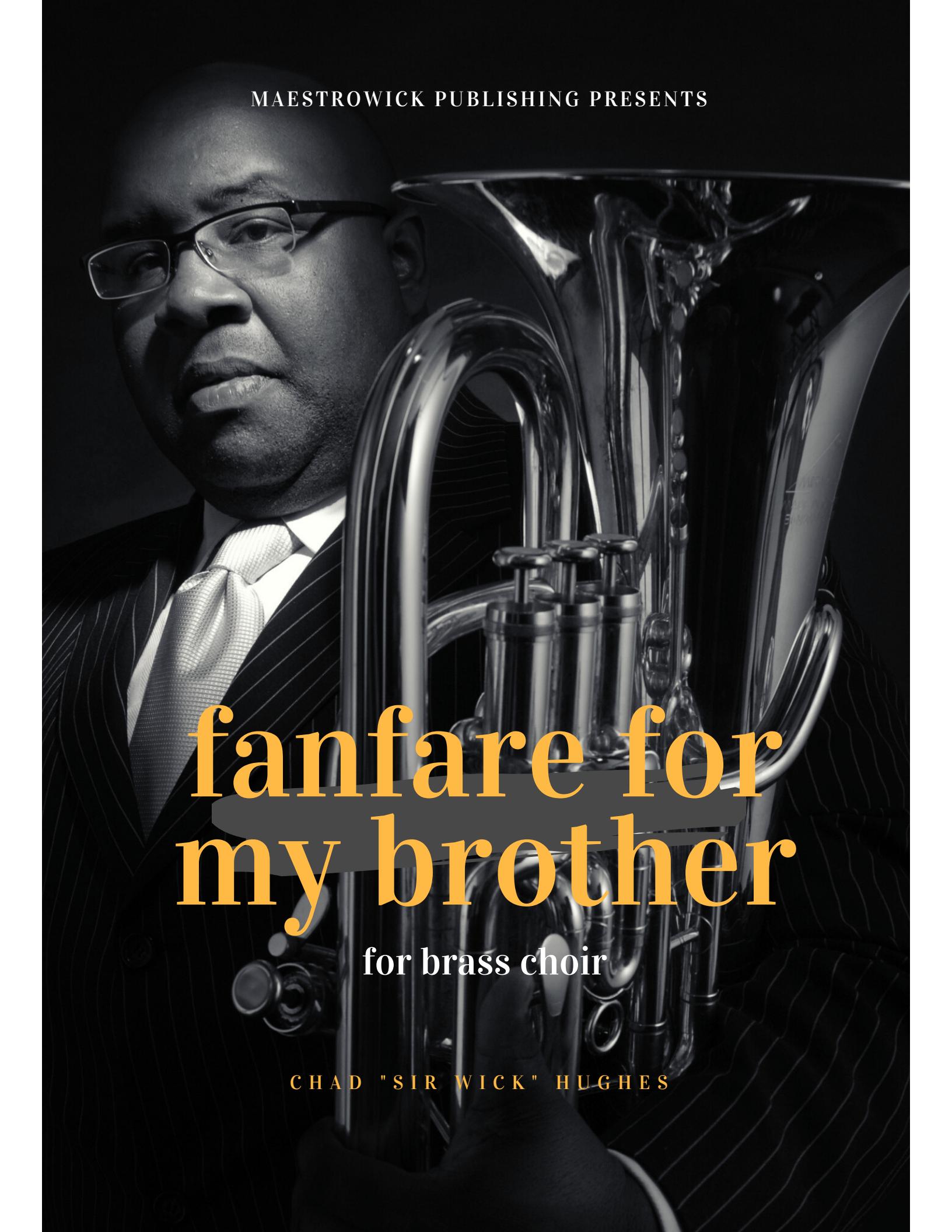


MAESTROWICK PUBLISHING PRESENTS



fanfare for my brother

for brass choir

CHAD "SIR WICK" HUGHES

Maestrowick Publications Presents

Chad “Sir Wick” Hughes

Fanfare for My Brother
(for Brass Choir)

Fanfare for My Brother

Instrumentation

Trumpet in Bb I
Trumpet in Bb II
Trumpet in Bb III
Trumpet in Bb IV

Horn in F I
Horn in F II
Horn in F III
Horn in F IV

Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

Duration: approx 2:30

Demondrae Thurman is a name that reverberates throughout the Euphonium community with the highest authority. After finally meeting him in person in 2007, one would have thought we had been friends for our entire lives. After finding out I was a composer and a euphoniumist, Dr. Thurman asked me to write him a concerto and asked for some of my work. Because of that gesture, Dr. Thurman was one of the first to perform my wind band literature while Director of Bands at Sanford University. I was so humbled by his kindness.

When he told me that he was about to work at Indiana University, I jumped for joy. I felt as though IU made the biggest first round pick in history since LeBron James entered the NBA. This was so huge for an African American musician and the euphonium world.

In a passing conversation, Dr. Thurman had told me about how he was selecting repertoire for orchestra brass literature that included euphonium. This topic has always been a “thorn in the side” for euphoniumists worldwide especially for me as a compsoer. Although I knew they would probably never be played, I would write orchestra music with euphonium in college hoping one day the orchestra world would fall in love with instrument. Reflecting on that “pain”, I told Dr. Thurman I was going to rework a piece specifically just for him to conduct and called his own. I reached in my vault and thoroughly revised a piece originally called “Water to Wine” to “Fanfare for My Brother” to show my gratitude to someone who truly is my “Brother from another mother.”

Musically Yours,

A handwritten signature in black ink that reads "Sir Wick". The signature is fluid and cursive, with "Sir" above "Wick".

Chad “Sir Wick” Hughes
December 27, MMXIX

Special Thanks to My Lord and Savior, Jesus Christ,
Phi Mu Alpha Epsilon, Paul Eachus, Alfred Watkins,
Demondrae Thurman and
James Aikman
for their everlasting support and advice during the
composition of this piece.

For Demondrae Thurman and the Indiana University Brass Choir

Fanfare for My Brother

Score

Chad "Sir Wick" Hughes

Allegro maestoso $\text{♩} = 148$

The musical score consists of ten staves, each representing a different brass instrument. The instruments are arranged vertically from top to bottom as follows: Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trumpet in Bb IV, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba. The score is set in 12/8 time, with a key signature of four flats. The tempo is Allegro maestoso, indicated by the marking $\text{♩} = 148$. The dynamics are primarily forte (f) or piano (p). The first staff (Trumpet in Bb I) contains a single measure of music, while all other staves are entirely blank.

Fanfare for My Brother
Score

Trpt I

Trpt II *f*

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

9

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

12

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

17

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

misterioso

f

f

f

f

18

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

Trpt I | 

 Trpt II | 

 Trpt III | 

 Trpt IV | 

 Horn I | 

 Horn II | 

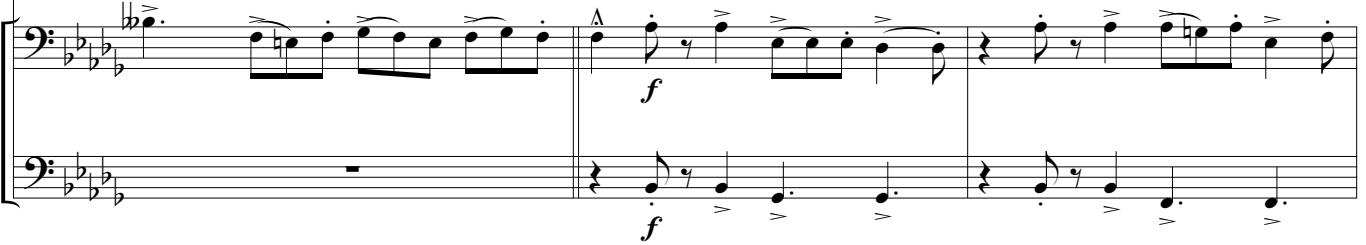
 Horn III | 

 Horn IV | 

 Trom. I | 

 Trom. II | 

 B. Trom | 

 Euph. | 

 Tba. | 

23

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

25

Trpt I 

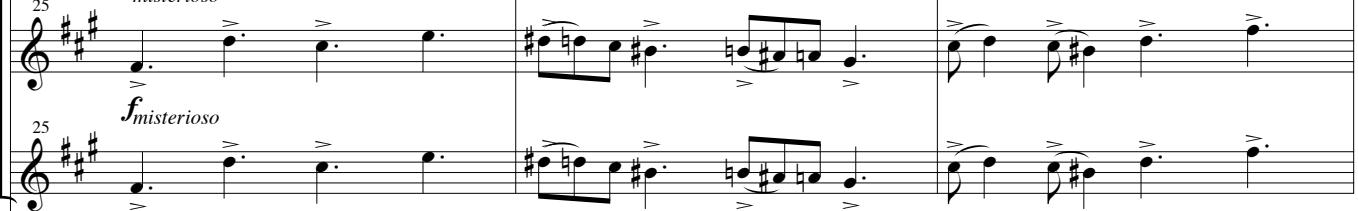
Trpt II

Trpt III

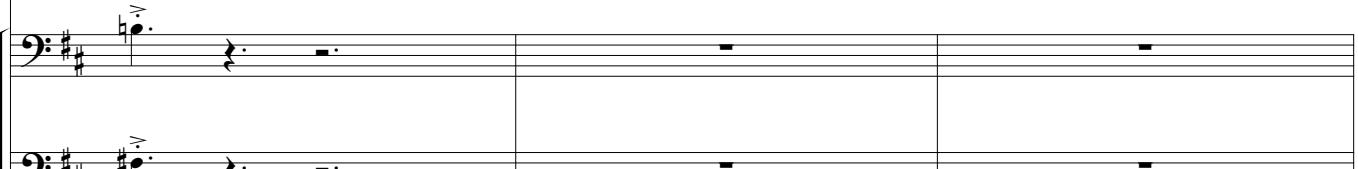
Trpt IV

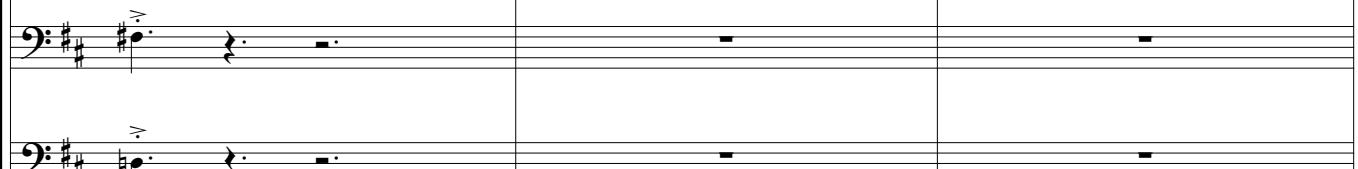
Horn I *misterioso* 

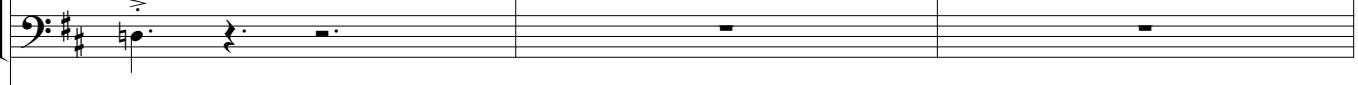
Horn II *f* *misterioso* 

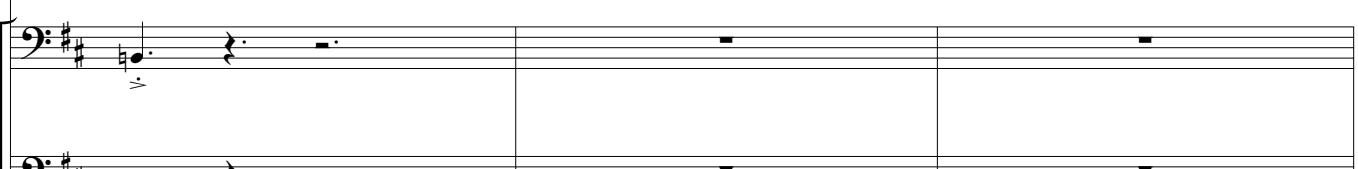
Horn III *f* *misterioso* 

Horn IV *f* *misterioso* 

Trom. I 

Trom. II 

B. Trom 

Euph. 

Tba. 

30

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

The musical score page 30 features ten staves of music for brass instruments. The instrumentation includes four Trumpets (Trpt I-IV), four Horns (Horn I-IV), three Trombones (Trom. I-III), Bass Trombone (B. Trom), Euphonium (Euph.), and Tubas (Tba.). The key signature is A major (three sharps). Measure 28 begins with a series of eighth-note patterns. Measure 29 continues with eighth-note patterns, with Trpt II and Trpt III performing sixteenth-note patterns. Measure 30 starts with a dynamic of *misterioso*, followed by a dynamic of *f*. The Tba. part concludes with a dynamic of *ff*.

31

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

34

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

Trpt I 37
 Trpt II 2
 Trpt III 2
 Trpt IV
 Horn I *f*
 Horn II *f*
 Horn III *f*
 Horn IV *f*
 Trom. I
 Trom. II
 B. Trom
 Euph.
 Tba. *f*

Trpt I
 Trpt II
 Trpt III
 Trpt IV
 Horn I
 Horn II
 Horn III
 Horn IV
 Trom. I
 Trom. II
 B. Trom
 Euph.
 Tba.

40

43

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

43

Horn II

43

Horn III

43

Horn IV

Trom. I

f

Trom. II

f

B. Trom

f

Euph.

f

Tba.

This musical score page contains eleven staves, each representing a different brass instrument. The instruments are: Trpt I, Trpt II, Trpt III, Trpt IV, Horn I, Horn II, Horn III, Horn IV, Trom. I, Trom. II, B. Trom, Euph., and Tba. The page is numbered 43 at the top left. The first four staves (Trpt I-IV) have treble clefs and sharp symbols, while the remaining seven staves (Horn I-Tba) have bass clefs. Measure lines divide the page into three sections. In the first section, all instruments play eighth-note patterns except for Trom. I, Trom. II, B. Trom, and Euph., which play sixteenth-note patterns. In the second section, all instruments rest. In the third section, all instruments play eighth-note patterns again, except for Trom. I, Trom. II, B. Trom, and Euph., which play sixteenth-note patterns. Dynamics are indicated by 'f' (fortissimo) under the bass clef staves and by '>' (slur) markings above the treble clef staves.

Trpt I
 Trpt II
 Trpt III
 Trpt IV
 Horn I
 Horn II
 Horn III
 Horn IV
 Trom. I
 Trom. II
 B. Trom
 Euph.
 Tba.

46

-16-

51

Trpt I Trpt II Trpt III Trpt IV

Horn I Horn II Horn III Horn IV

Trom. I Trom. II B. Trom

Euph.

Tba.

Detailed description: This is a page from a musical score. It features ten staves of music for brass instruments. The first four staves (Trpt I, Trpt II, Trpt III, Trpt IV) are in treble clef, 6/8 time, and play eighth-note patterns. The next four staves (Horn I, Horn II, Horn III, Horn IV) are also in treble clef but switch to 12/8 time in the second measure. The last two staves (Trom. I, Trom. II, B. Trom) are in bass clef, 6/8 time, and play sixteenth-note patterns. The Euph. and Tba. staves are in bass clef, 12/8 time, and play eighth-note patterns. Dynamics include *p*, *ff*, *f*, and *mp*. Measure numbers 49 and 51 are indicated at the top of the first and third measures respectively.

52

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

52

Horn II

52

Horn III

52

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

Trpt I 55
 Trpt II
 Trpt III
 Trpt IV
 Horn I
 Horn II 55
 Horn III 55
 Horn IV 55
 Trom. I
 Trom. II
 B. Trom
 Euph.
 Tba.

Trpt I
 Trpt II
 Trpt III
 Trpt IV
 Horn I
 58
 Horn II
 58
 Horn III
 58
 Horn IV
 Trom. I
 Trom. II
 B. Trom
 Euph.
 Tba.

This musical score page contains ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: Trombone I, Trombone II, Trombone III (Bass Trombone), Trombone IV (Tuba), Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, and Trumpet III. The page is numbered 58 at the top left. The music consists of four measures. In the first measure, all instruments are silent. From the second measure onwards, each instrument has a specific rhythmic pattern. The Trombones (Trom. I, Trom. II, B. Trom) play eighth-note patterns. The Horns (Horn I, Horn II, Horn III, Horn IV) play quarter-note patterns. The Tuba (Tba.) plays sustained notes. The Trumpets (Trpt I, Trpt II, Trpt III, Trpt IV) play eighth-note patterns in the final measure. The key signature changes from one sharp to one flat (F major to C major) across the measures.

61

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

f

Trom. II

B. Trom

Euph.

Tba.

64

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

Measure 67: Trpt I, II, III, IV play eighth notes. Horn I, II, III, IV play eighth notes. Trom. I, II play sixteenth-note patterns. B. Trom plays eighth notes. Euph. and Tba. play eighth notes.

Measure 68: Trpt I, II, III, IV play eighth notes. Horn I, II, III, IV play eighth notes. Trom. I, II play sixteenth-note patterns. B. Trom plays eighth notes. Euph. and Tba. play eighth notes.

Measure 69: Trpt I, II, III, IV play eighth notes. Horn I, II, III, IV play eighth notes. Trom. I, II play sixteenth-note patterns. B. Trom plays eighth notes. Euph. and Tba. play eighth notes.

70

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

73

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

77

76

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

79

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

82

Trpt I

Trpt II

Trpt III

Trpt IV

Horn I

Horn II

Horn III

Horn IV

Trom. I

Trom. II

B. Trom

Euph.

Tba.

This musical score page contains ten staves of music. The top four staves are for brass instruments: Trpt I, Trpt II, Trpt III, and Trpt IV. The middle four staves are for woodwind instruments: Horn I, Horn II, Horn III, and Horn IV. The bottom two staves are for brass instruments: Trom. I and Trom. II. The score is divided into measures by vertical bar lines. Measure 1 consists of rests for all instruments. Measures 2 through 5 show various patterns of eighth and sixteenth notes with dynamic markings *p* (piano) and *mp* (mezzo-piano). Measures 6 through 9 show eighth-note patterns with dynamics *mf* (mezzo-forte). Measures 10 through 13 show eighth-note patterns with dynamics *mf*. Measures 14 through 17 show eighth-note patterns with dynamics *mf*.

8va

85

ABOUT THE COMPOSER



Chad "Sir Wick" Hughes (b. 1977) was born in Detroit, Michigan, graduating from Cass Technical High School whose list of alumni include Donald Sinta, Paul Chambers, Milt Jackson, Diana Ross, Ron Carter, Jack White, David Alan Grier, John Delorean, Big Sean, and Lily Tomlin.

Sir Wick graduated from the University of Michigan in Ann Arbor with a Bachelor of Music in Composition, MM from Kansas State University. He studied under James Aikman, Erik Santos, Bright Sheng, Curtis Curtis-Smith, Craig Weston, and Pulitzer-Prize winning composer William Bolcom. Sir Wick graduated with his PhD from Louisiana State University where he studied with Dinos Constantinides and Carlos Riazuelo in Music Composition and Orchestral Conducting, respectively.

His compositions and arrangements have been premiered and performed by the Cleveland Chamber Symphony, Morehouse College, Graceland University, Indianapolis Pops Symphony, University of Memphis, University of Michigan, Baker University, Alcorn State University, Bowling Green State University, University of Tennessee-Chattanooga, Tennessee State University Clark Atlanta University, and Montana State University. Sir Wick has been commissioned by Weston Sprott, Acting Principal Trombonist of the Metropolitan Opera Orchestra; Demondrae Thurman, Associate Professor of Low Brass at Samford University, and Kenneth Thompkins, Principal Trombonist of the Detroit Symphony Orchestra.

As a trombonist, Sir Wick has performed with Kid Rock, The Temptations, Martha Reeves, Dwele, Tia Fuller, Aretha Franklin, Marcus Belgrave, Marc's Project, and has arranged for Pharoahe Monch and Young RJ. His novical soundtrack, "A Tale of Two Fools," reached No. 1 on the UK Soul Charts and peaked at No. 2 on the UK Sweet Rhythm charts.

As an adjudicator and clinician, Sir Wick has been active in the state of Michigan, Georgia, Tennessee, Louisiana, and Kansas. Sir Wick as "Dr. Hughes" is currently the Director of Bands at Morehouse College in Atlanta, GA, where he also teaches history of jazz, orchestration, trombone, and improvisation.