

Perspectives

Layne Bruce

Freely ($\text{♩} = 60$)

Vibraphone

Soft vibraphone mallets in pos. 1, 2, and 3
Hard bell mallet in pos. 4
Leave pedal down throughout

with bell mallet

Electric Violin

Quarter note delay throughout

arco

p

pp

sfp

p

3

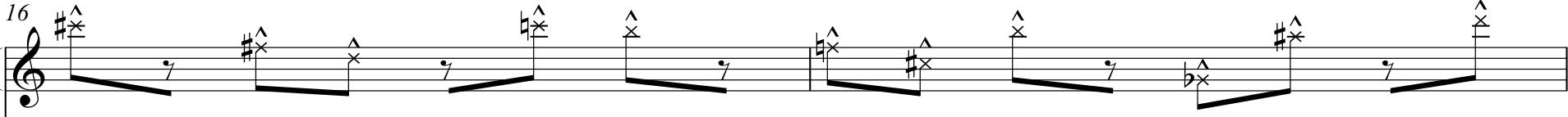
Musical score for Vibraphone (Vib.) and Electric Violin (E. Vln.). The score consists of three staves, each with a specific dynamic and performance instruction.

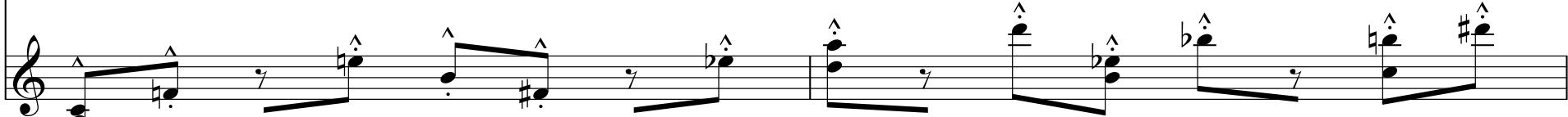
Staff A: Measures 7-11. Vibraphone part: Measure 7: G, F-sharp, E, D-sharp. Measure 8: B-flat, A, G, F-sharp. Measure 9: B-flat, A, G, F-sharp. Measure 10: B-flat, A, G, F-sharp. Measure 11: B-flat, A, G, F-sharp. Dynamics: *mf* (Measure 8), *mf* (Measure 11). Performance instruction: *6* (Measure 11).

Staff B: Measures 12-16. Vibraphone part: Measure 12: B-flat, A, G, F-sharp. Measure 13: B-flat, A, G, F-sharp. Measure 14: B-flat, A, G, F-sharp. Measure 15: B-flat, A, G, F-sharp. Measure 16: B-flat, A, G, F-sharp. Dynamics: *f* (Measure 14), *pizz.* (Measure 15), *f* (Measure 16).

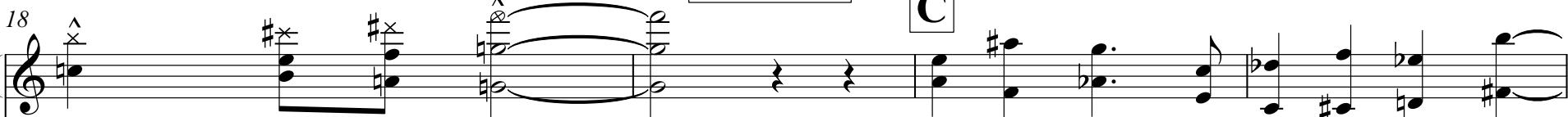
Staff C: Measures 17-21. Vibraphone part: Measure 17: B-flat, A, G, F-sharp. Measure 18: B-flat, A, G, F-sharp. Measure 19: B-flat, A, G, F-sharp. Measure 20: B-flat, A, G, F-sharp. Measure 21: B-flat, A, G, F-sharp. Dynamics: *f* (Measure 18), *pizz.* (Measure 19), *f* (Measure 20).

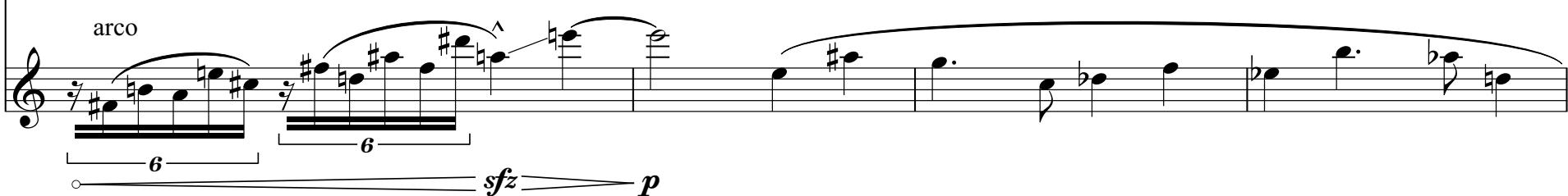
16

Vib. { 

E. Vln. { 

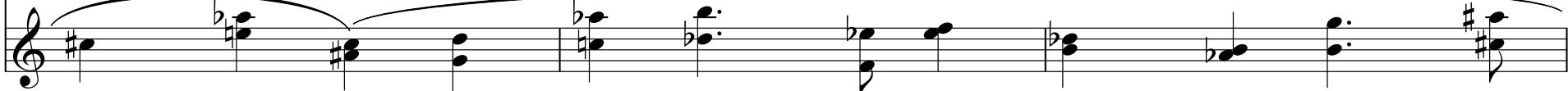
18

Vib. { 

E. Vln. { 

22

Vib. { 

E. Vln. { 

to two mallets C

sfz *p*

arco

sfz *p*

6 6

25 **D** bowed slowly

Vib. { 

32

Vib. { 

37

Vib. { 