

# Springtime Springs

A short duet in A

Cheyanna Marie Ward

**Molto adagio** Warming up

Flute

Piano

Fl.

Pno.

Fl.

Pno.

5

9

13

Fl.

Pno.

p

p

16

Fl.

Pno.

mp

mp

Rain

20

Fl.

Pno.

p accelerando

p accelerando

24

Fl.

Pno.

28

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.), which plays eighth-note patterns. The bottom staff is for the Piano (Pno.), which provides harmonic support with sustained notes and eighth-note chords. Measure 28 begins with a single eighth note followed by a sixteenth note rest. Measures 29 and 30 show continuous eighth-note patterns from both instruments.

Pno.

33 **Presto**

Fl.

The Flute (Fl.) and Piano (Pno.) continue their eighth-note patterns. The piano part includes dynamic markings *ff* (fortissimo) in both hands. The flute's pattern consists of eighth-note pairs, while the piano provides a steady harmonic foundation.

Pno.

36

Fl.

The Flute (Fl.) and Piano (Pno.) continue their eighth-note patterns. The piano part includes dynamic markings *ff* (fortissimo) in both hands. The flute's pattern consists of eighth-note pairs, while the piano provides a steady harmonic foundation.

Pno.

39

Fl.

The Flute (Fl.) and Piano (Pno.) continue their eighth-note patterns. The piano part includes dynamic markings *ff* (fortissimo) in both hands. The flute's pattern consists of eighth-note pairs, while the piano provides a steady harmonic foundation.

Pno.

42

Fl.

Pno.

This measure shows the Flute playing a single eighth note on the first beat. The Piano provides harmonic support with eighth-note pairs in both the treble and bass staves. The piano's bass staff consists of eighth-note pairs, while its treble staff has pairs of eighth notes followed by a dotted half note.

46

Fl.

Pno.

In this measure, the Flute performs a sixteenth-note pattern consisting of two groups of eight notes each, separated by a breve rest. The Piano continues to provide harmonic support with eighth-note pairs in both staves.

56

Fl.

Pno.

The Flute and Piano both play sustained notes throughout this measure. The Flute has a continuous eighth note, and the Piano has a continuous eighth note in the bass staff.

74

Fl.

Pno.

Both the Flute and the Piano continue their sustained notes from the previous measure. The Flute maintains its eighth-note sustain, and the Piano maintains its eighth-note sustain in the bass staff.

92

Fl.

A musical score for Flute (Fl.) and Piano (Pno.). The Flute part consists of a single staff with a treble clef, showing a continuous series of eighth-note dashes. The Piano part is grouped by a brace and consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. Both staves show a continuous series of eighth-note dashes.

110

Fl.

A musical score for Flute (Fl.) and Piano (Pno.). The Flute part consists of a single staff with a treble clef, showing a continuous series of eighth-note dashes. The Piano part is grouped by a brace and consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. Both staves show a continuous series of eighth-note dashes.

128

Fl.

A musical score for Flute (Fl.) and Piano (Pno.). The Flute part consists of a single staff with a treble clef, showing a pattern of eighth-note dashes across five measures. The Piano part is grouped by a brace and consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. Both staves show a pattern of eighth-note dashes across five measures.