

Piano Quartet in C Minor

To Tony Chao, Brian Aydemir, and Lance Christensen

I.

Andrew Hsieh

Violin **Moderato** *stringendo poco a poco*

Viola

Violoncello

Piano

Violin ⁷ *mf*

Viola *mf*

Violoncello *mf*

Piano *mp*

Violin *11*

Viola

Violoncello

Piano

2

Violin *14* **Allegro**

Viola

Violoncello *p*

Piano **Allegro** *mf* 2

18

Violin

Viola

Violoncello

Piano

mf

Violoncello

23

Violin

Viola

Violoncello

Piano

Violoncello

28

Violin

Viola

Violoncello

Piano

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

32

Violin

Viola

Violoncello

Piano

Violin

Viola

Violoncello

Piano

37

mf

f

mp

subito p

Violin

Viola

Violoncello

Piano

42

mp

f

mp

mf

f

47

Violin *mp*

Viola

Violoncello *mf*

Piano *f*

52

Violin

Viola

Violoncello

Piano

Ped. _____

Ped. _____

56

Violin

Viola

Violoncello

Piano

pp

f

pp

mp

mp

61

Violin

Viola

Violoncello

Piano

mp

Violin

Viola

Violoncello

Piano

66

mp

mf

mf

Violin

Viola

Violoncello

Piano

70

74

Violin

Viola

Violoncello

Piano

ff marcato

8^{vb}

78

Violin

Viola

Violoncello

Piano

mf

(8)

82

Violin

Viola

Violoncello

Piano

This musical system covers measures 82 to 86. The Violin part (treble clef) begins with a melodic line in measure 82, followed by rests in measures 83 and 84, and then a phrase starting in measure 85. The Viola part (alto clef) features a sustained note in measure 82, followed by a descending line in measure 83, and then a series of sustained notes. The Violoncello part (bass clef) has a rhythmic pattern of eighth notes in measure 82, followed by a sustained note in measure 83, and then a descending line. The Piano part (grand staff) has a series of chords in measure 82, followed by rests in measures 83 and 84, and then a series of chords. A dynamic marking of *f* (forte) is present in measure 85.

87

Violin

Viola

Violoncello

Piano

This musical system covers measures 87 to 91. The Violin part (treble clef) has a series of sustained notes in measure 87, followed by a descending line in measure 88, and then a series of sustained notes. The Viola part (alto clef) has a series of sustained notes in measure 87, followed by a descending line in measure 88, and then a series of sustained notes. The Violoncello part (bass clef) has a series of sustained notes in measure 87, followed by a descending line in measure 88, and then a series of sustained notes. The Piano part (grand staff) has a series of chords in measure 87, followed by rests in measure 88, and then a series of chords.

Violin *mp*

Viola *mp*

Violoncello

Piano *ff*

91

Violin *f*

Viola *f*

Violoncello *f*

Piano *mp* *sfz*

95

99

Violin

Viola

Violoncello

Piano

f

103

Violin

Viola

Violoncello

Piano

107

Violin

Viola

Violoncello

Piano

f *mf* *mp* *mp*

112

Violin

Viola

Violoncello

Piano

mf ²

117

Violin

Viola

Violoncello

Piano

122

Violin

Viola

Violoncello

Piano

127

Violin

Viola

Violoncello

Piano

mf

f

2

2

2

132

Violin

Viola

Violoncello

Piano

mp

mp

mp

f

f

137

Violin

Viola

Violoncello

Piano

mp molto cantabile

p

Ped.

Violin: Rests in measures 137-141.

Viola: Rests in measures 137-141.

Violoncello: Rests in measures 137-141.

Piano: Measures 137-141. Right hand: *mp molto cantabile* (measures 137-140) and *p* (measure 141). Left hand: eighth-note accompaniment with pedal points (Ped.) in measures 137-141.

142

Violin

Viola

Violoncello

Piano

p

sfz

p

sfz

mp

sfz

marcato

3

Violin: Measures 142-146. Dynamics: *p* (142), *sfz* (143-146).

Viola: Measures 142-146. Dynamics: *p* (142), *sfz* (143-146).

Violoncello: Measures 142-146. Dynamics: *mp* (142), *sfz* (143-146).

Piano: Measures 142-146. Dynamics: *marcato* (142-146). Right hand: triplets (3) in measures 143-146.

146

Violin

ff

Viola

Violoncello

Piano

ff

mp molto cantabile

Ped.

150

Violin

Viola

Violoncello

Piano

p

Ped.

Violin

154

p

sfz

Viola

p

sfz

Violoncello

mp

ff

Piano

marcato

3 3 3 3 3

Violin

158

p

Viola

p

Violoncello

p

Piano

p

2

Violin

Viola

Violoncello

Piano

163

p

mp

pp

Violin

Viola

Violoncello

Piano

168

ff

p

ff

Violin

Viola

Violoncello

Piano

172

ff

ff

Violin

Viola

Violoncello

Piano

176

rit. *a tempo*

pp

ff *p*

mf *mp*

rit. *a tempo*

p *p* **2**

181

Violin

Viola

Violoncello

Piano

p

mf

187

Violin

Viola

Violoncello

Piano

mp

193

Violin

Viola

Violoncello

Piano

This musical system covers measures 193 to 198. The Violin part begins in measure 193 with a half note G4, followed by a quarter note A4, and then rests. The Viola part has a half note G3 in measure 193, followed by a half note F3 in measure 194, and then rests. The Violoncello part has a half note G2 in measure 193, followed by a half note F2 in measure 194, and then rests. The Piano part features a complex texture with eighth and sixteenth notes, often beamed in pairs and marked with a '2' for a second finger. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

199

Violin

Viola

Violoncello

Piano

This musical system covers measures 199 to 204. The Violin part is mostly silent, with a half note G4 in measure 204. The Viola part has a half note G3 in measure 199, followed by a half note F3 in measure 200, and then rests. The Violoncello part has a half note G2 in measure 199, followed by a half note F2 in measure 200, and then rests. The Piano part continues with a complex texture of eighth and sixteenth notes, often beamed in pairs and marked with a '2' for a second finger. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

205

Violin

Viola

Violoncello

Piano

f

212

Violin

Viola

Violoncello

Piano

f sempre cresc.

f sempre cresc.

f sempre cresc.

sempre cresc.

217

Violin

Viola

Violoncello

Piano

2

2

221

Violin

Viola

Violoncello

Piano

2

2

226

Violin

Viola

Violoncello

Piano

ff

2

230

Violin

Viola

Violoncello

Piano

234

Violin

Viola

Violoncello

Piano

237

Violin

Viola

Violoncello

Piano

mf

240

Violin

Viola

Violoncello

Piano

This system of music covers measures 240 to 242. The Violin part is mostly silent, with a whole rest in measure 240 and a half rest in measure 241. The Viola and Violoncello parts feature a melodic line starting in measure 240 and continuing through measure 242. The Piano part consists of a continuous eighth-note arpeggiated figure in the right hand and block chords in the left hand.

243

Violin

Viola

Violoncello

Piano

This system of music covers measures 243 to 245. The Violin part begins in measure 243 with a half rest, followed by a melodic line. The Viola and Violoncello parts continue the melodic line from the previous system. The Piano part features a complex texture with arpeggiated figures in both hands, including some triplets in the right hand.

247

Violin

Viola

Violoncello

Piano

mp

mp marcato

mp

mp

251

Violin

Viola

Violoncello

Piano

255

Violin

Viola

Violoncello

Piano

f

260

Violin

Viola

Violoncello

Piano

2

265

Violin

Viola

Violoncello

Piano

p *sfz* *p* *p* *sfz*

270

Violin

Viola

Violoncello

Piano

p *p* *p cantabile*

[illegible]

Violin

Viola

Violoncello

Piano

281

a tempo

mf

f

f

a tempo

ff

286

Violin

Viola

Violoncello

Piano

ff

ff

ff

291

Violin

Viola

Violoncello

Piano

più ff

più ff

più ff

295

Violin

Viola

Violoncello

Piano

This musical score page, numbered 33, contains measures 295 through 300. The score is for four instruments: Violin, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The Violin and Viola parts are in treble clef, and the Violoncello part is in bass clef. The Piano part consists of two staves, treble and bass. Measures 295 and 296 show the Violin and Viola playing a melodic line of eighth notes, while the Violoncello plays a similar line. The Piano provides harmonic support with chords and arpeggiated figures. In measure 297, the Violin and Viola play a long, sustained note, while the Violoncello continues its melodic line. The Piano part features a complex arpeggiated figure in the right hand and a more rhythmic bass line. Measures 298 and 299 continue the melodic and harmonic development, with the Piano part becoming more active. The score concludes in measure 300 with a final chord in the Piano and sustained notes in the strings.