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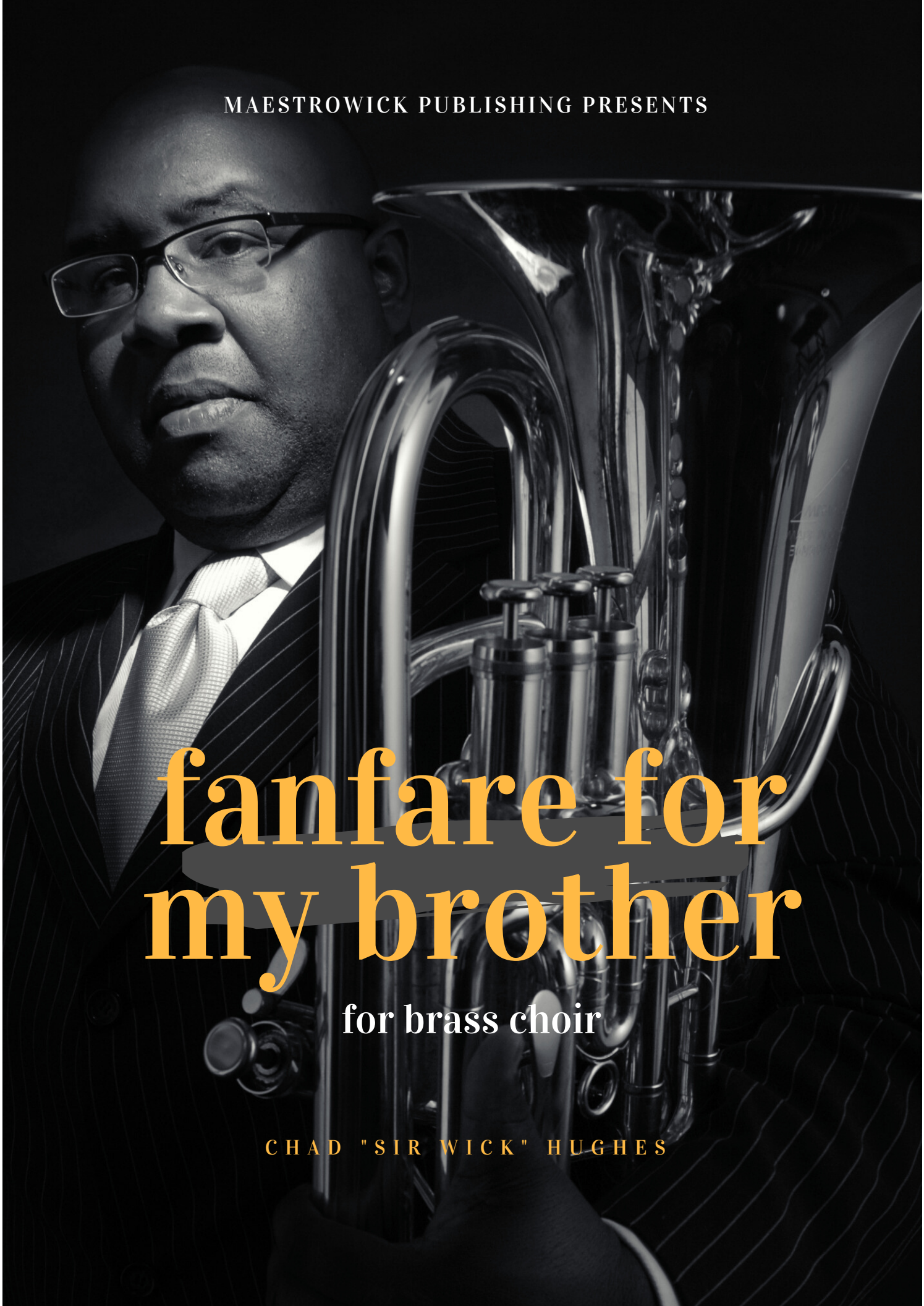

fanfare for my brother

for brass choir

CHAD "SIR WICK" HUGHES

Maestrowick Publications Presents

Chad "Sir Wick" Hughes

Fanfare for My Brother

(for Brass Choir)

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Fanfare for My Brother

Instrumentation

Trumpet in Bb I
Trumpet in Bb II
Trumpet in Bb III
Trumpet in Bb IV

Horn in F I
Horn in F II
Horn in F III
Horn in F IV

Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

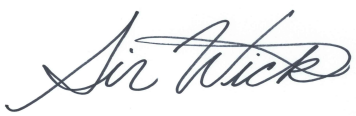
Duration: approx 2:30

Demondrae Thurman is a name that reverberates throughout the Euphonium community with the highest authority. After finally meeting him in person in 2007, one would have thought we had been friends for our entire lives. After finding out I was a composer and a euphoniumist, Dr. Thurman asked me to write him a concerto and asked for some of my work. Because of that gesture, Dr. Thurman was one of the first to perform my wind band litertaure while Director of Bands at Sanford University. I was so humbled by his kindness.

When he told me that he was about to work at Indiana University, I jumped for joy. I felt as though IU made the biggest first round pick in history since LeBron James entered the NBA. This was so huge for an African American musician and the euphonium world.

In a passing conversation, Dr. Thurman had told me about how he was selecting repertoire for orchestra brass literature that included euphonium. This topic has always been a "thorn in the side" for euphoniumists worldwide especially for me as a compsoer. Although I knew they would probably never be played, I would write orchestra music with euphonium in college hoping one day the orchestra world would fall in love with instrument. Reflecting on that "pain", I told Dr. Thurman I was going to rework a piece specifically just for him to conduct and called his own. I reached in my vault and throughly revised a piece originally called "Water to Wine" to "Fanfare for My Brother" to show my gratitude to someone who truly is my "Brother from another mother."

Musically Yours,



Chad "Sir Wick" Hughes
December 27, MMXIX

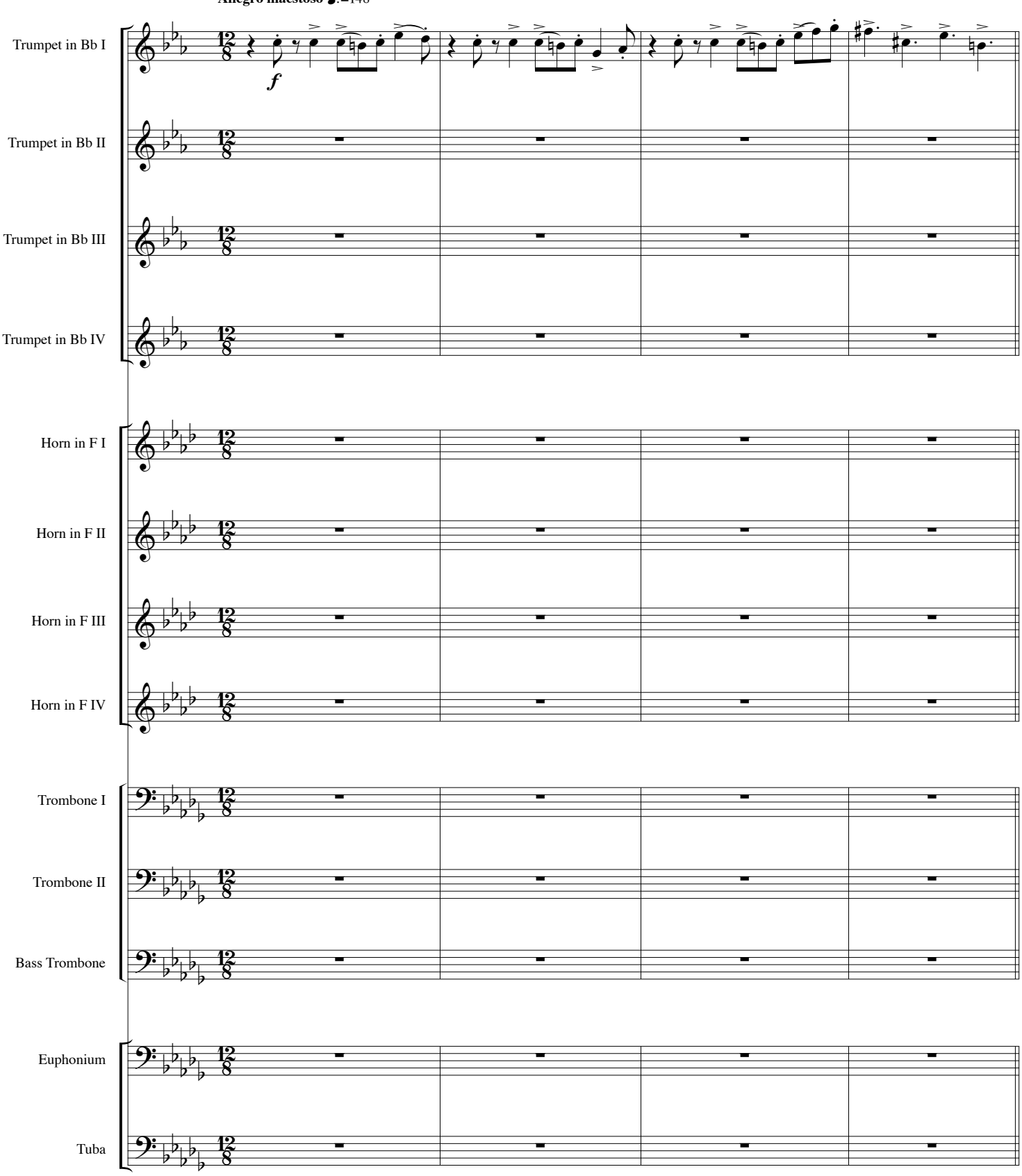
Special Thanks to My Lord and Savior, Jesus Christ,
Phi Mu Alpha Epsilon, Paul Eachus, Alfred Watkins,
Demondrae Thurman and
James Aikman
for their everlasting support and advice during the
composition of this piece.

For Demondrae Thurman and the Indiana University Brass Choir

Fanfare for My Brother

Score

Chad "Sir Wick" Hughes



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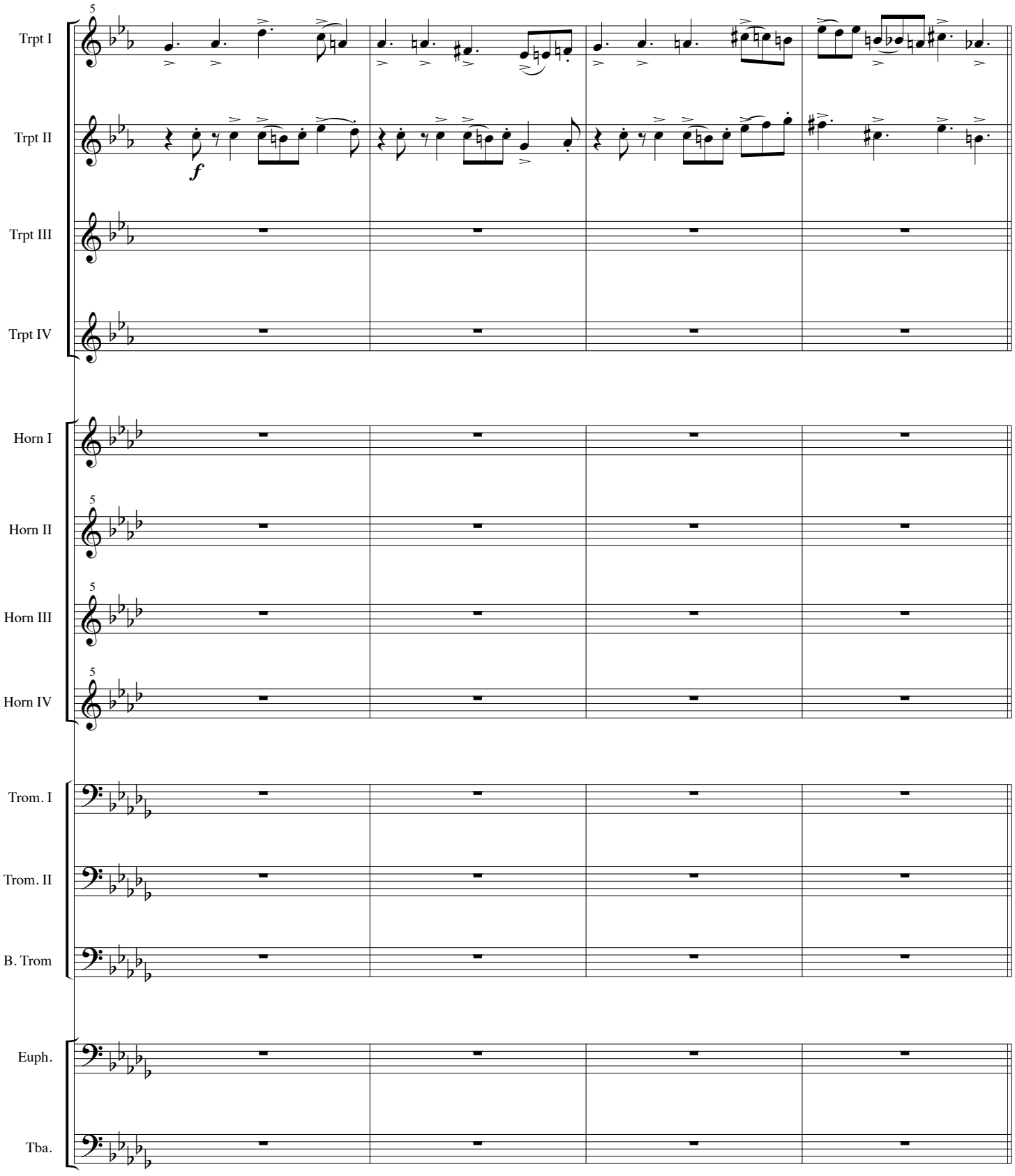
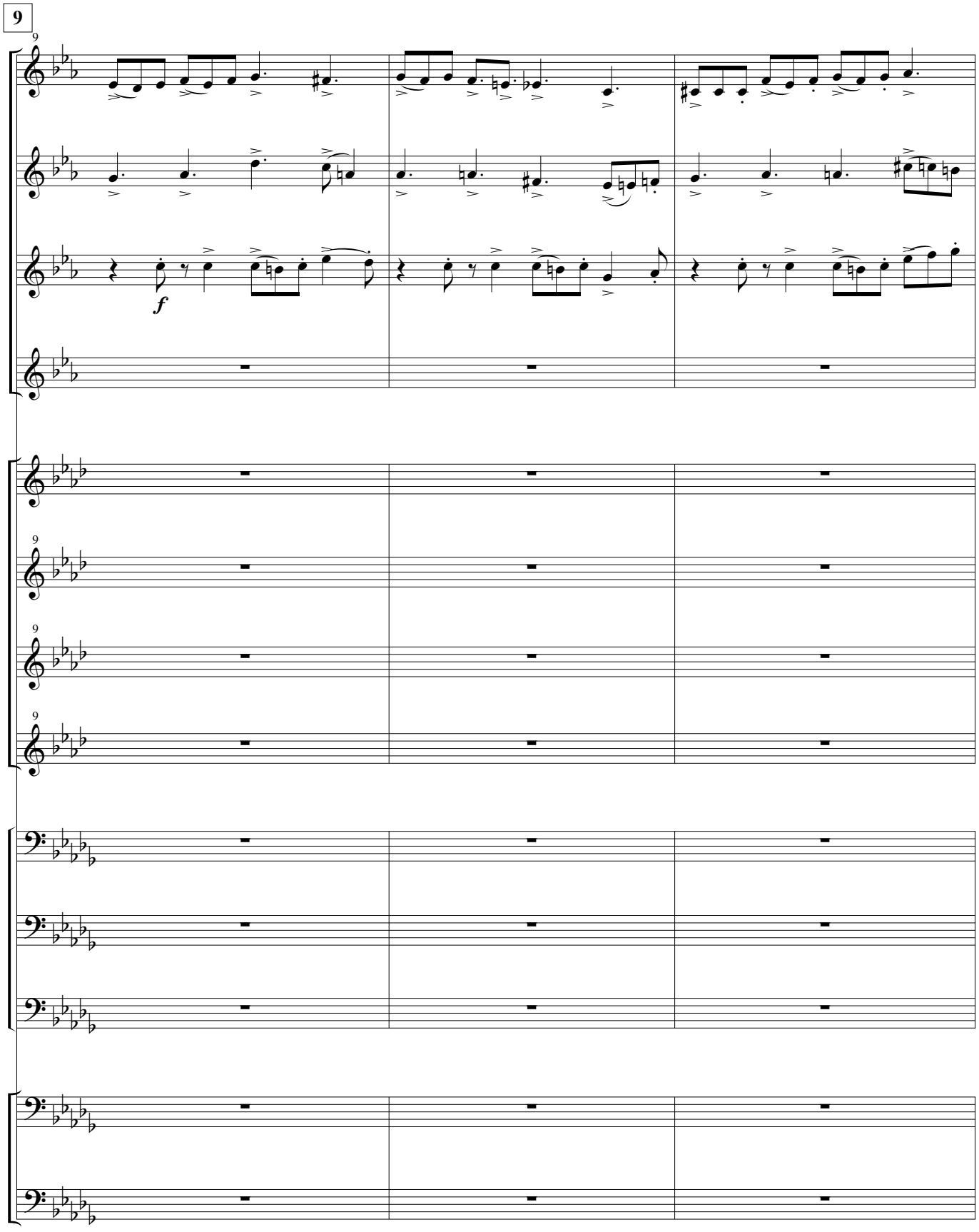

5
Trpt I
Trpt II
f
Trpt III
Trpt IV
Horn I
5
Horn II
5
Horn III
5
Horn IV
Trom. I
Trom. II
B. Trom
Euph.
Tba.


9
Trpt I
Trpt II
Trpt III
Trpt IV
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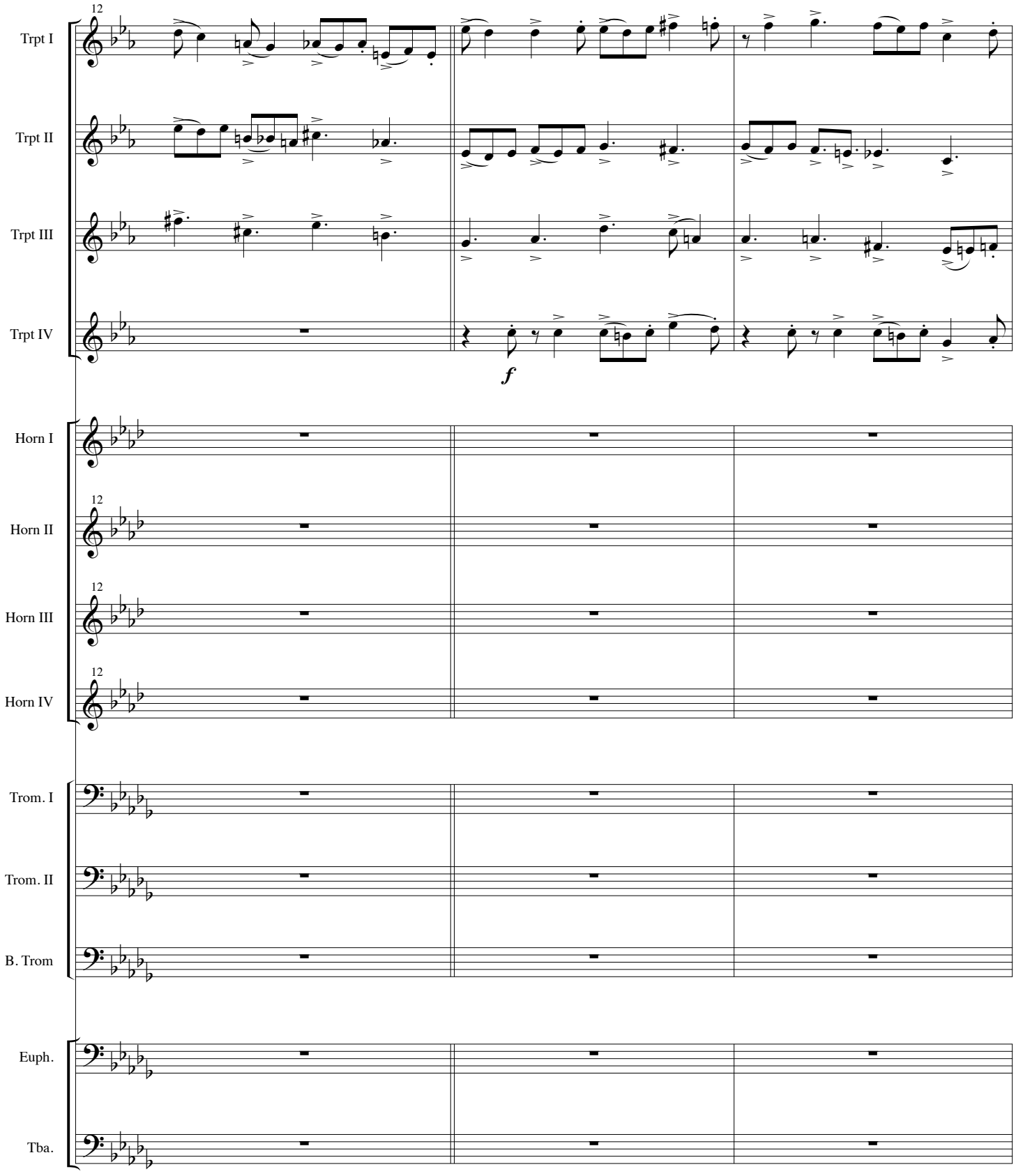
Horn I
Horn II
Horn III
Horn IV
Trom. I
Trom. II
B. Trom
Euph.
Tba.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Trpt III
Trpt IV
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Horn I
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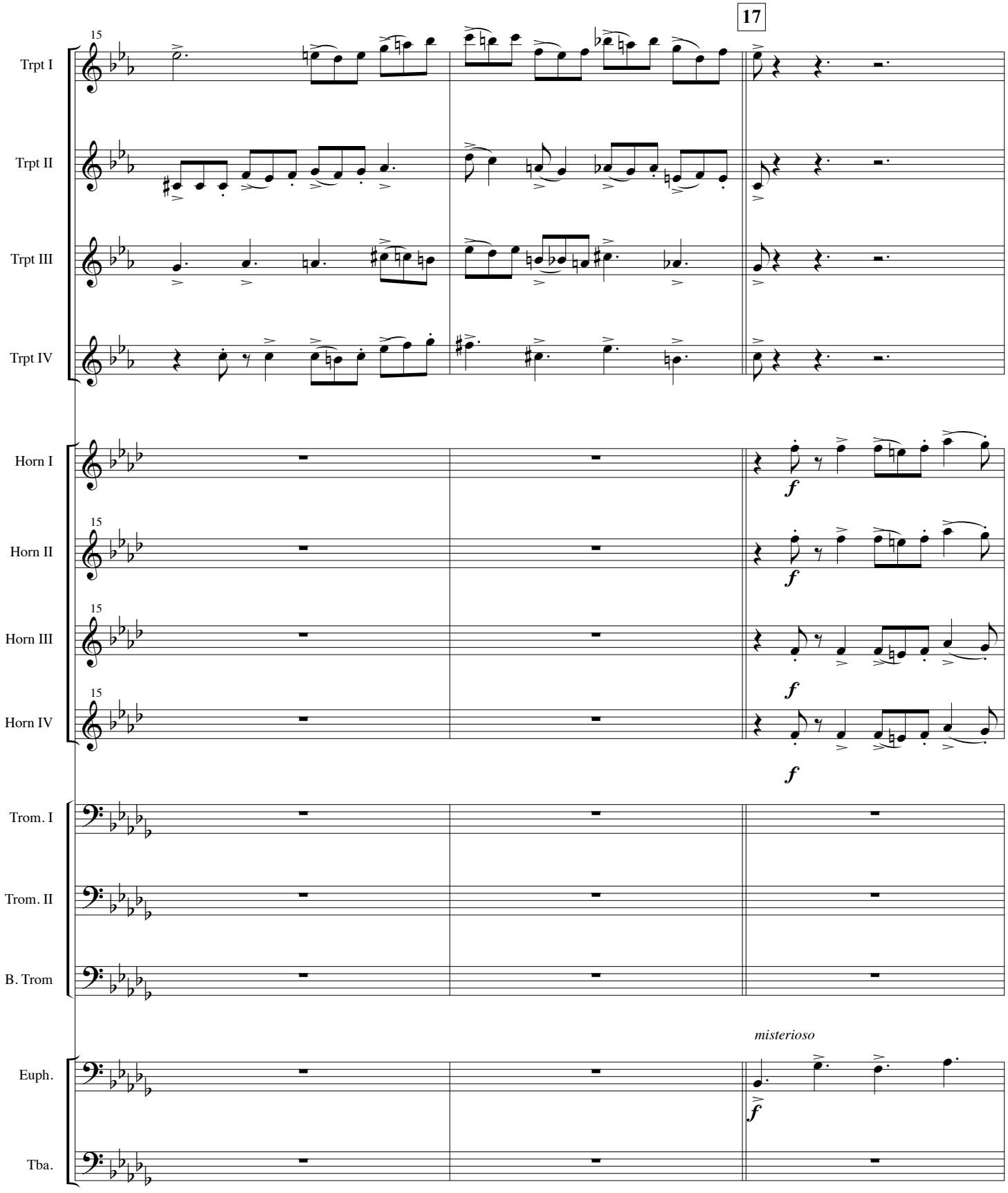
Horn II
12
Horn III
12
Horn IV
Trom. I
Trom. II
B. Trom
Euph.
Tba.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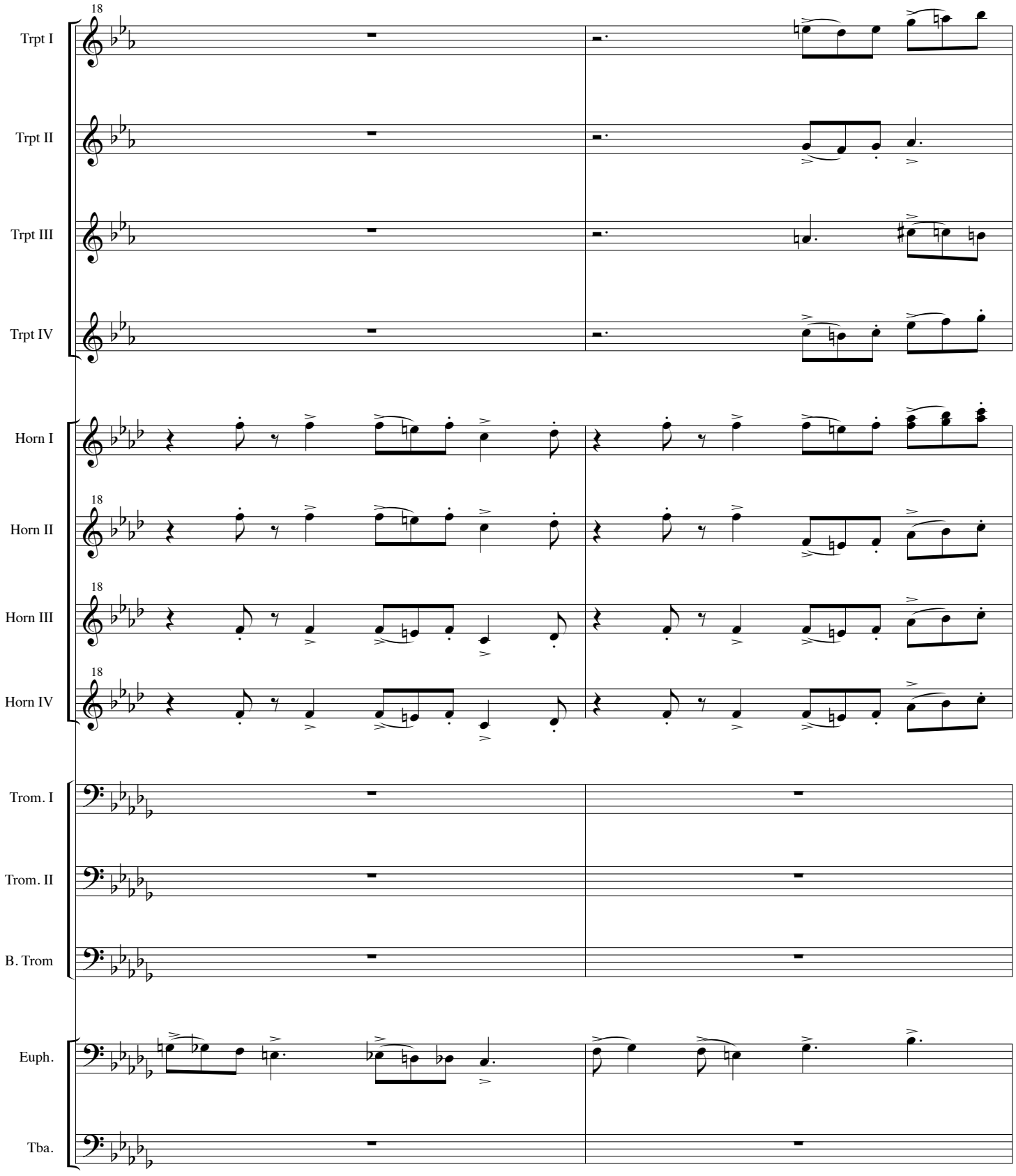
Trpt III
Trpt IV
Horn I
Horn II
Horn III
Horn IV
Trom. I
Trom. II
B. Trom
Euph.
Tba.
f
misterioso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Trpt III
Trpt IV
Horn I
18
Horn II
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Horn III
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Horn IV
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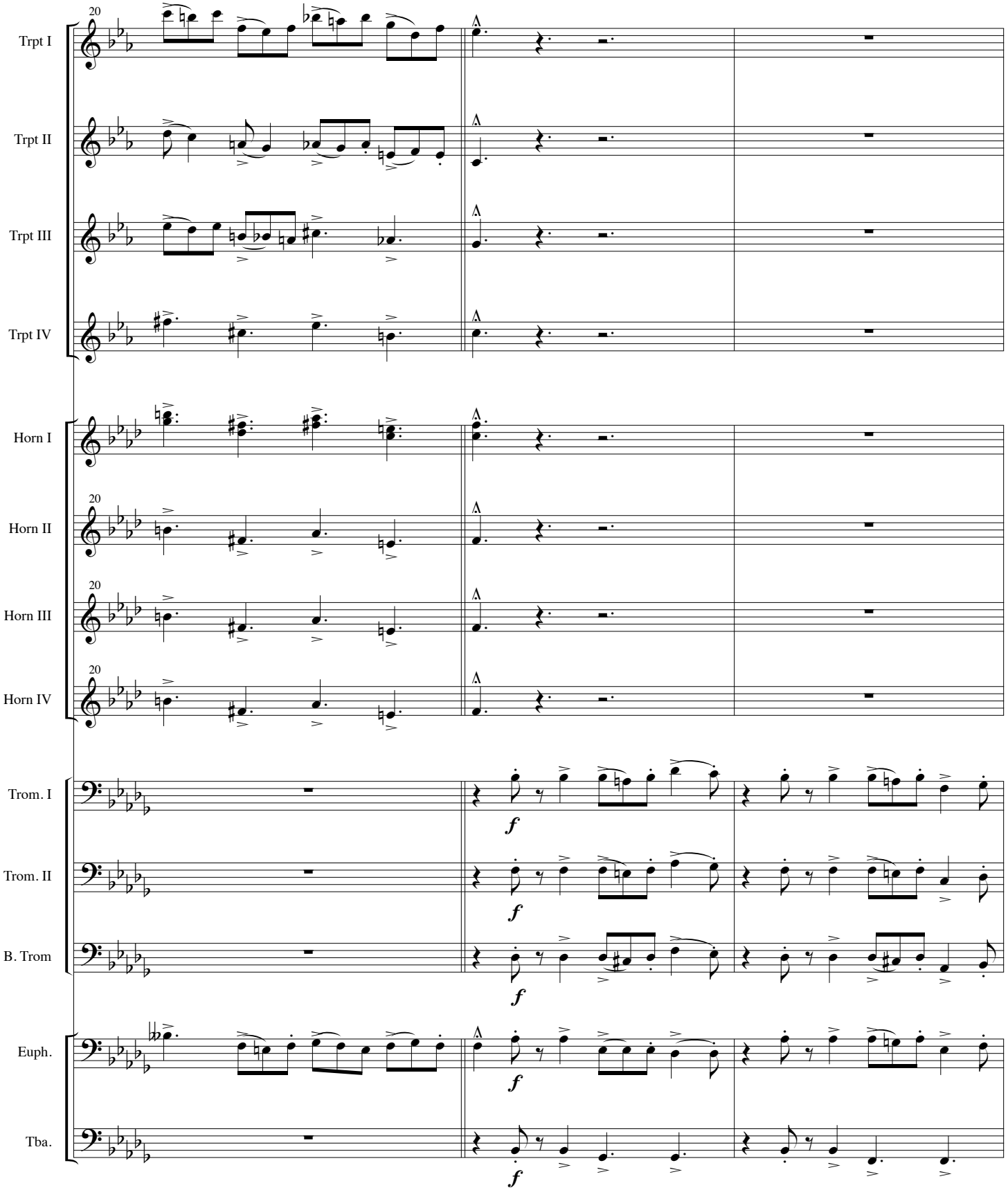
Trom. II
B. Trom
Euph.
Tba.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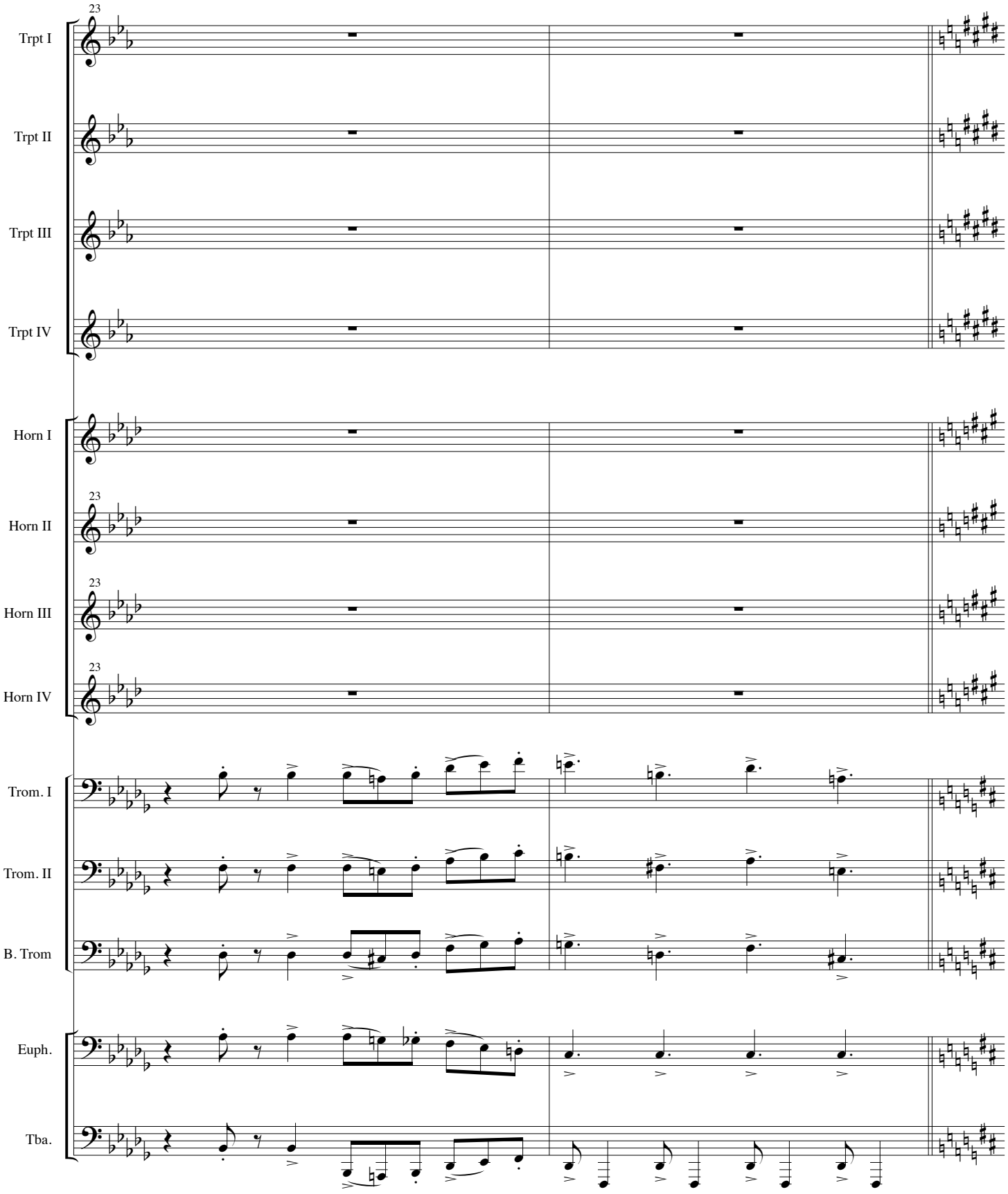
Trom. I
Trom. II
B. Trom
Euph.
Tba.
f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Horn IV
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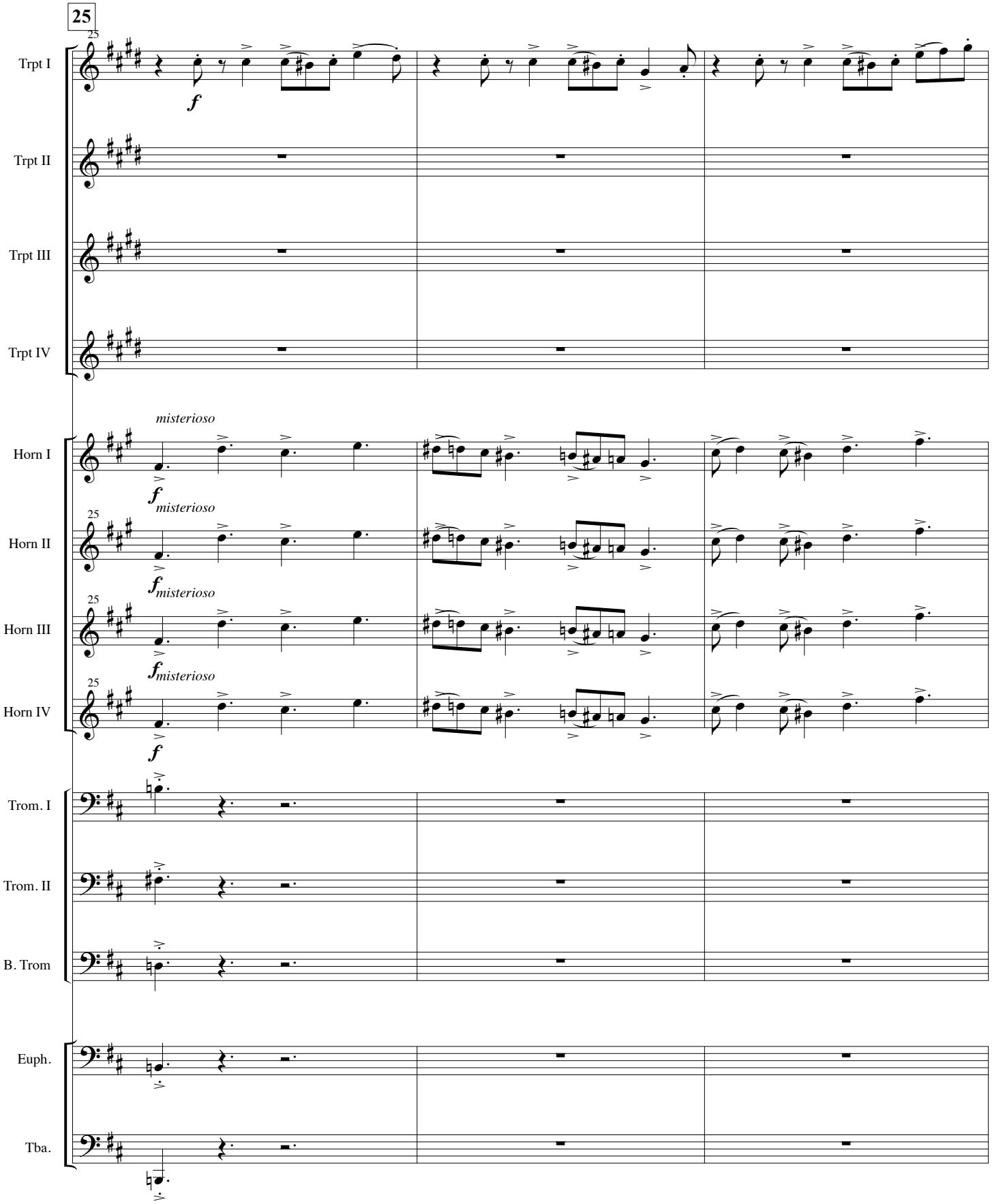
Trom. II
B. Trom
Euph.
Tba.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Trpt I
Trpt II
Trpt III
Trpt IV
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Horn I
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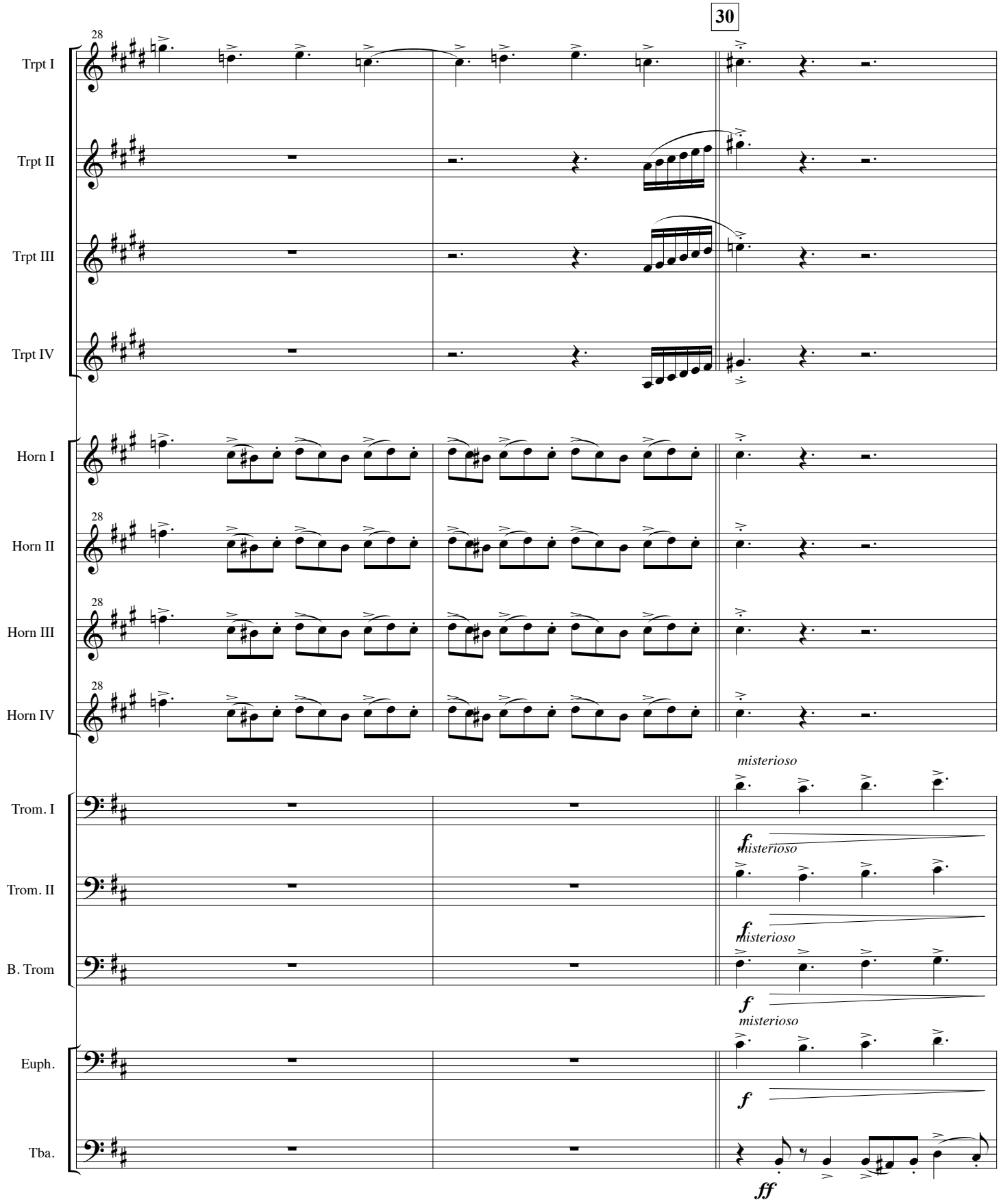
Horn IV
Trom. I
Trom. II
B. Trom
Euph.
Tba.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28
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Horn II
Horn III
Horn IV
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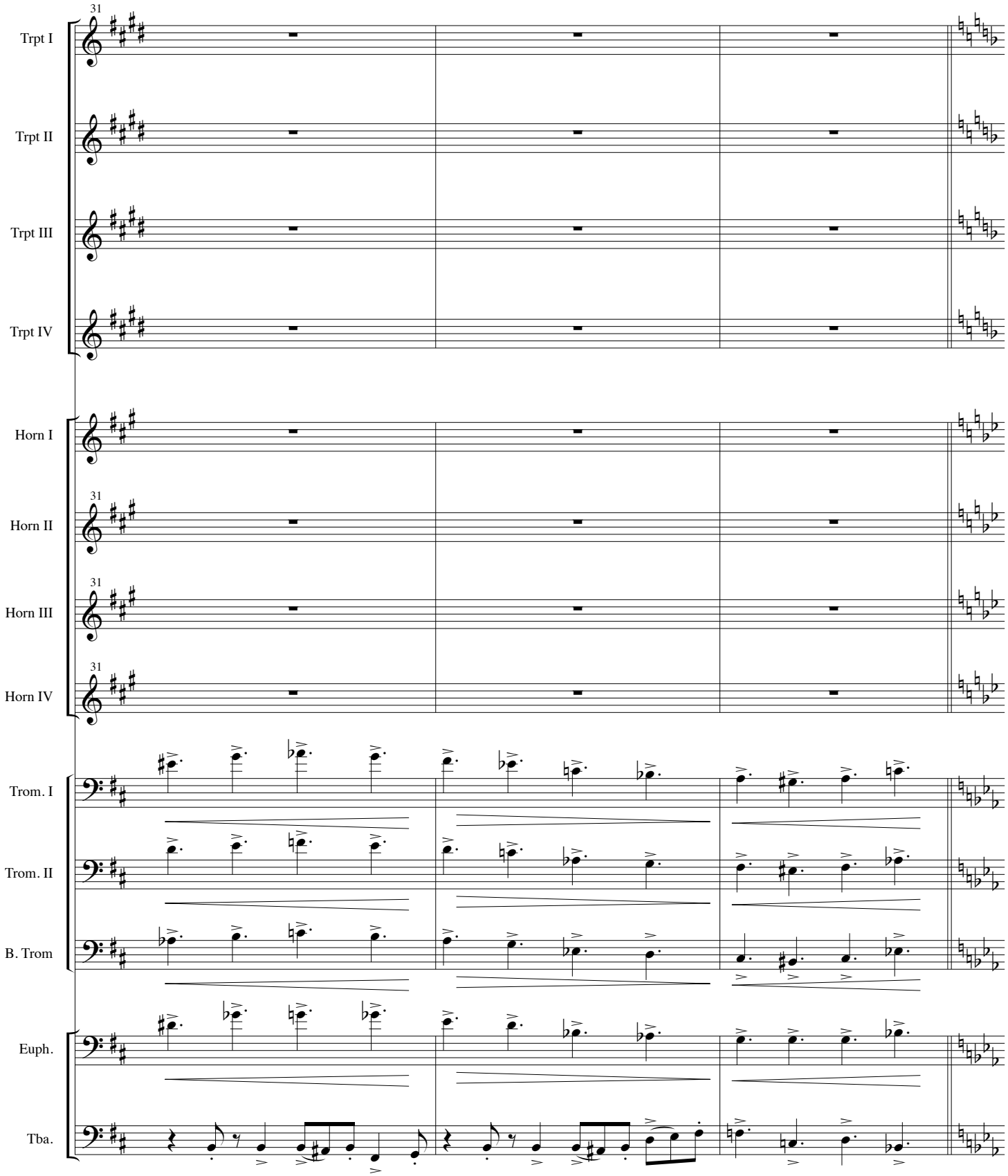
Trom. II
B. Trom
Euph.
Tba.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Horn II
Horn III
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Trom. II
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Euph.
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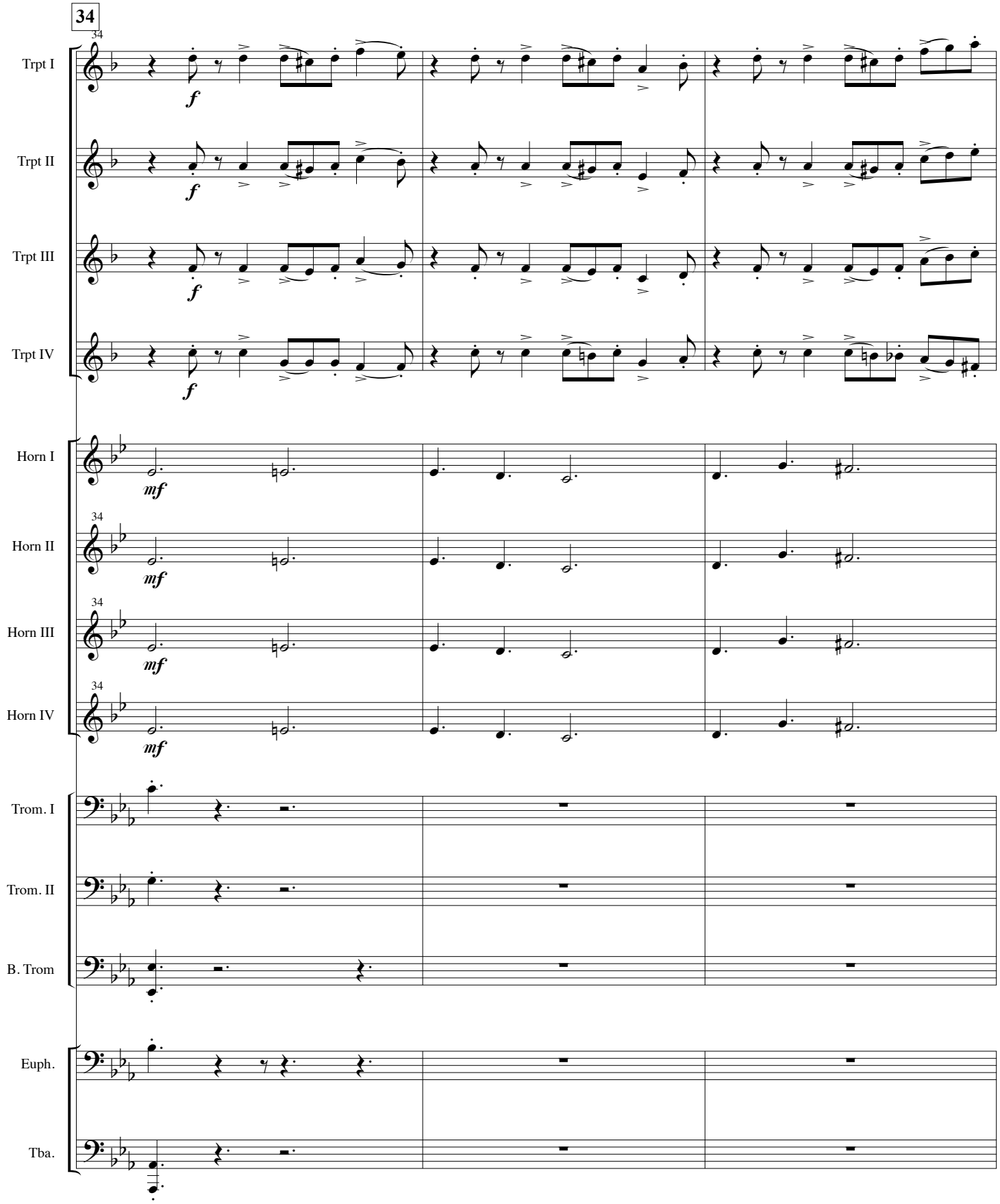
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Trom. II
B. Trom
Euph.
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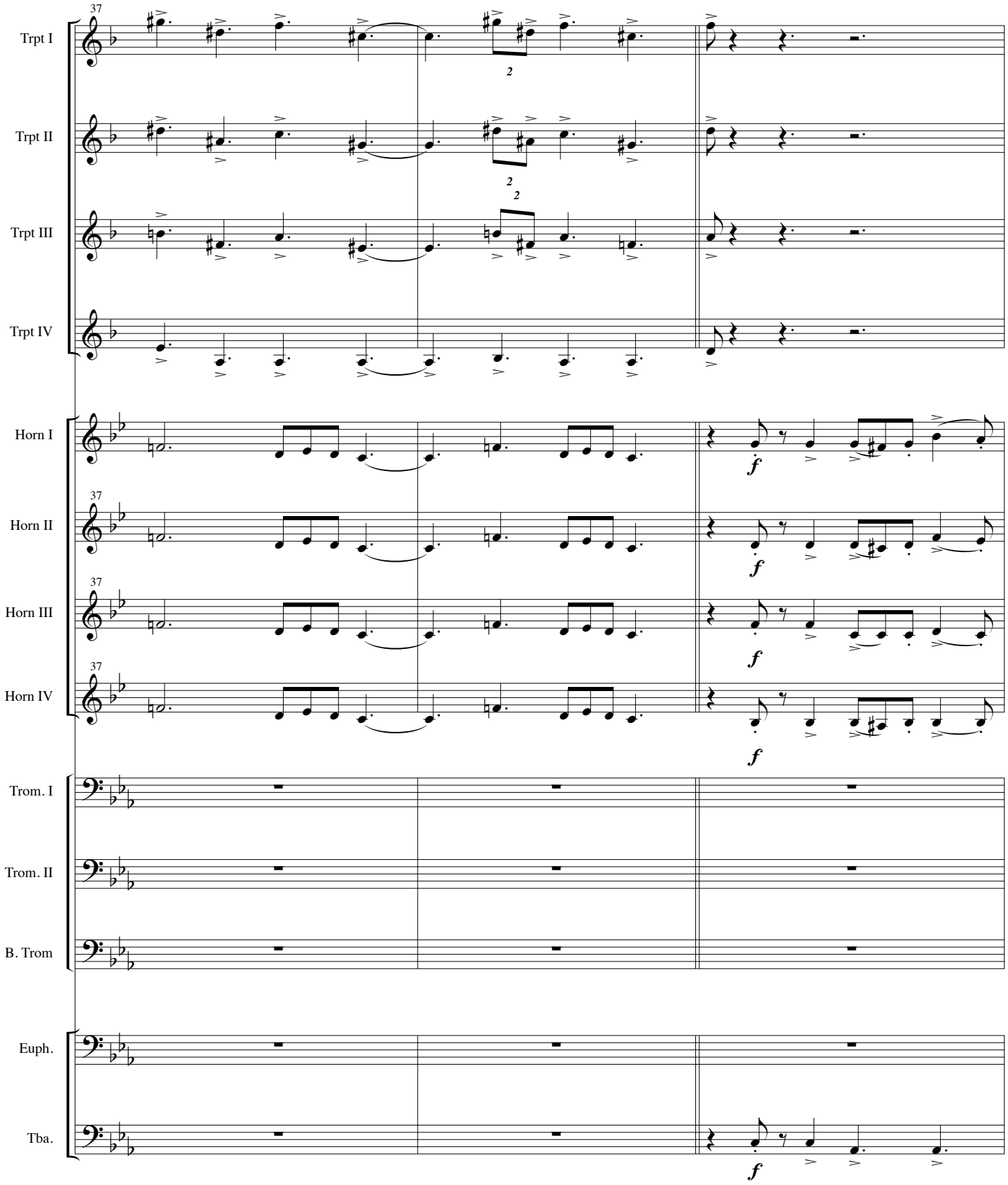
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Euph.
Tba.
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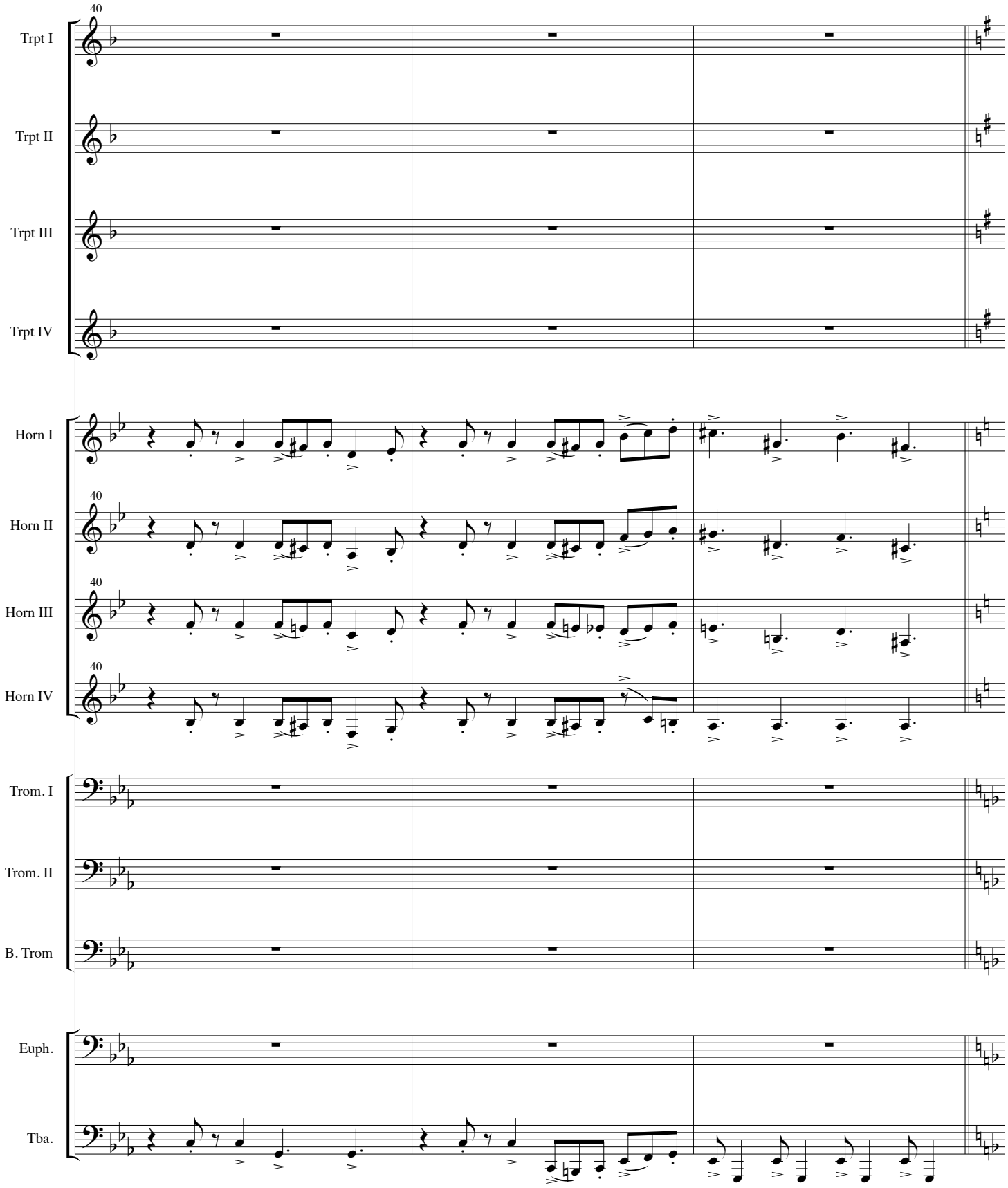
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Trom. II
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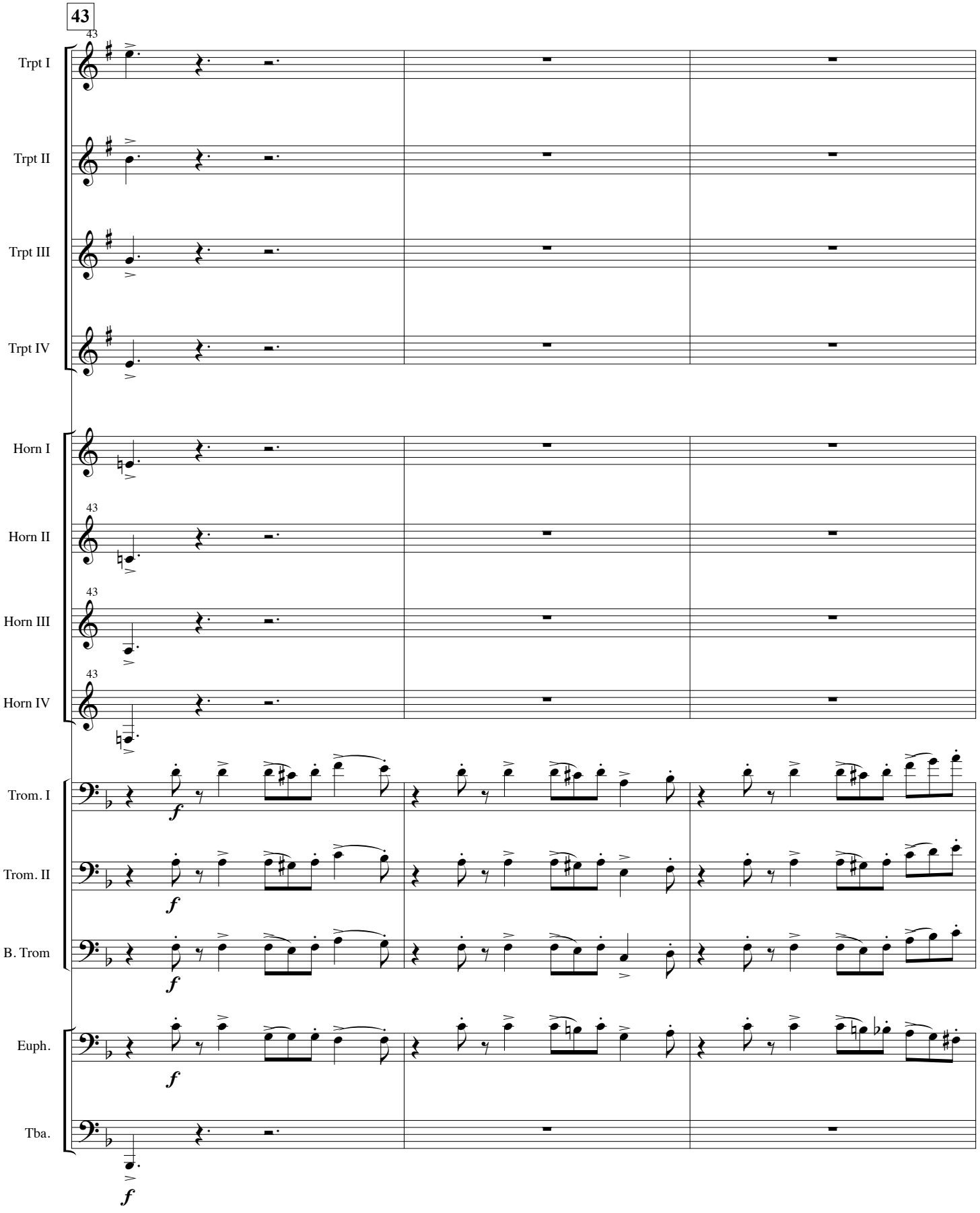
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Trom. II
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Tba.
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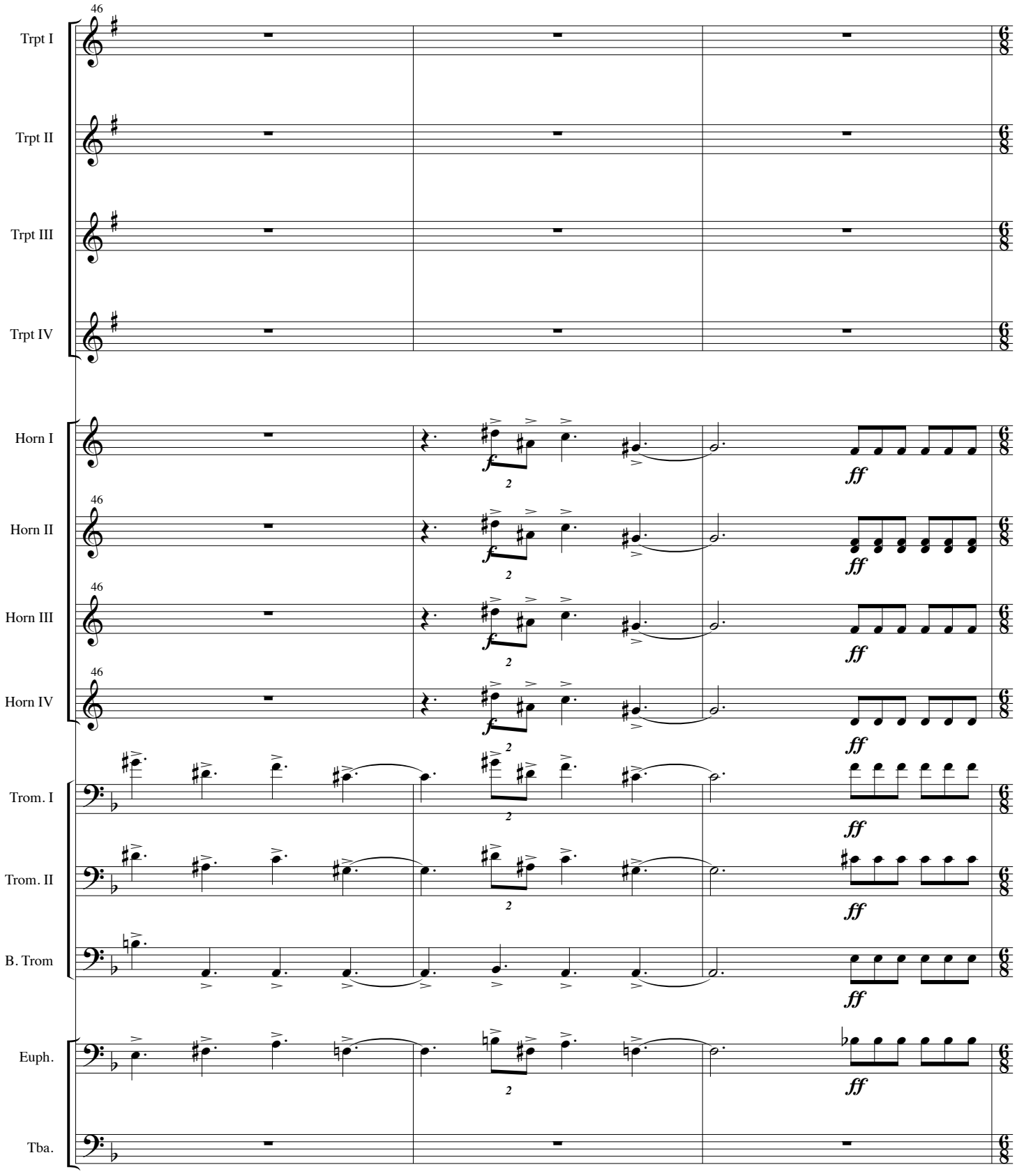
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Trom. II
B. Trom
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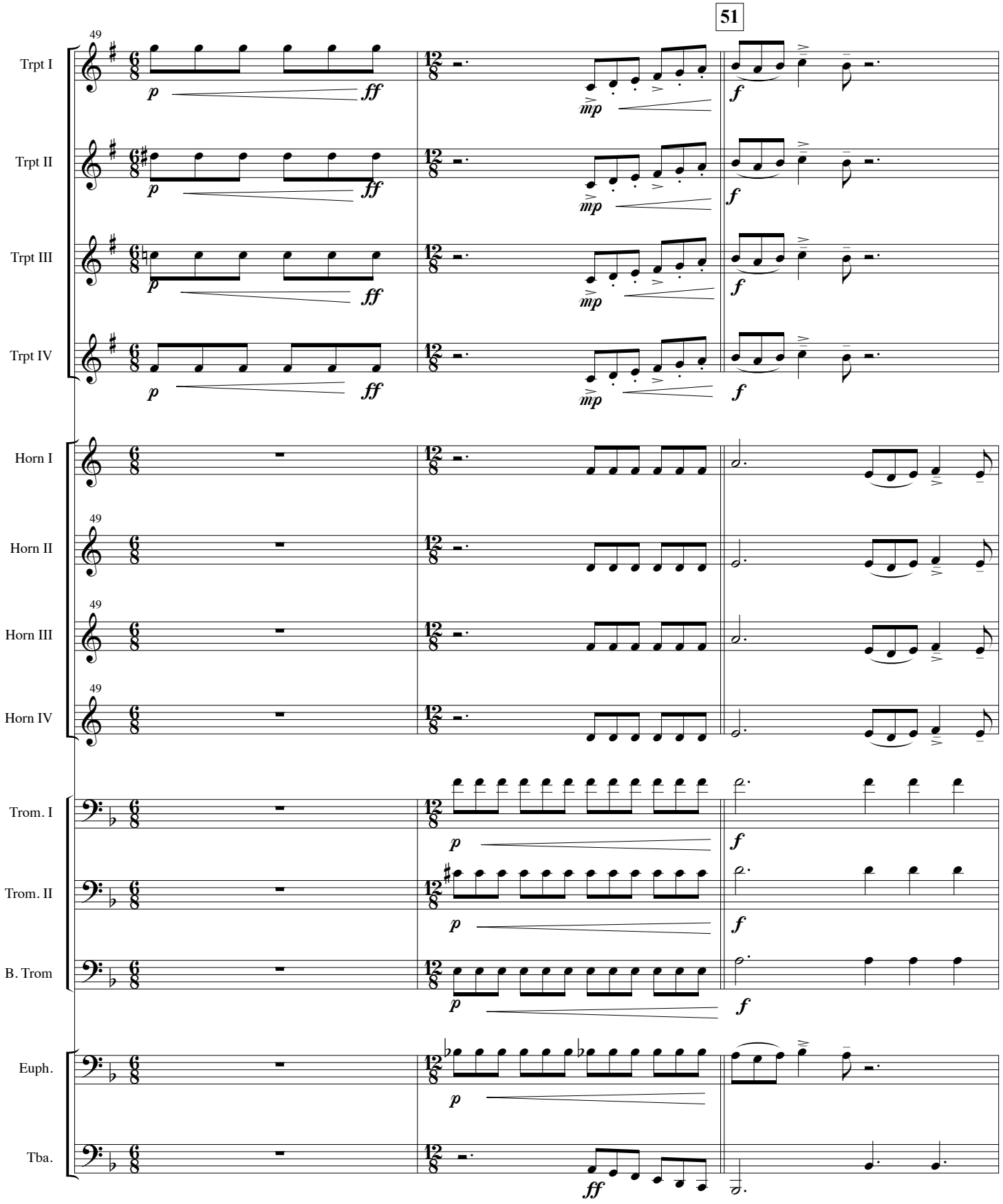
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mp
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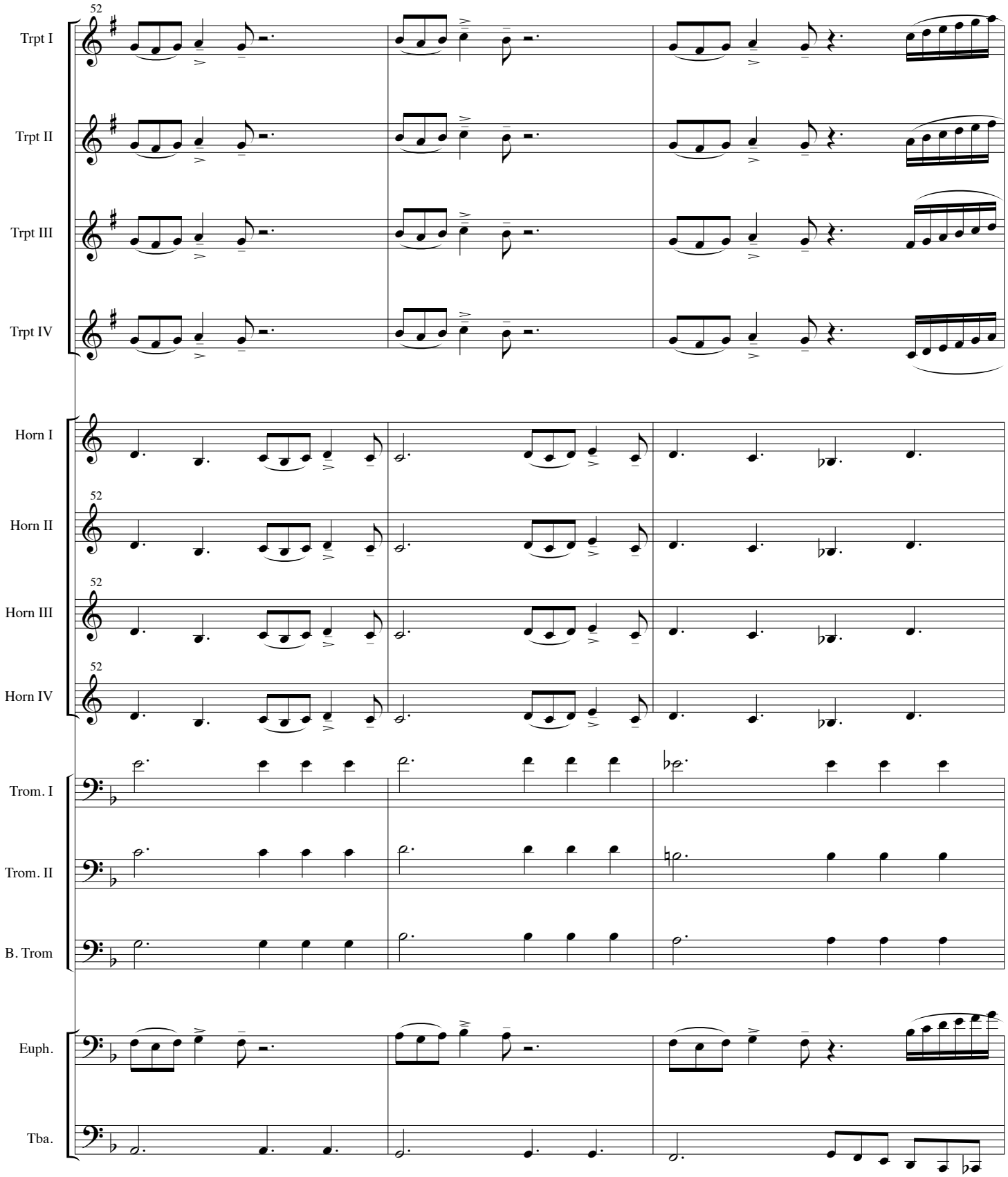
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Trom. II
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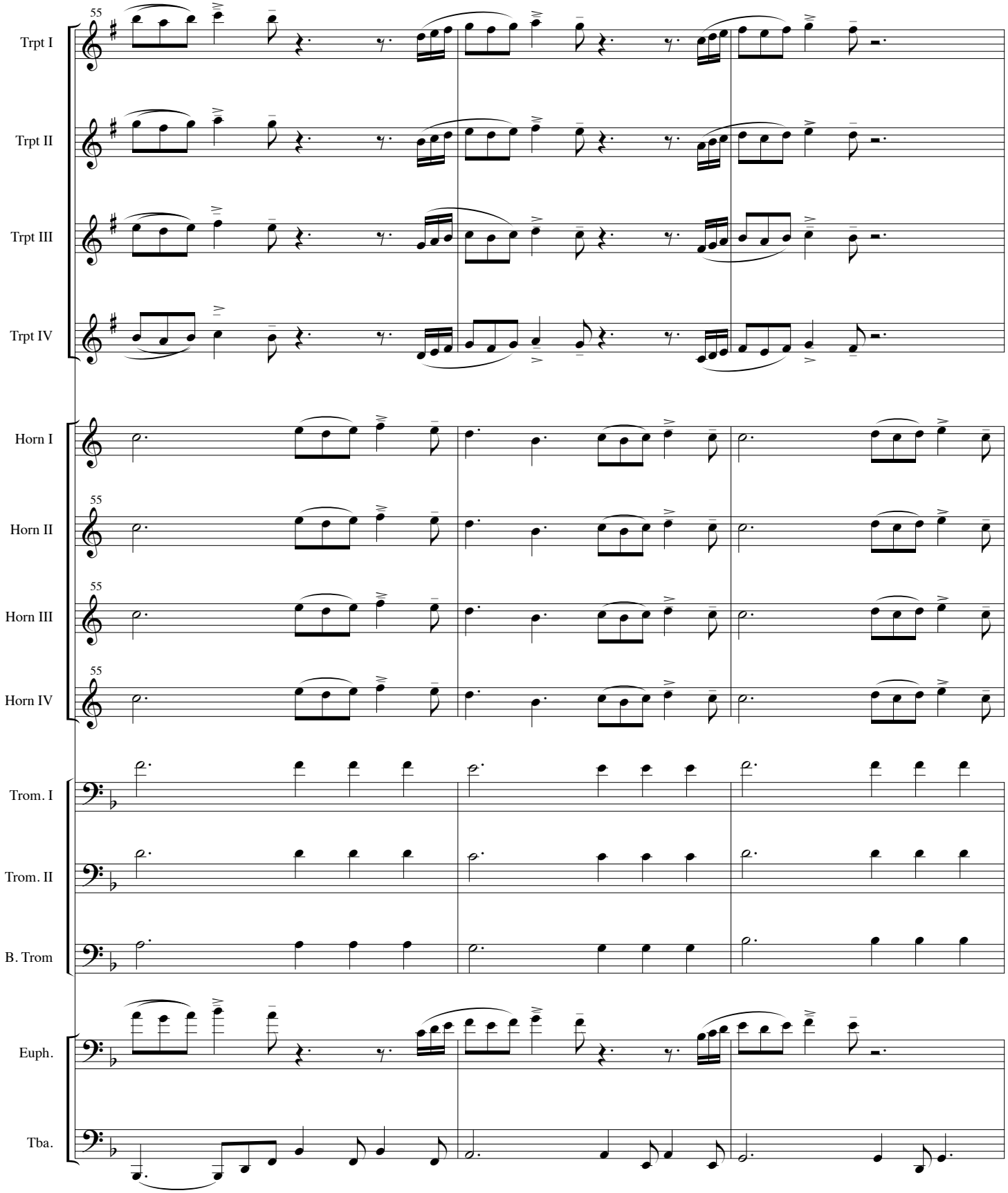
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Horn IV
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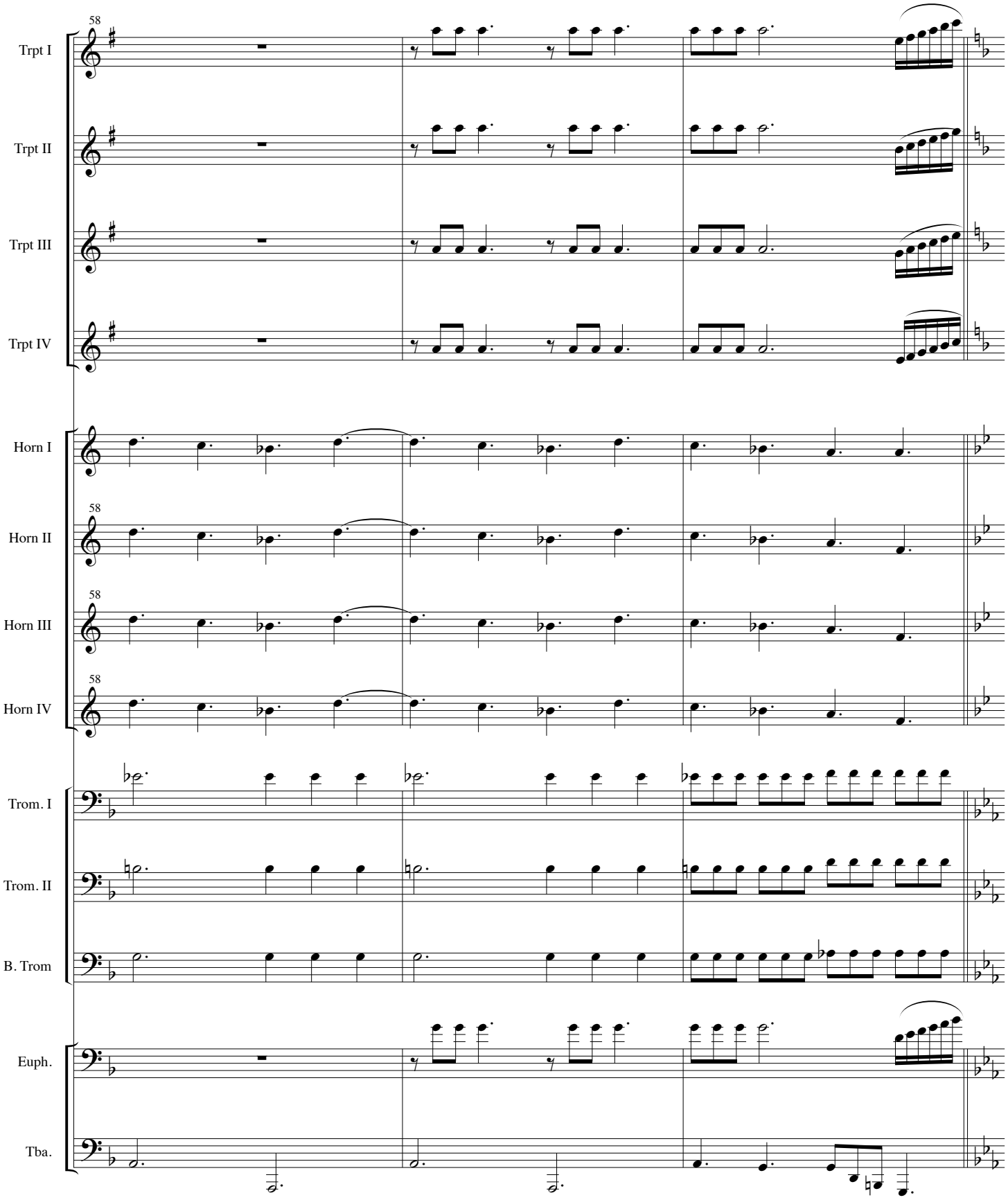
Trom. II
B. Trom
Euph.
Tba.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Trom. II
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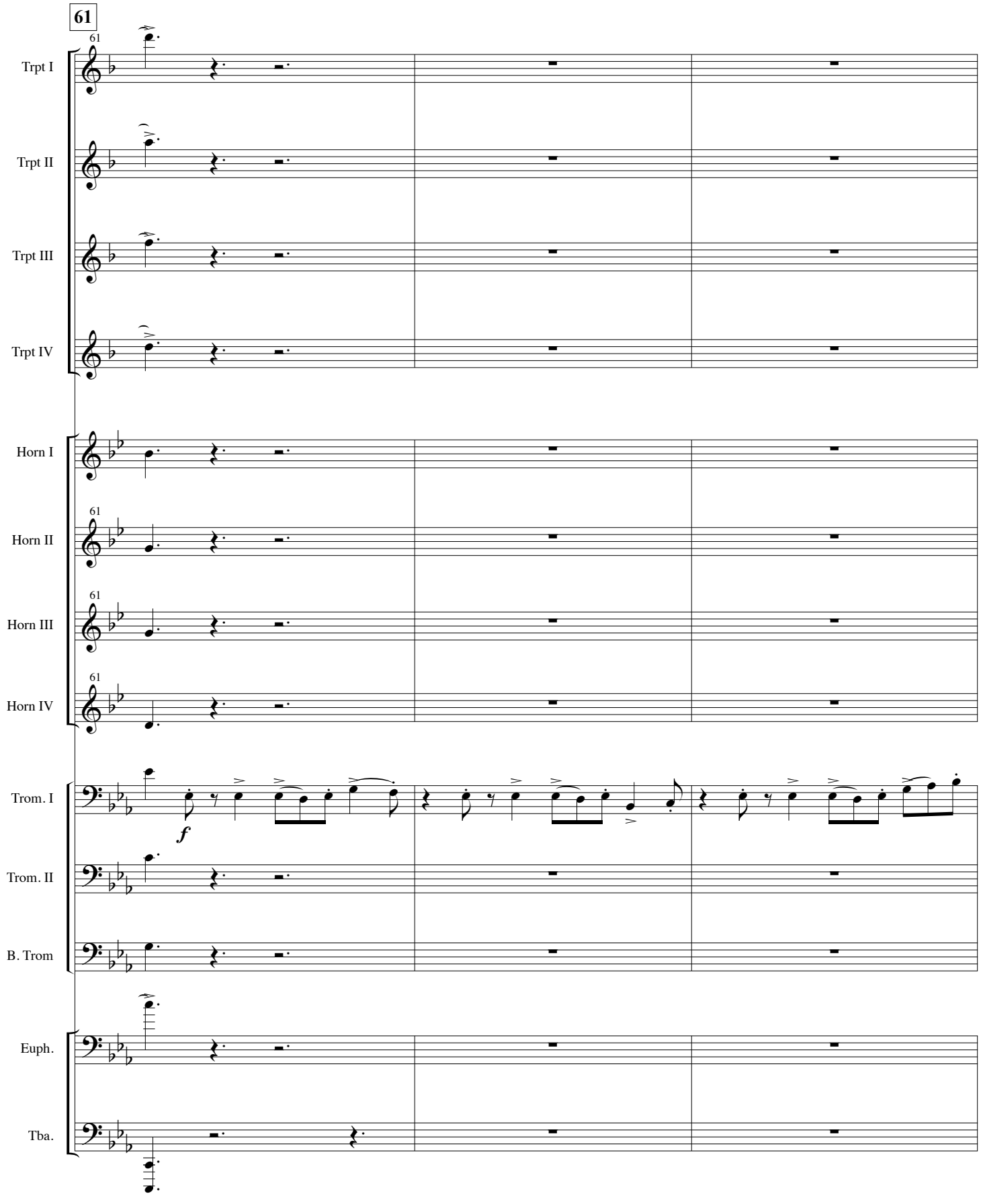
Tba.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61
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Horn IV
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Trom. II
B. Trom
Euph.
Tba.
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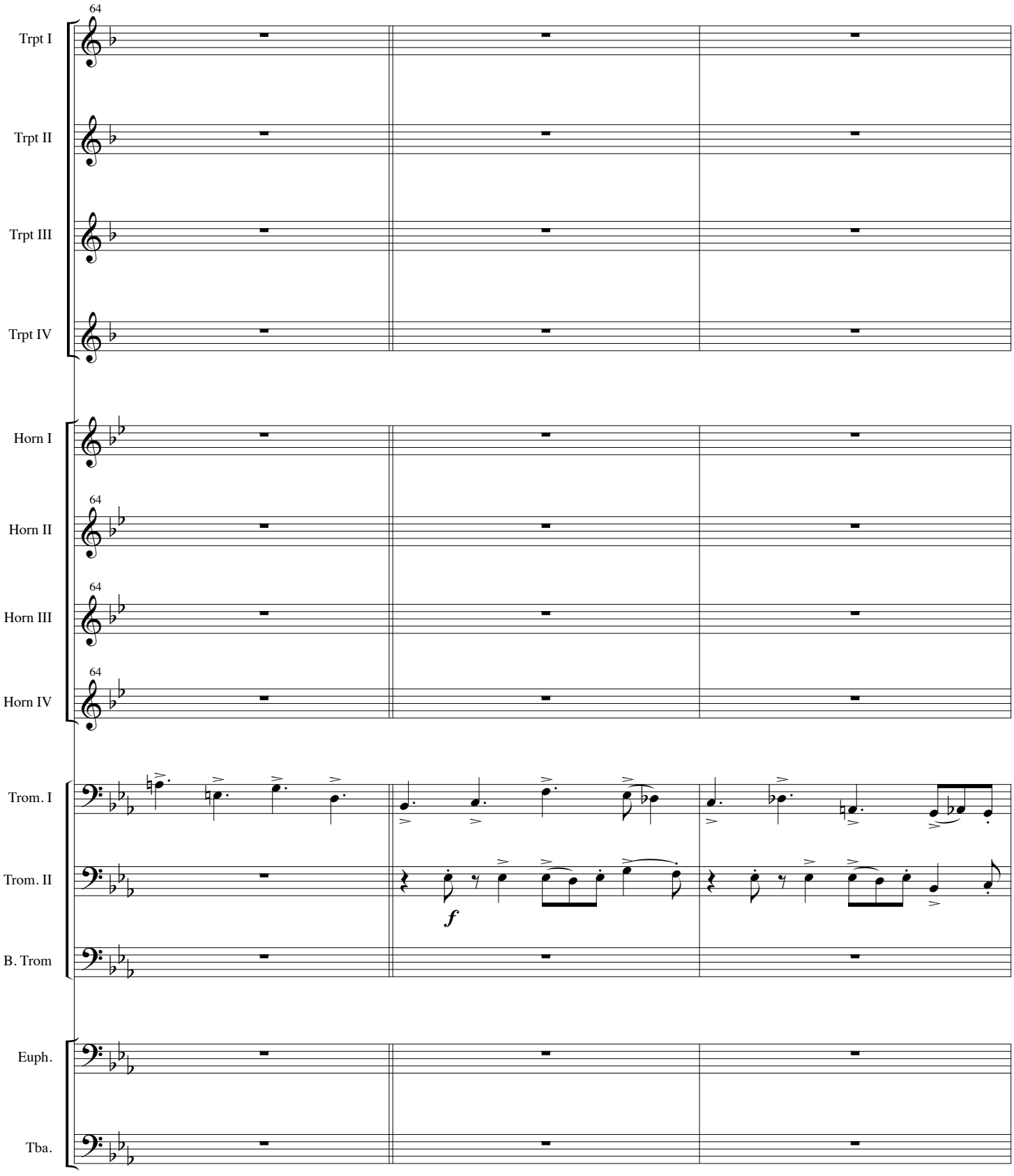
64
Trpt I
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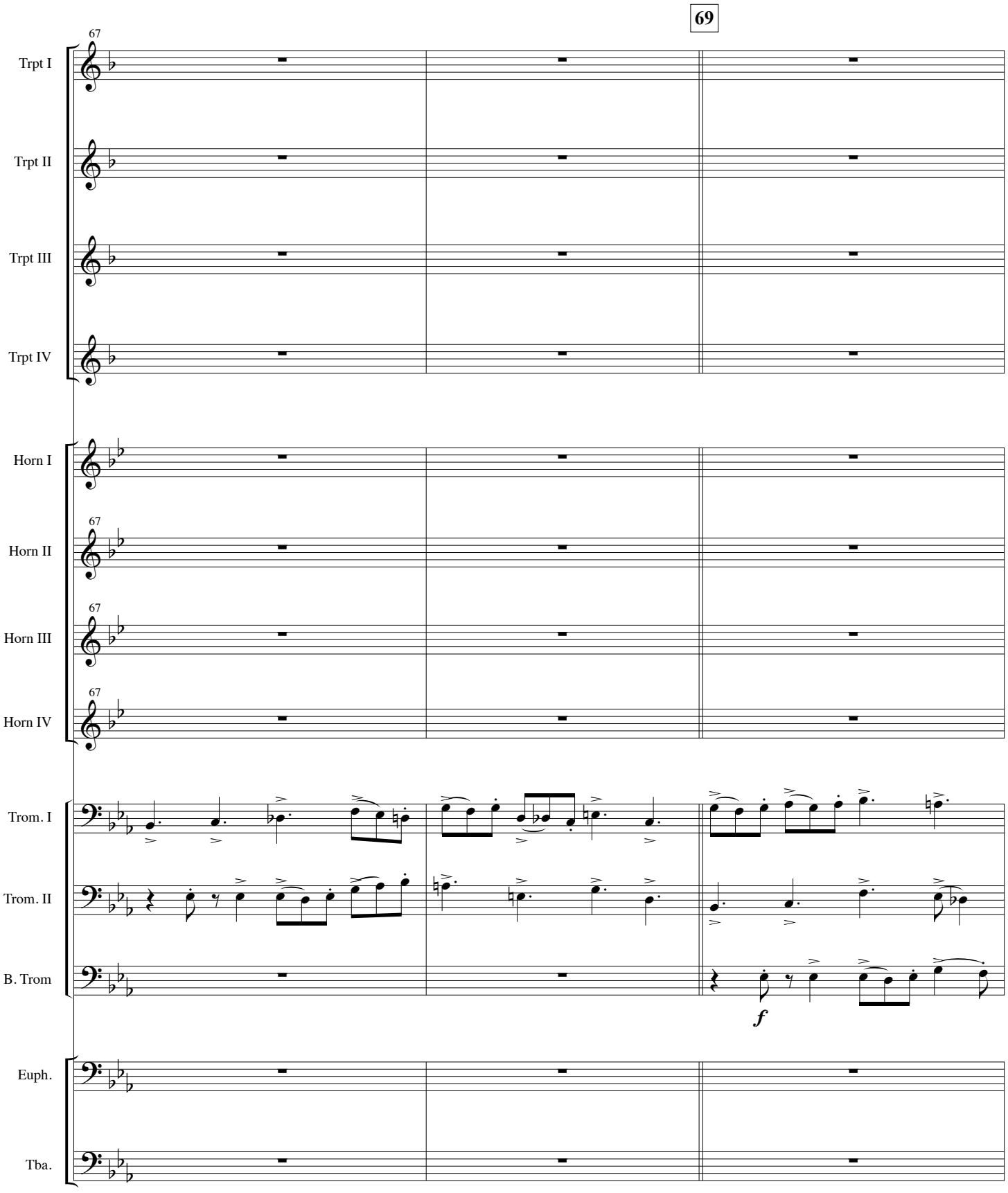
Trom. I
Trom. II
f
B. Trom
Euph.
Tba.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67
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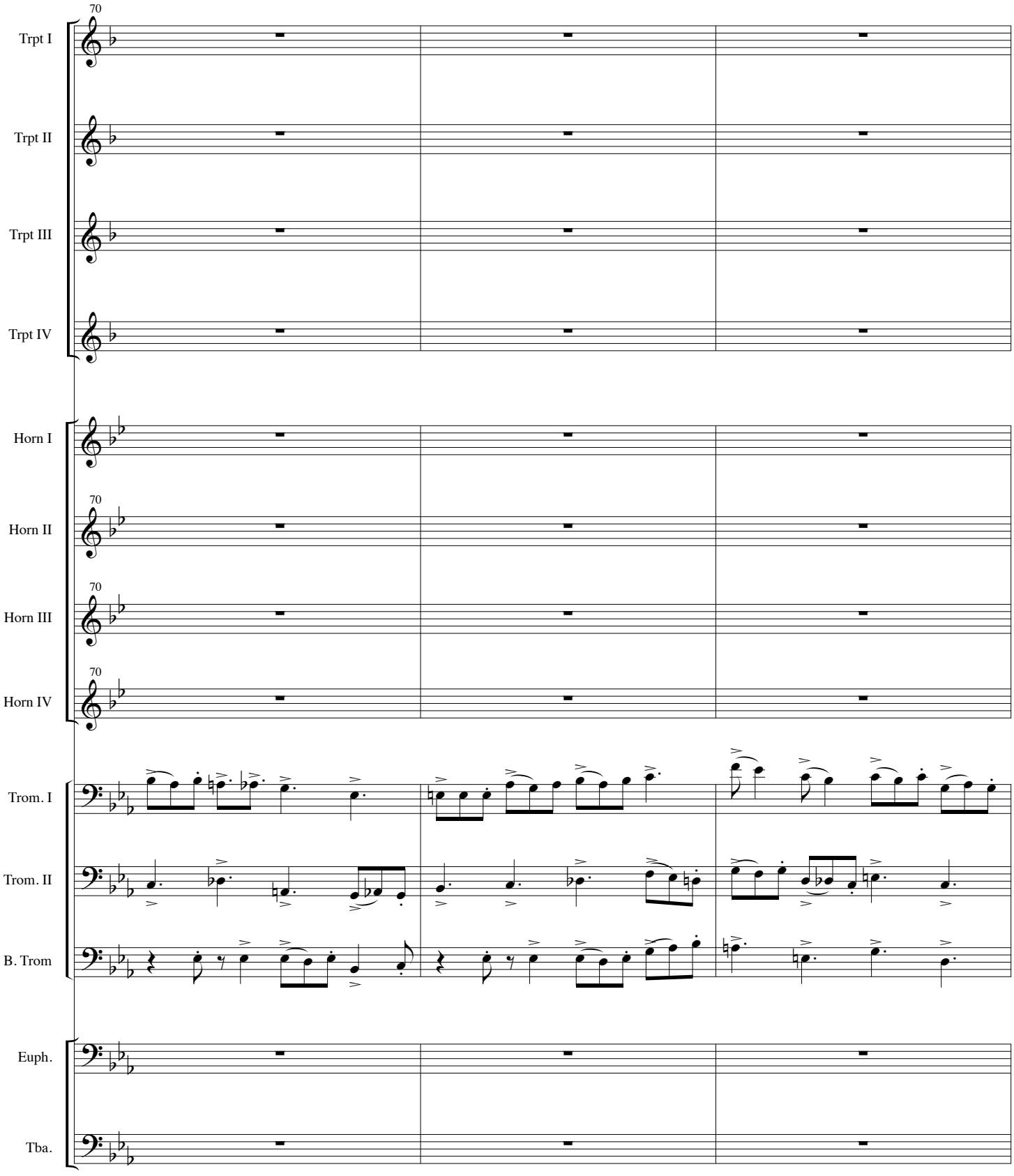
Trom. II
B. Trom
Euph.
Tba.
f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Horn II
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Horn IV
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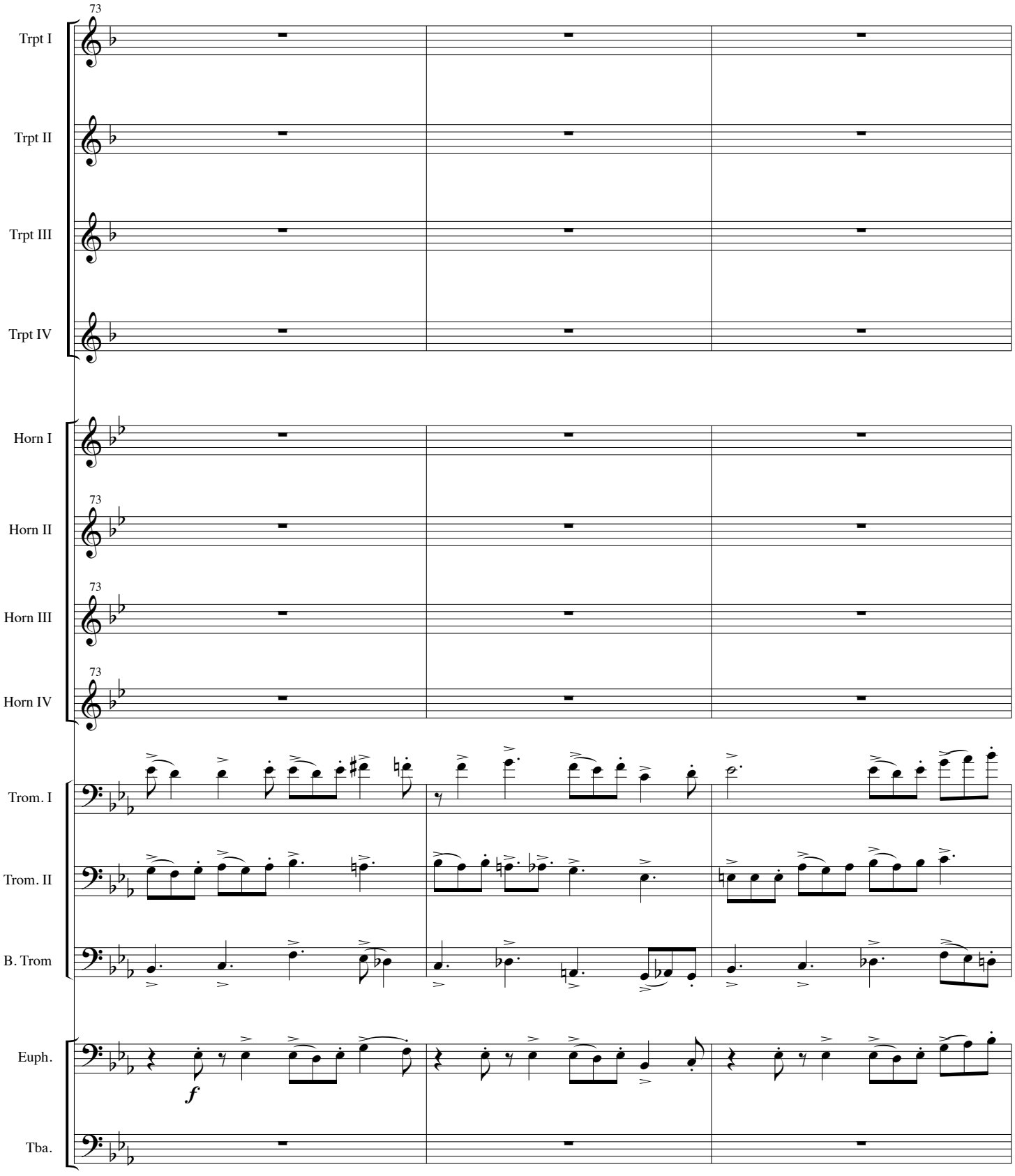
Trom. II
B. Trom
Euph.
Tba.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Horn IV
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Trom. II
B. Trom
Euph.
Tba.
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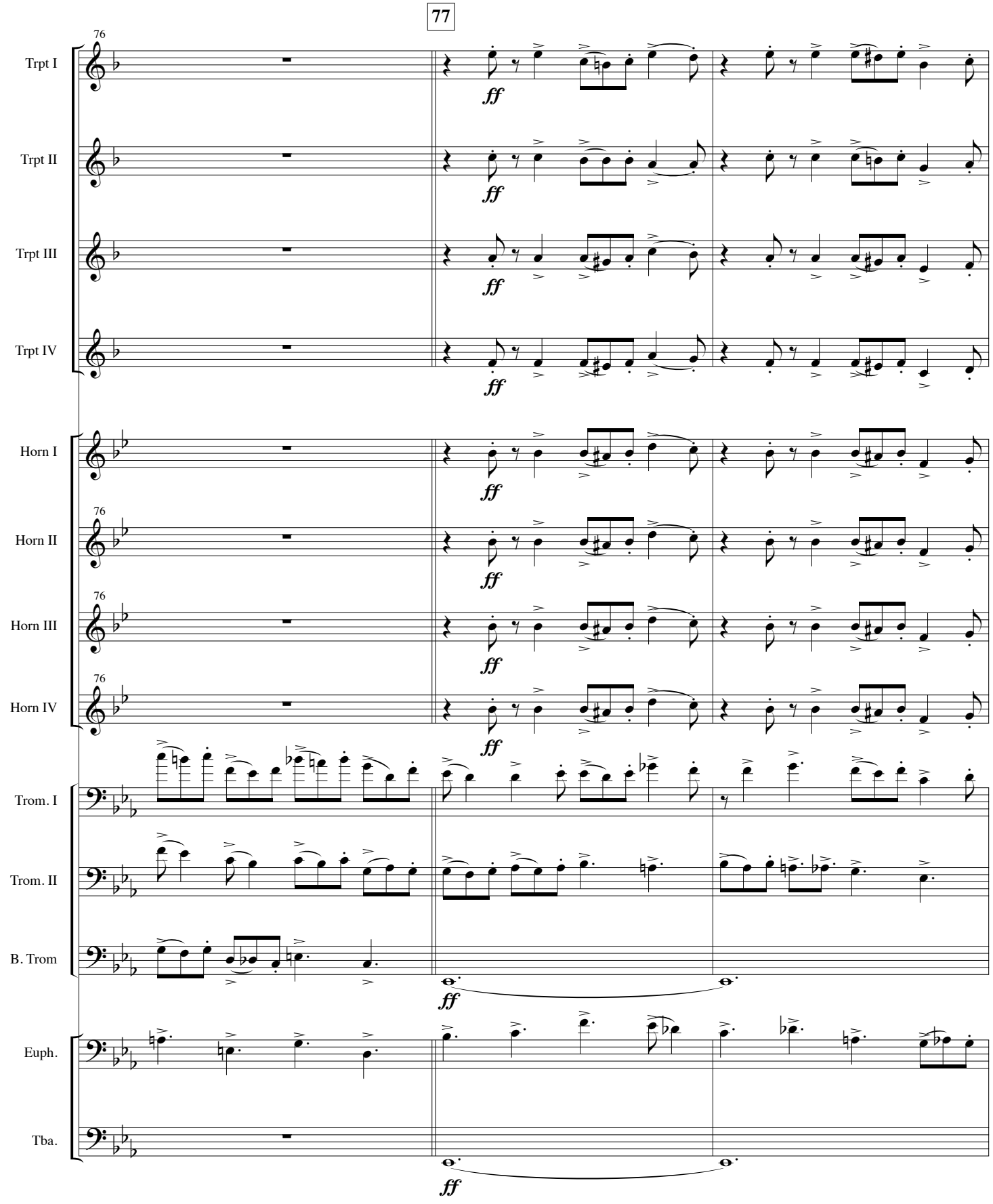
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Trom. II
B. Trom
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Tba.
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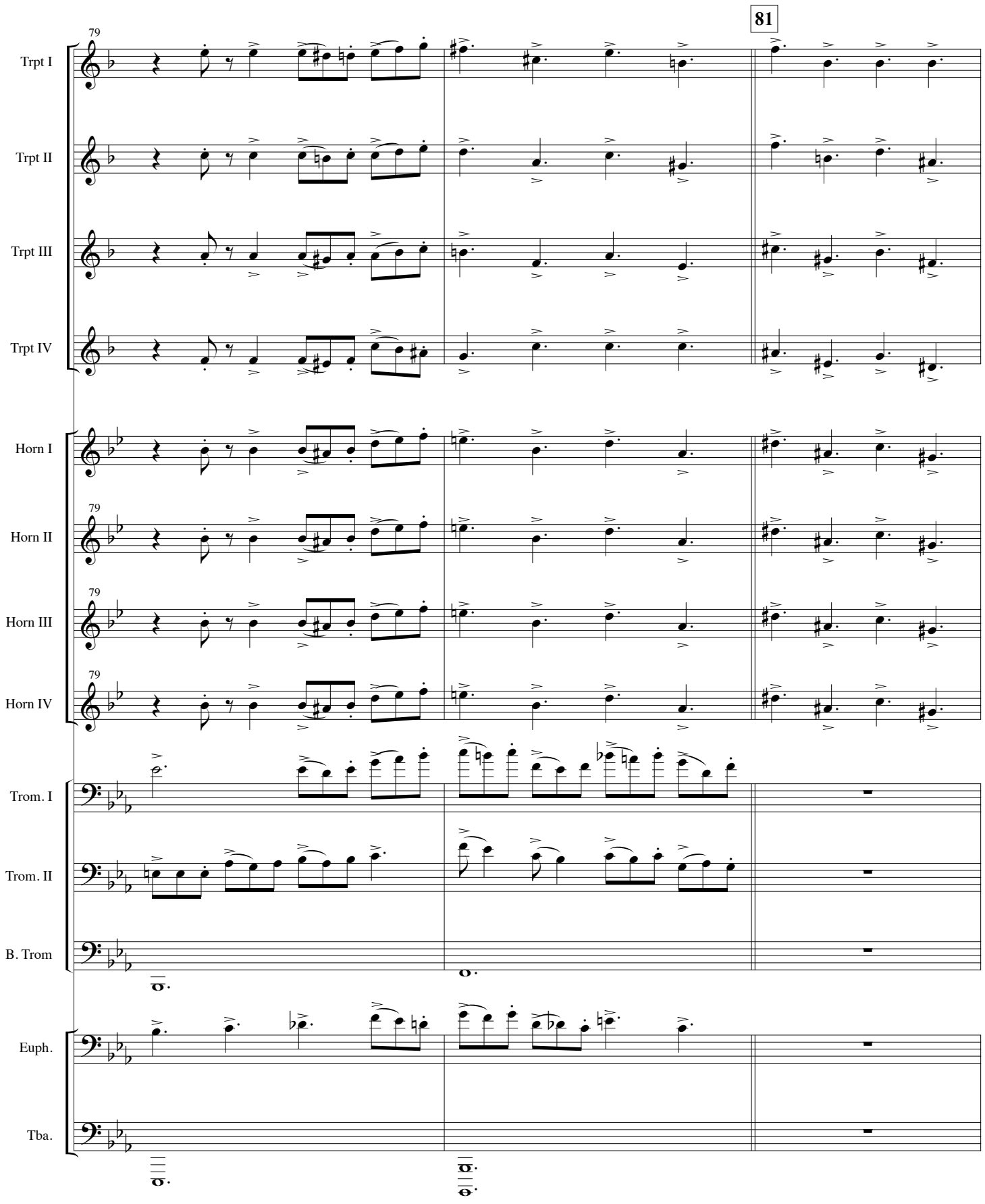
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Horn III
Horn IV
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Trom. II
B. Trom
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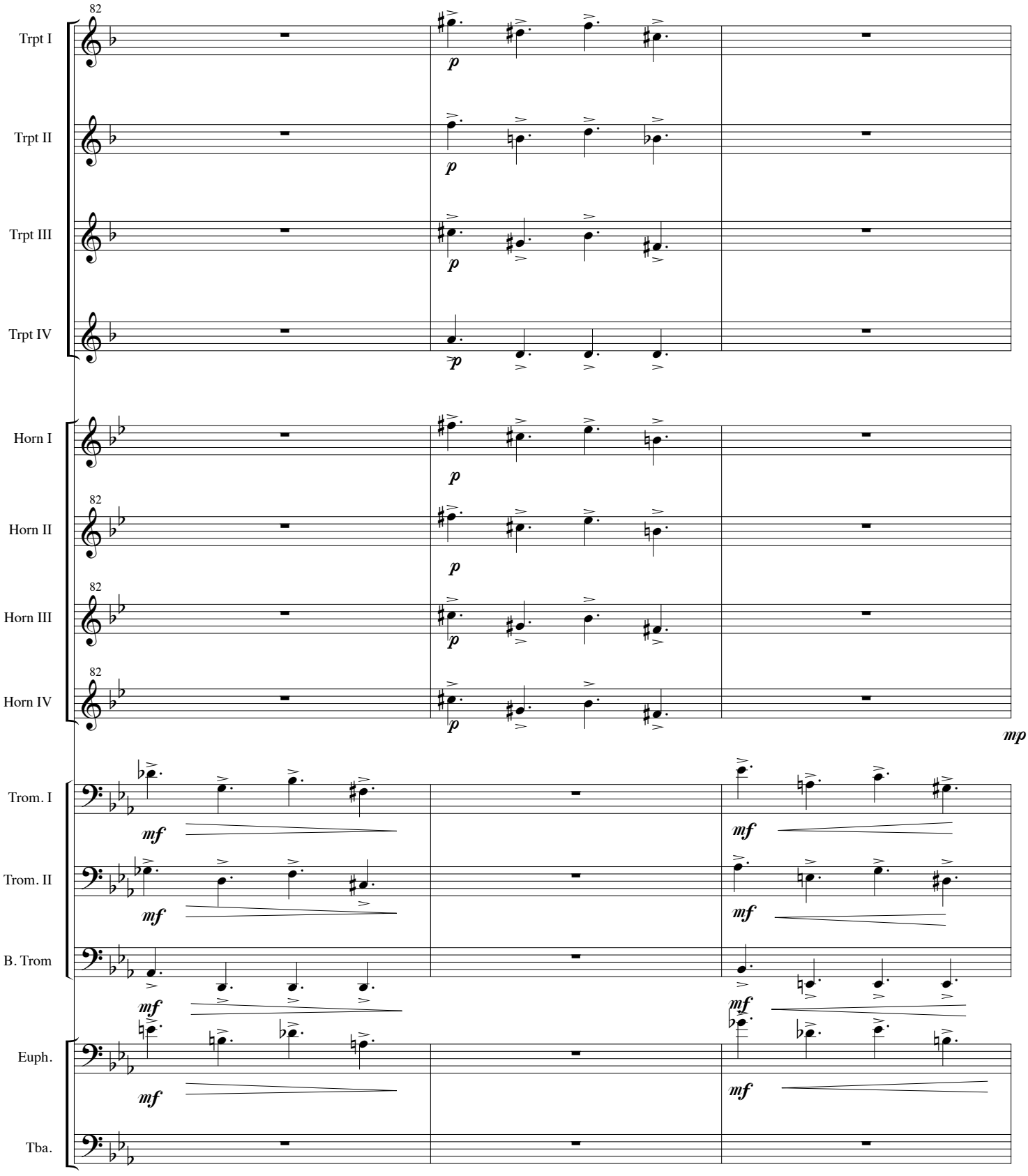
Tba.


82
Trpt I
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Trpt III
Trpt IV
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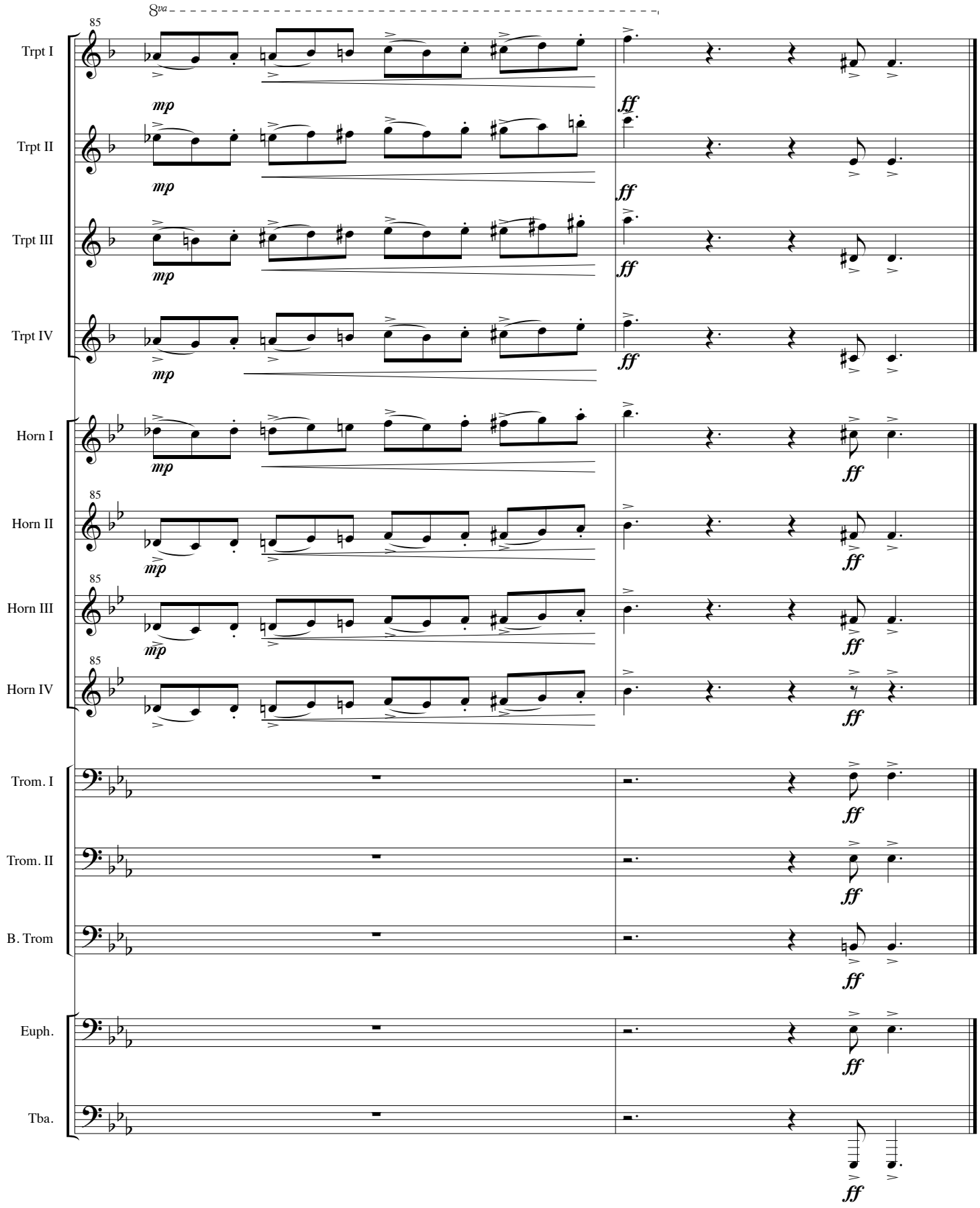
Horn II
Horn III
Horn IV
Trom. I
Trom. II
B. Trom
Euph.
Tba.
p
mp
mf


8va
85
Trpt I
Trpt II
Trpt III
Trpt IV
Horn I
Horn II
Horn III
Horn IV
Trom. I
Trom. II
B. Trom
Euph.
Tba.
mp
ff

ABOUT THE COMPOSER

Chad "Sir Wick" Hughes (b. 1977) was born in Detroit, Michigan, graduating from Cass Technical High School whose list of alumni include Donald Sinta, Paul Chambers, Milt Jackson, Diana Ross, Ron Carter, Jack White, David Alan Grier, John Delorean, Big Sean, and Lily Tomlin.
Sir Wick graduated from the University of Michigan in Ann Arbor with a Bachelor of Music in Composition, MM from Kansas State University. He studied under James Aikman, Erik Santos, Bright Sheng, Curtis Curtis-Smith, Craig Weston, and Pulitzer-Prize winning composer William Bolcom. Sir Wick graduated with his PhD from Louisiana State University where he studied with Dinos Constantinides and Carlos Riazuelo in Music Composition and Orchestral Conducting, respectively.

His compositions and arrangements have been premiered and performed by the Cleveland Chamber Symphony, Morehouse College, Graceland University, Indianapolis Pops Symphony, University of Memphis, University of Michigan, Baker University, Alcorn State University, Bowling Green State University, University of Tennessee-Chattanooga, Tennessee State University Clark Atlanta University, and Montana State University. Sir Wick has been commissioned by Weston Sprott, Acting Principal Trombonist of the Metropolitan Opera Orchestra; Demondrae Thurman, Associate Professor of Low Brass at Samford University, and Kenneth Thompkins, Principal Trombonist of the Detroit Symphony Orchestra.

As a trombonist, Sir Wick has performed with Kid Rock, The Temptations, Martha Reeves, Dwele, Tia Fuller, Aretha Franklin, Marcus Belgrave, Marc's Project, and has arranged for Pharoahe Monch and Young RJ. His novical soundtrack, "A Tale of Two Fools," reached No. 1 on the UK Soul Charts and peaked at No. 2 on the UK Sweet Rhythm charts.

As an adjudicator and clinician, Sir Wick has been active in the state of Michigan, Georgia, Tennessee, Louisiana, and Kansas. Sir Wick as "Dr. Hughes" is currently the Director of Bands at Morehouse College in Atlanta, GA, where he also teaches history of jazz, orchestration, trombone, and improvisation.