molto Espressivo* *pp* *mp* *pp*

9

Fl.

B♭ Cl. *p* *pp* *p*

Bsn. *pp* *p*

Vln.

Vc.

14

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

p

p

Detailed description: This system contains measures 14 through 18. The Flute (Fl.) part consists of a continuous eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, repeated five times. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play eighth-note patterns with slurs. The Violin (Vln.) part starts with a dynamic marking of *p* and plays eighth-note patterns with slurs. The Viola (Vc.) part also starts with a dynamic marking of *p* and plays eighth-note patterns with slurs.

19

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

Detailed description: This system contains measures 19 through 23. The Flute (Fl.) part continues with the same eighth-note pattern. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts continue with their eighth-note patterns and slurs. The Violin (Vln.) part continues with its eighth-note pattern and slurs. The Viola (Vc.) part continues with its eighth-note pattern and slurs.

23

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

mp

mp

mp

mp

mp

27

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

A

f

f

f

f

f

mf

f

33

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

f

mf

f

f

38

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

f

mf

p

mf

mp

f

mf

mf

mp

41

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

pp

pp

pp

pp

pp

45

B

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

p

pp

p

mp

p

mp

49

Fl. *p*

B♭ Cl. *p* *n* *pp*

Bsn. *n* *p*

Vln. *pp* *n* *pp*

Vc. *p*

54

Fl.

B♭ Cl. *mp*

Bsn. *mp*

Vln. *mp*

Vc. *mp*

58

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

Measures 58-60 of a musical score. The Flute part features a melodic line with slurs and ties. The B♭ Clarinet part has a rhythmic pattern of eighth notes and rests. The Bassoon part has a simple eighth-note pattern. The Violin part has a melodic line with slurs and ties. The Viola part has a simple eighth-note pattern.

61

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

Measures 61-64 of a musical score. The Flute part features a melodic line with slurs and ties. The B♭ Clarinet part has a rhythmic pattern of eighth notes and rests. The Bassoon part has a simple eighth-note pattern. The Violin part has a melodic line with slurs and ties. The Viola part has a simple eighth-note pattern.

64

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

66

Fl.

B♭ Cl.

Bsn.

Vln.

Vc.

ppp

ppp

ppp

ppp

ppp