

VOYAGER I LEAVING THE HELIOSPHERE

FOR FLUTE AND PIANO

Jordan Roberts

Freely

I. Termination Shock

Flute

Piano

pp

Fl.

Pno.

Leg.

* *Leg.*

*

Leg.

Leg.

*

*

Fl.

Pno.

Leg.

* *Leg.*

*

Leg.

*

Leg.

*

9 Breath noise/flutter keys notated by triangle note-head

Fl. *p* *ff* *p* *ff*

Pno. *mp* *ff*

11 *rit.*

Fl. *p* *ff*

Pno. *ff*

13 Residual/breathy tone notated by open slashed note-head

Fl. *p* *ff* *p* *p* *mf* *ff*

Pno. *p*

12/8

16

23 *Slower Yet*

Fl. *p*

Pno. *pp*

25

Fl. *mp*

Pno. *p* *mp*

29

Fl. *mf* *f* *p*

Pno. *mf* *f*

This musical score is for a piece titled "Voyager I Leaving the Heliosphere". It is a four-page score, with this page containing measures 23 through 30. The score is written for Flute (Fl.) and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 23-24) features a Flute part with a melodic line marked "Slower Yet" and a Piano accompaniment of chords. The second system (measures 25-26) shows the Flute with a melodic line and the Piano with a more active accompaniment. The third system (measures 27-30) features a Flute part with a melodic line and a Piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Even Slower

33

Fl.

Pno.

p

Reo.

35

Fl.

p

pp

Pno.

pp

Reo.

37

rit.

Fl.

Pno.

12

8