

apaisement 2

J = 90

Piano

Flûte

Violon

Guitare électrique

Violoncelles

Violons

Basse

Synthétiseur d'atmosphère

Cuivres

4

Pno.

d = 50

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

The musical score is for a piece involving multiple instruments. The piano part (Pno.) features a rhythmic pattern of eighth notes. The flute (Fl.) and violin (Vln.) play sustained notes. The electric guitar (Guit. El.) and double bass (Vlcs) provide harmonic support with sustained notes. The violins (Vlns.) and bassoon (B.) also play sustained notes. The synthesizer (Synth.) and cymbals (Cui.) provide harmonic support with sustained notes. The tempo is marked *d = 50*.

7

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

10

Pno.

Bassoon

Fl.

Vln.

Guit. El.

Violas

Violins

B.

Synth.

Cui.

13

Pno.

Bassoon (Fl.)

The piano part consists of eighth-note chords. The bassoon part provides harmonic support with sustained notes and eighth-note chords.

Fl.

The flute part continues its eighth-note pattern established in the previous measure.

Vln.

The violin part features eighth-note chords with grace notes preceding them.

Guit. El.

The electric guitar part remains silent throughout the measure.

Vlcs

The cello part consists of sustained notes with short vertical dashes below them.

Vlns.

The first violin part remains silent throughout the measure.

B.

The bassoon part remains silent throughout the measure.

Synth.

The synthesizer part remains silent throughout the measure.

Cui.

The timpani part remains silent throughout the measure.

16

Pno.

Fl.

Vln.

Guit. El.

Vlcs

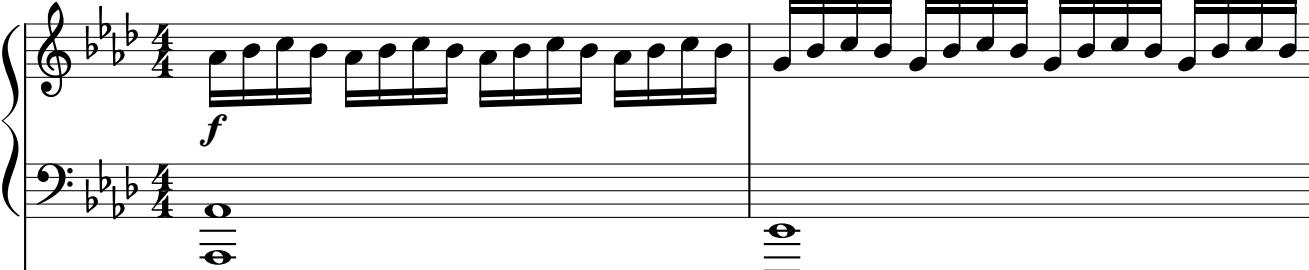
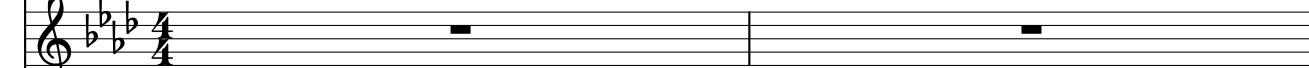
Vlns.

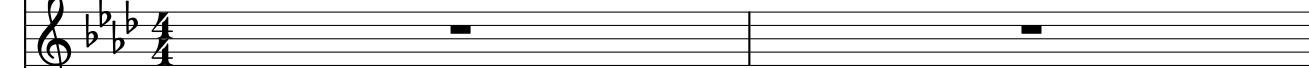
B.

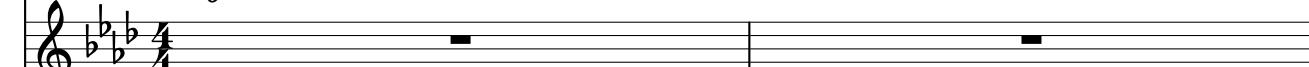
Synth.

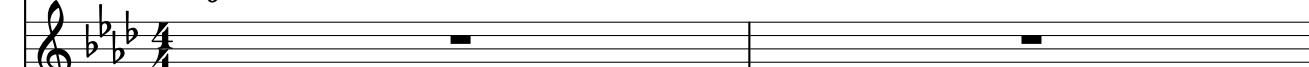
Cui.

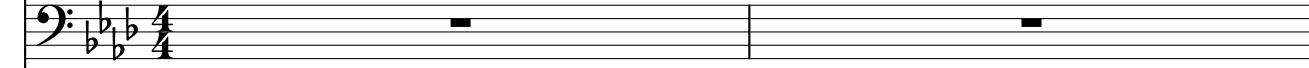
20 $\text{d} = 60$

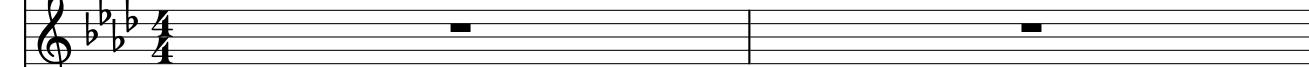
Pno. {  **f** 

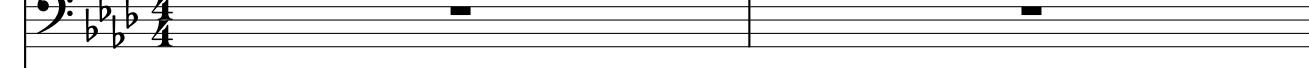
Fl. {  - -

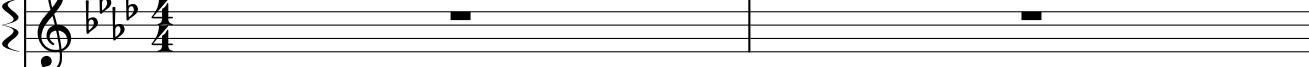
Vln. {  **mf** 

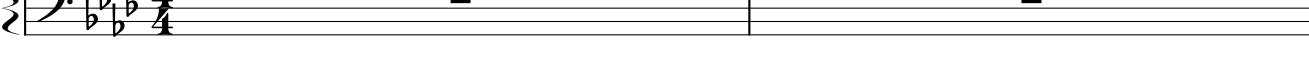
Guit. El. {  - -

Vlcs {  - -

Vlns. {  - -

B. {  - -

Synth. {  - -

Cui. {  - -

22

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

24

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

mf

f

26

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

28

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

30

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

32

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

34 Refrain 1

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

The musical score consists of eight staves. The first staff (Pno.) shows a treble clef, a key signature of four flats, and a dynamic marking *mf*. The second staff (Fl.) shows a bass clef and a dynamic marking *f*. The third staff (Vln.) shows a treble clef and eighth-note patterns. The fourth staff (Guit. El.) shows a treble clef and a dynamic marking *ff*. The fifth staff (Vlcs) shows a bass clef and a dynamic marking *ff*. The sixth staff (Vlns.) shows a treble clef and a dynamic marking *f*. The seventh staff (B.) shows a bass clef and rests. The eighth staff (Synth.) shows a treble clef and rests. The ninth staff (Cui.) shows a bass clef and rests.

36

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

38 Refrain 2

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

40

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

fff

ff

42 Refrain 3

Musical score for Refrain 3, page 42, featuring nine staves:

- Pno.**: Treble clef, key signature of three flats. Playing eighth-note patterns.
- Fl.**: Treble clef, key signature of three flats. Playing sustained notes.
- Vln.**: Treble clef, key signature of three flats. Playing eighth-note patterns with dynamic *mp*.
- Guit. El.**: Treble clef, key signature of three flats. Playing eighth-note patterns with dynamic *f*.
- Vlcs**: Bass clef, key signature of three flats. Playing eighth-note patterns.
- Vlns.**: Treble clef, key signature of three flats. Playing eighth-note patterns.
- B.**: Bass clef, key signature of three flats. Playing sustained notes.
- Synth.**: Treble clef, key signature of three flats. Playing sustained notes.
- Cui.**: Bass clef, key signature of three flats. Playing sustained notes.

44

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

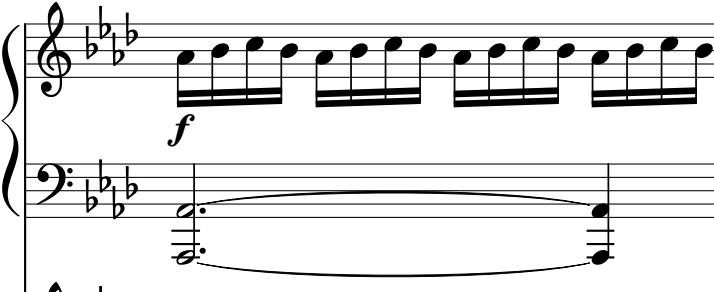
B.

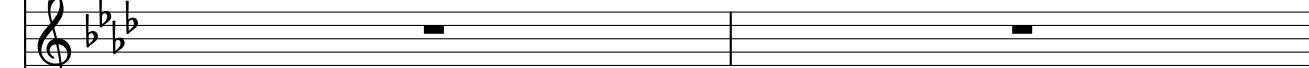
Synth.

Cui.

ppp dim.

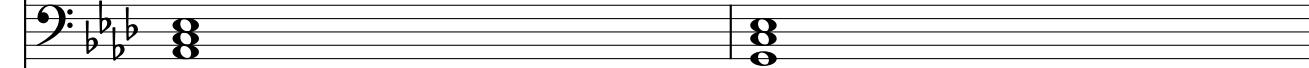
46 Refrain 4

Pno. {  

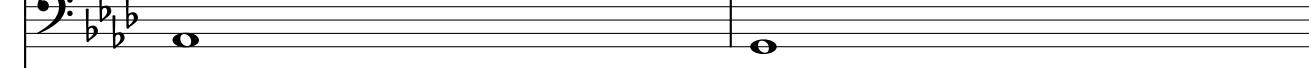
Fl. { 

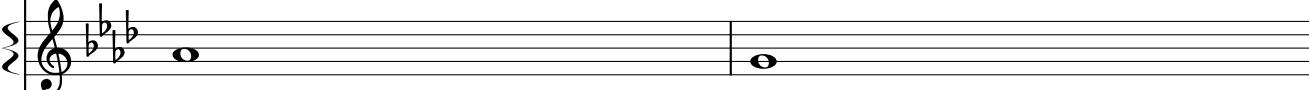
Vln. { 

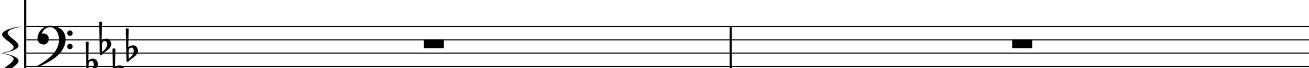
Guit. El. { 

Vlcs { 

Vlns. { 

B. { 

Synth. { 

Cui. { 

48

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

p

mp