

Bernice of Halladay St.

from Hither And Yon

by Ken Nickels

Adagio Tranquillo ♩=70 A

Flute I

Flute II

Oboe

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon

Horn in F

Tuba

Piano

Synthesizer

Adagio Tranquillo ♩=70 A

Violin I

Violin II

Viola

Violoncello

Contrabass

B

10

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tba.

Pno.

Synth.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pp

pp

pp

[illegible]

26

Fl.

mp

Ob.

p $\leftarrow$ *mp*

Cl.

Bsn.

p $\leftarrow$ *mp*

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 **D** 5

Fl.

Cl.

Hn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < *f*

mf *f* > *mf* *f* > *mf*

mf

mf < *f* *mf*

mf < *f* *mf*

mf

mf < *f* > *mf*

mf

40 **E**

Fl.

Ob.

Cl.

Hn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

48

cresc. **F**

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

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55

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

This musical score page contains measures 55 through 62. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the horn plays a more rhythmic, dotted pattern. The Viola and Violoncello parts include a 'div.' (divisi) marking in measure 61.

63 **G** *Andante* *dim.* **H**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Hn.

Pno. *f* *legato* *mp*

Synth.

Vln. I *f* *dim.* **H**

Vln. II *div.* *f*

Vla. *f* *mp*

Vc. *mf*

Cb. *mf* *mp*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mf

Detailed description: This page of a musical score contains measures 67 through 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tba.). The piano (Pno.) part features a complex texture with arpeggiated chords and moving lines in both hands. A synth part provides a sustained harmonic background. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 67 is marked with a '67' and a key signature change to one sharp (F#). Measure 70 contains a first ending bracket labeled 'I'. The piano part has a mezzo-forte (*mf*) dynamic marking in measure 70. The score is written for a full orchestra with a synth part.

72

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf f

mf < f

f

New Section in G

13

83

J

Fl.

f

Ob.

f

Cl.

f

Bsn.

Hn.

Pno.

f

ff

Synth.

New Section in G

J

Vln. I

f

Vln. II

f

Vla.

Vc.

mf $\leftarrow$ *f*

Cb.

88

Fl.

Fl.

Ob.

Cl.

Hn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 88 through 93. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Horn (Hn.) and Trombone (Tba.). The piano (Pno.) is in the middle. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with various key signatures and time signatures. The woodwinds and strings have complex melodic lines with many slurs and ties, while the brass and piano parts are more rhythmic and harmonic.

95 **K**

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

K

ff subito *pp*

ff

ff

ff

ff

ff

[illegible]

M

109

Fl.

Ob.

Cl.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

M

116

Cl.

Pno.

Synth.

Vln. I

Vln. II

N

p

rit.

rit.