

VOYAGER I LEAVING THE HELIOSPHERE

FOR FLUTE AND PIANO

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Freely

I. Termination Shock

Flute

Piano

pp

Fl.

Pno.

Red.

* *Red.*

*

Red.

Red.

*

*

Fl.

Pno.

Red.

* *Red.*

*

Red.

*

Red.

*

9 Breath noise/flutter keys notated by triangle note-head

Fl. *p* *ff* *p* *ff*

Pno. *mp* *ff*

11 *rit.*

Fl. *p* *ff*

Pno. *ff*

13 Residual/breathy tone notated by open slashed note-head

Fl. *p* *ff* *p* *p* *mf* *ff*

Pno. *p*

12/8

16

23 *Slower Yet*

Fl. *p*

Pno. *pp*

25

Fl. *mp*

Pno. *p* *mp*

29

Fl. *mf* *f* *p*

Pno. *mf* *f*

This musical score is for a piece titled "Voyager I Leaving the Heliosphere". It is arranged for Flute (Fl.) and Piano (Pno.). The score is divided into three systems, each spanning two measures. The first system starts at measure 23 and ends at measure 24. The second system starts at measure 25 and ends at measure 26. The third system starts at measure 29 and ends at measure 30. The time signature is 3/4. The Flute part begins with a dynamic of *p* (piano) and features several triplet markings. A tempo instruction "Slower Yet" is placed above the first measure. The Piano part begins with a dynamic of *pp* (pianissimo) and consists of sustained chords. In the second system, the Flute part has a dynamic of *mp* (mezzo-piano) and the Piano part has dynamics of *p* and *mp*. In the third system, the Flute part has dynamics of *mf* (mezzo-forte), *f* (forte), and *p* (piano), with a triplet marking. The Piano part has dynamics of *mf* and *f*.

Even Slower

33

Fl.

Pno.

p

Leg.

35

Fl.

p

pp

Pno.

pp

Leg.

37

Fl.

rit.

Pno.

12

8

Much Faster
II. Heliosheath

Fl. 39 *mf*

Pno. 39 *ff*

Fl. 41

Pno. 41 *mp*

Fl. 43 *ff*

Pno. 43 *f*

The musical score is divided into three systems, each starting at measure 39, 41, and 43 respectively. The tempo is marked 'Much Faster' and the section is 'II. Heliosheath'. The key signature has one flat (B-flat) and the time signature is 12/8. The Flute (Fl.) part begins with a rest in measure 39, followed by a melodic line starting in measure 41. The Piano (Pno.) part features a dense, rhythmic accompaniment of chords and eighth notes throughout. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score concludes with a series of 'x' marks in the Flute staff, indicating a final sustained note or breath mark.

Jet whistle notated by diamond note-head

The musical score is divided into three systems, each featuring a Flute (Fl.) and Piano (Pno.) part.

System 1 (Measures 45-46):

- Fl.:** Measure 45 contains a whole rest. Measure 46 features a diamond note-head (jet whistle) on a whole note, followed by a half note. Measure 47 begins with a half note, followed by a quarter note, and then a half note. The dynamic *mf* is indicated.
- Pno.:** Measures 45-46 consist of a continuous eighth-note accompaniment in both hands. Measure 47 continues this pattern.

System 2 (Measures 47-48):

- Fl.:** Measure 47 features a half note, followed by a quarter note, and then a half note. Measure 48 begins with a half note, followed by a quarter note, and then a half note. The dynamic *ff* is indicated.
- Pno.:** Measures 47-48 consist of a continuous eighth-note accompaniment in both hands. The dynamic *mp* is indicated at the start of measure 47, and *f* is indicated at the start of measure 48.

System 3 (Measures 49-50):

- Fl.:** Measure 49 features a half note, followed by a quarter note, and then a half note. Measure 50 features a half note, followed by a quarter note, and then a half note. The dynamic *ff* is indicated.
- Pno.:** Measures 49-50 consist of a continuous eighth-note accompaniment in both hands. The dynamic *f* is indicated at the start of measure 49.

This musical score is for the piece "Voyager I Leaving the Heliosphere". It consists of three systems, each featuring a Flute (Fl.) and Piano (Pno.) part.

System 1 (Measures 51-52):

- Fl.:** Measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of eighth notes. Measure 52 continues the melody with a B-flat note.
- Pno.:** Measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one sharp (F-sharp), and a dynamic marking of *mp*. The right hand plays chords of eighth notes, while the left hand plays a bass line of eighth notes. Measure 52 continues the pattern with a B-flat key signature change.

System 2 (Measures 53-54):

- Fl.:** Measures 53 and 54. Measure 53 continues the melody. Measure 54 features a half note B-flat followed by a quarter rest, then continues the melody.
- Pno.:** Measures 53 and 54. Measure 53 continues the chordal pattern. Measure 54 features a half note B-flat followed by a quarter rest, then continues the pattern.

System 3 (Measures 55-56):

- Fl.:** Measures 55 and 56. Measure 55 starts with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features a melodic phrase with a slur and a fermata. Measure 56 continues with a half note B-flat followed by a quarter rest, then continues the melody.
- Pno.:** Measures 55 and 56. Measure 55 continues the chordal pattern with a dynamic marking of *ff*. Measure 56 continues the pattern with a B-flat key signature change.

This musical score is divided into three systems, each featuring a Flute (Fl.) and Piano (Pno.) part. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 57-58):

- Flute (Fl.):** Measure 57 contains a whole rest. Measure 58 begins with a half rest, followed by a quarter rest, and then a melodic phrase starting on G4, moving up to A4, Bb4, and A4, marked with a forte (*f*) dynamic.
- Piano (Pno.):** Measures 57-58 consist of a continuous eighth-note accompaniment. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. Measure 58 includes a mezzo-piano (*mp*) dynamic marking.

System 2 (Measures 59-60):

- Flute (Fl.):** Measure 59 contains a half rest. Measure 60 features a melodic phrase starting on G4, moving up to A4, Bb4, and A4, marked with a fortissimo (*ff*) dynamic.
- Piano (Pno.):** Measures 59-60 continue the eighth-note accompaniment pattern from the previous system.

System 3 (Measures 61-65):

- Flute (Fl.):** Measures 61-65 feature a sustained, tremolo-like texture, indicated by a series of repeated notes with a wavy line above them.
- Piano (Pno.):** Measures 61-65 consist of a sustained, tremolo-like texture, indicated by a series of repeated notes with a wavy line above them. The piano part begins with a piano (*p*) dynamic marking.