

Grande valse de printemps

Tempo di Valse ♩ = 180

This musical score is for a piece titled "Grande valse de printemps". It is written for a large orchestra and includes a variety of instruments. The tempo is marked "Tempo di Valse" with a quarter note equal to 180 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Timpani, Triangle, Harpe, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The second system includes the same instruments. The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score is written for a large orchestra, including Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Timpani, Triangle, Harpe, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is written for a large orchestra, including Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Timpani, Triangle, Harpe, Violins I, Violins II, Violas, Violoncellos, and Contrabasses.

mp

pp

p

mp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The instruments listed on the left are Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horns, Trumpets, Trombones, Timpani, Tuba, Trombone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as ppp, mp, and f. The page is divided into two systems, with a double bar line indicating the end of the first system. The second system begins with a new section of music, marked by a double bar line and a repeat sign.

30

Picc. *tr* *tr* II

Fl. *tr* *tr*

Ob. *tr* *tr*

B♭ Cl. *p* *p*

Bon. *p* *p*

F Hn. *f* *p* *mp*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Tgl.

Hrp.

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Ch. *f* *p* *mp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bb Cl., Bsn., F Ha., Bb Tpt., Tbn., Tmp., Tgrl., Hrp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mp*, and *tr*. The page is divided into two systems, with the first system ending at measure 112 and the second system starting at measure 113. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

[illegible]

109

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Trgl.

Hrp. *p*

Vln. I *arco* *mf* *mp* *p*

Vln. II *arco* *mf* *mp* *p*

Vla. *mf* *pp*

Vc. *pp* *pizz.*

Ch. *pp* *p*

297

Picc. *p* *mf* *f* *dr*

Fl. *p* *mf* *f* *dr*

Ob. *p* *mf* *f* *dr*

B♭ Cl. *p* *mf* *f* *dr*

Bsn. *mp* *f* *dr*

F Hn. *mp* *f* *dr*

B♭ Tpt. *f* *dr*

Tbn. *mp* *f* *dr*

Timp. *mp* *f* *dr*

Tgl. *f* *dr*

Hrp. *f* *dr*

Vln. I *mp* *mf* *f* *dr*

Vln. II *mp* *mf* *f* *dr*

Vla. *mp* *mf* *f* *dr*

Vc. *mp* *mf* *f* *dr*

Ch. *mp* *mf* *f* *dr*

279

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Togl. *ff*

Hrp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Ch. *ff*