

# Gradation

for flute, Bb clarinet, and piano

Jason A Woodruff

*J = 60*

*Adagio Sostenuto*

Flute

B $\flat$  Clarinet

Piano

8

Fl.

B $\flat$  Cl.

Pno.

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12

Fl.

B♭ Cl.

Pno.

*mp*      *p*      *mp*

*mp*      *p*      *mp*

*mp*

15

Fl.

B♭ Cl.

Pno.

*pp*

*Allegro, ma non troppo*

*pp*

*ppp*

*p*

*Allegro, ma non troppo*

*f*

*Allegro, ma non troppo*

*f*

21

Fl.

B♭ Cl.

Pno.

23

Fl.

B♭ Cl.

Pno.

25

Fl.

B♭ Cl.

Pno.

27

Fl.

B♭ Cl.

Pno.

35

Fl.

B♭ Cl.

Pno.

41

Fl.

B♭ Cl.

Pno.

45

Fl.

B♭ Cl.

Pno.

48

Fl.

B♭ Cl.

Pno.

*cresc.* ----- **f**

(*cresc.*) ----- **f**

**ff**

52

Fl.

B♭ Cl.

Pno.

**ff**

*dim.* ----- **mp**

**ff**

*dim.* ----- **mp**

*Rubato, flowing*

57

Fl.

B♭ Cl.

Pno.

*p*

*p*

*pp*

*pp*

♩ = 60

64

Fl.

B♭ Cl.

Pno.

*p*

*p*

≡

71

Fl.

B♭ Cl.

Pno.

*J = 90*

*pp*

*pp*

*mf*

*mp*

75

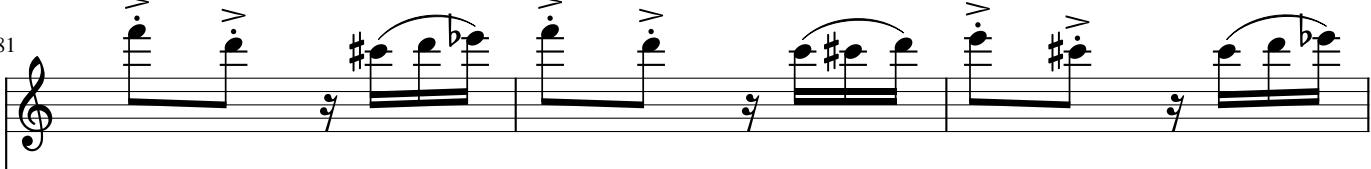
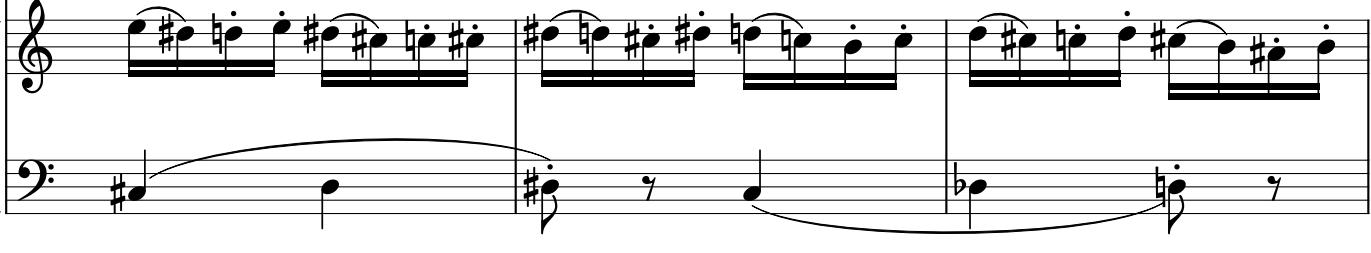
Fl.

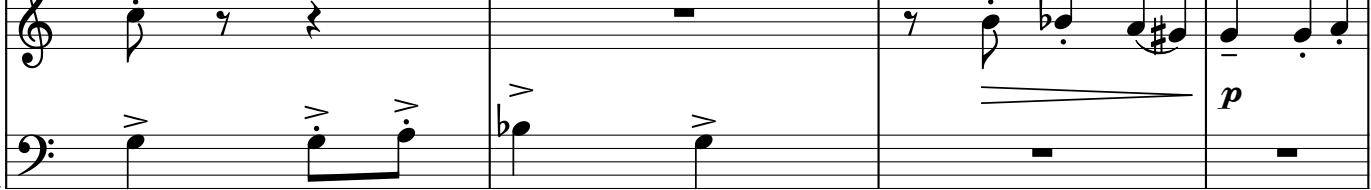
B♭ Cl.

Pno.

*mf*

Fl. 
  
 B♭ Cl. 
  
 Pno. 

Fl. 
  
 B♭ Cl. 
  
 Pno. 

Fl. 
  
 B♭ Cl. 
  
 Pno. 

88

Fl.

B♭ Cl.

Pno.

*p*

*mf*

*p*

*mf*

*mf*

93

Fl.

B♭ Cl.

Pno.

*dim.*

*pp*

*dim.*

*p*

97

Fl.

B♭ Cl.

Pno.

*p*

*p*

*(dim)p*

104

Fl.

B♭ Cl.

Pno.

*mp*

*mp*

109

Fl.

B♭ Cl.

Pno.

114

Fl.

B♭ Cl.

Pno.

117

Fl.

B♭ Cl.

Pno.

This musical score page contains three staves of music for Flute (Fl.), Bassoon (B♭ Cl.), and Piano (Pno.). The score is divided into three systems by measure numbers 109, 114, and 117. Measures 109 and 114 begin with dynamic markings *f*. Measure 117 begins with a dynamic marking *f*, followed by a key change to 3/4 time. The piano part includes a dynamic marking *v* in measure 109. Measure 117 concludes with a dynamic marking *b*.

124

Fl.

B♭ Cl.

Pno.

129

Fl.

B♭ Cl.

Pno.

133

A musical score for three instruments: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), and Piano (Pno.). The score consists of three staves. The Flute staff has a treble clef and a key signature of one flat. The Bassoon Clarinet staff has a bass clef and a key signature of one sharp. The Piano staff has two bass clefs and a key signature of one flat. The measures show the Flute playing eighth-note patterns, the Bassoon Clarinet playing eighth-note patterns, and the Piano providing harmonic support with sustained notes and eighth-note chords. Measure 133 concludes with a repeat sign and a '3' above the piano staff, indicating a repeat of the section.