

apaisement 2

$\text{♩} = 90$

Piano

Flûte

Violon

Guitare électrique

Violoncelles

Violons

Basse

Synthétiseur d'atmosphère

Cuivres

The musical score is written for nine instruments: Piano, Flûte, Violon, Guitare électrique, Violoncelles, Violons, Basse, Synthétiseur d'atmosphère, and Cuivres. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as 90 BPM. The Piano part features a melodic line in the right hand, while the left hand has rests. The Flûte, Violon, Guitare électrique, Violoncelles, Violons, Basse, Synthétiseur d'atmosphère, and Cuivres parts all have rests throughout the piece. The Violon part has a short melodic line in the third measure.

4 ♩ = 50

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlcs.

B.

Synth.

Cui.

7

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlms.

B.

Synth.

Cui.

The musical score is written for measures 7, 8, and 9. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pno.) part is the most active, with a fast, ascending and descending melodic line in the right hand and a more static bass line. The Flute (Fl.) part has a few notes in measures 7 and 8. The Violin (Vln.) part has a fast, rhythmic melody. The other instruments (Guit. El., Vlcs, Vlms., B., Synth., Cui.) are mostly silent, indicated by rests.

10

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlms.

B.

Synth.

Cui.

The musical score for measures 10-12 is as follows:

- Piano (Pno.):** Measures 10-12 feature a complex, fast-moving melody in both hands, primarily consisting of eighth and sixteenth notes.
- Flute (Fl.):** Measures 10-12 feature a few notes, including a half note in measure 10 and a quarter note in measure 11.
- Violin (Vln.):** Measures 10-12 feature a fast, repetitive pattern of eighth notes.
- Electric Guitar (Guit. El.):** Measures 10-12 feature rests.
- Violoncello (Vlcs):** Measures 10-12 feature a few notes, including a half note in measure 10 and a quarter note in measure 11.
- Violins (Vlms.):** Measures 10-12 feature rests.
- Bass (B.):** Measures 10-12 feature rests.
- Synthesizer (Synth.):** Measures 10-12 feature rests.
- Cui.:** Measures 10-12 feature rests.

13

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlcs.

B.

Synth.

Cui.

16

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlcs.

B.

Synth.

Cui.

20 $\text{♩} = 60$

Pno. *f*

Fl.

Vln. *mf*

Guit. El. 8

Vlcs

Vlns.

B.

Synth.

Cui.

22

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlms

B.

Synth.

Cui.

8

24

Pno. *mf*

Fl. *f*

Vln.

Guit. El.

Vlcs

Vlns.

B.

Synth.

Cui.

The musical score for measures 24 and 25 is as follows:

- Piano (Pno.):** Right hand plays a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Left hand plays a sustained chord (F3, B2, E3, A2) with a *mf* dynamic.
- Flute (Fl.):** Right hand plays a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4). Dynamic is *f*.
- Violin (Vln.):** Right hand plays a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).
- Guitar Electric (Guit. El.):** Whole rest.
- Violoncello (Vlcs):** Whole rest.
- Violins (Vlns.):** Whole rest.
- Bass (B.):** Whole rest.
- Synthesizer (Synth.):** Whole rest.
- Cui:** Whole rest.

26

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlins.

B.

Synth.

Cui.

28

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlcs

B.

Synth.

Cui.

30

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlcs.

B.

Synth.

Cui.

32

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlins.

B.

Synth.

Cui.

34 Refrain 1

Pno. *mf*

Fl.

Vln.

Guit. El. 8

Vlcs

Vlins. *f*

B.

Synth.

Cui.

36

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlins.

B.

Synth.

Cui.

38 Refrain 2

Pno.

Fl.

Vln.

Guit. El.

Vlcs.

Vlins.

B.

Synth.

Cui.

ff

40

Pno.

Fl.

Vln.

Guit. El.

Vlcs.

Vlins.

B.

Synth.

Cui.

fff

ff

42 Refrain 3

Pno.

Fl.

Vln.

Guit. El.

Vlcs.

Vlcs.

B.

Synth.

Cui.

mp

f

44

Pno.

Fl.

Vln.

Guit. El.

Vlcs

Vlins.

B.

Synth.

Cui.

ppp dim.

46 Refrain 4

Pno. *f*

Fl.

Vln. *mp*

Guit. El. *s*

Vlcs.

Vlins. *mf*

B.

Synth.

Cui.

48

Pno.

Fl.

Vln.

Guit. El.

Vlcs.

Vlins.

B.

Synth.

Cui.

p

mp