

# Étude

de Concerto

Juan Santos Poyato

Allegro con fuoco (♩ = 134)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system includes dynamic markings *f*, *p* 3, *ff*, *p* 3, and *ff*. The bass line features a triplet of eighth notes. The right hand has a melodic line with slurs and accents. Below the bass line, there are two instances of the word "Red." with a small asterisk symbol.

Musical score for measures 9-15. The second system includes dynamic markings *dim.* and *pp*. The bass line continues with triplet patterns. The right hand features a melodic line with slurs and accents. Below the bass line, there are two instances of the word "Red." with a small asterisk symbol.

Musical score for measures 16-18. The third system includes the dynamic marking *mf*. The bass line continues with triplet patterns. The right hand features a melodic line with slurs and accents. Below the bass line, there are three instances of the word "Red." with a small asterisk symbol.

Musical score for measures 19-21. The fourth system includes the dynamic marking *p*. The bass line continues with triplet patterns. The right hand features a melodic line with slurs and accents. Below the bass line, there are three instances of the word "Red." with a small asterisk symbol.

22

*mf* *p*

25

*mf*

28

*cresc.* *f* *mf*

32

*f*

36

40

43

46

49

52

Red. \* Red. \* Red. \*

55

Red. \* Red. \* Red. \*

58

Red. \* Red. \* Red. \*

61

pp mp Red. \* Red. \* Red. \*

65

mf Red. \* Red. \* Red. \*

68

*Ped.* \* *Ped.* \* *Ped.* \*

71

*p*

*Ped.* \* *Ped.* \*

73

*Ped.* \* *Ped.* \*

75

*mp*

*Ped.* \* *Ped.* \*

78

*pp*

*Ped.* \* *Ped.* \*

80

8

*mf*

Red. \* Red. \* Red. \*

83

8

*mf*

Red. \* Red. \* Red. \*

86

8

*mp* *mf*

Red. \* Red. \* Red. \*

89

8

*mf*

Red. \* Red. \*

CODA

91



97

*ff*

*p*

Allegretto molto scherzando (♩ = 118)

8

101



*mf*

6

6

6

6

6

6

Red.

\*

Red.

\*

Red.

\*

8

rubato

8

104

6

6

6

6

6

6

Red.

\*

Red.

\*

Red.

\*





rubato

125

8

*ff* 6 6 6 6

Red. \*

8

This system contains measures 125, 126, and 127. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line in the right hand with many slurs and accents, and a bass line with chords and single notes. The dynamic marking is fortissimo (*ff*). There are six sixteenth-note runs in the right hand, each marked with a '6'. Below the staff, there are two 'Red.' markings and two asterisks.

128

6 6 *mp*

Red. \*

8

This system contains measures 128 and 129. The right hand has two sixteenth-note runs, each marked with a '6'. The dynamic marking is mezzo-piano (*mp*). Below the staff, there is one 'Red.' marking and one asterisk.

a tempo

129

*ff* dim. 6 6 *p* 6 6 *cresc.*

Red. \*

8

This system contains measures 129 and 130. The right hand has two sixteenth-note runs, each marked with a '6'. The dynamic marking starts at fortissimo (*ff*), then *dim.*, then piano (*p*), and finally *cresc.*. Below the staff, there are two 'Red.' markings and two asterisks.

131

8

*f*

Red. \*

8

This system contains measures 131 and 132. The right hand has a sixteenth-note run marked with a '6'. The dynamic marking is fortissimo (*f*). Below the staff, there is one 'Red.' marking and one asterisk.

meno mosso

133

8

6

6

6

6

Red.

8

135

6

6

6

6

Red.

8

137

6

6

accel.

ff

fff