

ÉTUDE POUR QUATUOR A CORDES #4

MARC DEFLIN

ANDANTE $\text{♩} = 94$

The musical score is for a string quartet, consisting of Violin I, Violin II, Alto, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'ANDANTE' with a quarter note equal to 94 beats per minute. The score is divided into two systems, each containing four staves. The first system includes dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The second system includes a '5' marking on the Violin I staff, a 'ST -' marking above the Violin I staff, and a *mp* (mezzo-piano) dynamic with an accent mark on the Alto staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

VLN. I

10

VLN. II

ALT.

VLC.

p

Do M

St

VLN. I

15

VLN. II

ALT.

VLC.

mf

p Pizz.

mp

Sol M

ST--

ST--

VLN. I

19

pp

VLN. II

ALT.

Pizz.

mf

ARCO ST--

mf

ST--

VLN. I

23

mp

VLN. II

mp

ALT.

ARCO

f

mp

VLN. I

27

Pizz.

mf

VLN. II

ALT.

mf

VLC.

VLN. I

32

ARCO

pp

VLN. II

mp

ALT.

mp

VLC.

VLN. I

36

VLN. II

ALT.

VLC.

mp

mf

VLN. I

40

VLN. II

ALT.

VLC.

mp

pp

p

VLN. I

45

VLN. II

ALT.

VLC.

mp

VLN. I

50

VLN. II

ALT.

VLC.

mp

mf

pp

p

mp

54

Vln. I

Vln. II

ALT.

Vlc.

59

Vln. I

Vln. II

ALT.

Vlc.

VLN. I

64

p

ST--

VLN. II

p

ST--

mp

ALT.

p

VLC.

p

VLN. I

68

VLN. II

ALT.

VLC.

72

Vln. I

Vln. II

ALT.

Vlc.

76

Vln. I

Vln. II

ALT.

Vlc.

VLN. I

80

mp

VLN. II

mp

ALT.

VLC.

p

VLN. I

84

VLN. II

p

Pizz.

ALT.

p

ARCO

VLC.

89

Vln. I

Vln. II

ALT.

Vlc.

mp

Pizz.

ARCO

Measures 89-92. Vln. I: Melodic line with slurs. Vln. II: Rhythmic pattern of eighth notes. ALT.: Bass line with slurs. Vlc.: Long note with a slur. Dynamics: *mp*, Pizz., ARCO.

93

Vln. I

Vln. II

ALT.

Vlc.

mp

Measures 93-96. Vln. I: Melodic line with slurs. Vln. II, ALT., and Vlc.: Rests. Vlc.: Long note with a slur. Dynamics: *mp*.

VLN. I

97

VLN. II

ALT.

VLC.

Pizz.

VLN. I

101

Pizz.

VLN. II

Pizz.

ALT.

Pizz.

VLC.

Score for Violin I, Violin II, Alto, and Viola, measures 106 to 110.

Violin I (Vln. I): Treble clef, key of D major. Measure 106 starts with a 106. Measures 107-110 show a sequence of eighth and sixteenth notes, with a *mp* dynamic marking in measure 108. A **ST** (staccato) marking is present above the staff in measure 108.

Violin II (Vln. II): Treble clef, key of D major. Measures 107-110 show a sequence of eighth and sixteenth notes, with a *mp* dynamic marking in measure 109. A **ARCO** marking is present above the staff in measure 109.

Alto (ALT.): Alto clef, key of D major. Measures 107-110 show a sequence of eighth and sixteenth notes, with a *p* dynamic marking in measure 108. A **ARCO** marking is present below the staff in measure 108.

Viola (Vlc.): Bass clef, key of D major. Measures 107-110 show a sequence of eighth and sixteenth notes, with a *p* dynamic marking in measure 108. A **ARCO** marking is present below the staff in measure 108.

Score for Violin I, Violin II, Alto, and Viola, measures 111 to 114.

Violin I (Vln. I): Treble clef, key of D major. Measure 111 starts with a 111. Measures 112-114 show a sequence of eighth and sixteenth notes, with a *p* dynamic marking in measure 112.

Violin II (Vln. II): Treble clef, key of D major. Measures 112-114 show a sequence of eighth and sixteenth notes, with a *p* dynamic marking in measure 112.

Alto (ALT.): Alto clef, key of D major. Measures 112-114 show a sequence of eighth and sixteenth notes, with a *p* dynamic marking in measure 112.

Viola (Vlc.): Bass clef, key of D major. Measures 112-114 show a sequence of eighth and sixteenth notes, with a *p* dynamic marking in measure 112.

VLN. I

115

mp

VLN. II

pp

ALT.

pp

VLC.

p

VLN. I

120

VLN. II

ALT.

VLC.

ST--

Vln. I

125

Vln. II

ALT.

Vlc.

Measures 125-128. Vln. I: Melodic line with slurs and a 'ST--' marking. Vln. II: Harmonic accompaniment. ALT.: Single note with a slur. Vlc.: Bass line with slurs.

Vln. I

130

Vln. II

ALT.

Vlc.

Measures 130-132. Vln. I: Melodic line with slurs and a '130' marking. Vln. II: Harmonic accompaniment. ALT.: Single note with a slur. Vlc.: Bass line with slurs.