

Etude for Septet

Jason A Woodruff

$\text{♩} = 80$

B♭ Clarinet

Bassoon

B♭ Trumpet

Trombone

Vibraphone

Violin

Contrabass

Musical score for orchestra, page 7, measures 1-4. The score includes parts for B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Vibraphone, Violin, and Cello. The key signature is one sharp (F♯ major). Measure 1: B♭ Cl. plays a sustained note. Bsn. and Tbn. play eighth-note patterns. B♭ Tpt. and Vib. play eighth-note patterns. Vln. and Cb. play eighth-note patterns. Measure 2: Measure 3: Measure 4:

Measure	B♭ Cl.	Bsn.	Tbn.	Vib.	Vln.	Cb.
1	Sustained note	Eighth-note pattern				
2	-	Eighth-note pattern				
3	-	Eighth-note pattern				
4	-	Eighth-note pattern				

11

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

14

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

17

B♭ Cl. Bsn. B♭ Tpt. Tbn. Vib. Vln. Cb.

p *p*

p

p

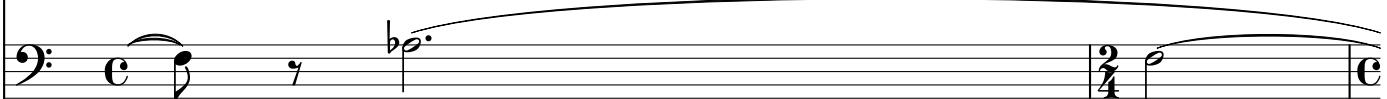
p

p

p

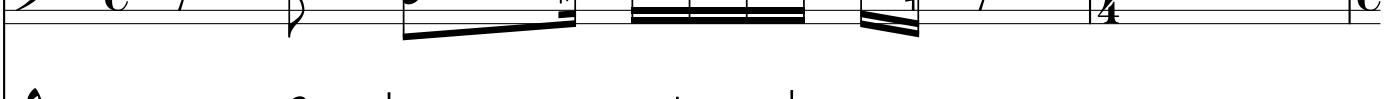
19

B♭ Cl. 

Bsn. 

B♭ Tpt. 

Tbn. 

Vib. 

Vln. 

Cb. 

p

21

B♭ Cl. 

Bsn.

B♭ Tpt.

Tbn.

Vib.

Vln.

Cb.

pp

p

p

23

Bb Cl.

Bsn.

B \flat Tpt.

Tbn.

Vib.

Vln.

Cb.

pp

p

p

25

Bsn.

Tbn.

Vib.

Vln.

Bb Cl.

Bb Tpt.

Cb.

pp

p

pp — *p*

27

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

pp

p

f

29

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

31

B♭ Cl. *mf*

Bsn.

B♭ Tpt. *pp* *p*

Tbn.

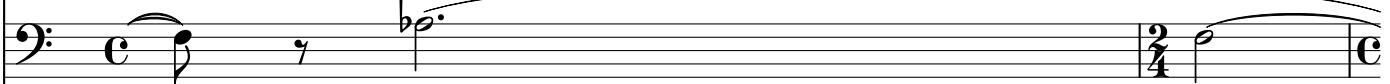
Vib.

Vln. > >

Cb. *pp* *p*

33

B♭ Cl. 

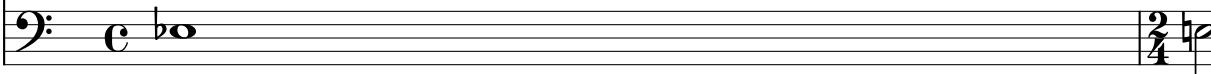
Bsn. 

B♭ Tpt. 

Tbn. 

Vib. 

Vln. 

Cb. 

pp — **p**

35

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

37

B♭ Cl. *f*

Bsn.

B♭ Tpt. *mp* *mf*

Tbn. *mf*

Vib. *mf*

Vln. *mf* > >

Cb. *mf*

39

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vib.

Vln.

Cb.

c

c

c

c

c

c

c

40

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

41

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

mp

43

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

pp

mp

pp

mp

pp

mf

p

mp

pp

47

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

51

Bb Cl.

Bsn.

Bb Tpt.

Tbn.

Vib.

Vln.

Cb.

55

58

B♭ Cl.

Bsn. *ppp*

B♭ Tpt. *ppp*

Tbn.

Vib. *ppp*

Vln. *pppp*

Cb. *ppp*