

# III. Presto

Piano Sonata no. 3

Jason A. Woodruff

$\text{♩} = 180$

*mf*

8

*sfz* *mf*

14

*ff*

20

28

*p*

40

*fff* *p*

47

*f*

54

*cresc.*

60

*(cresc.)* *f*

68

*fff*

*p*

83

92

99

*mf*

105

*ff*

113

*p*

121

128

*fff* *mf*

134

139

*fff*

143

Measures 143-146. The treble staff features a complex, rapid sequence of chords and single notes, many with accents (^). The bass staff provides a harmonic foundation with sustained chords and moving lines, including some grace notes and slurs.

147

Measures 147-151. The treble staff continues with intricate chordal patterns and rests. The bass staff shows a more active line with slurs and ties, supporting the upper part.

152

Measures 152-155. The treble staff has long, sustained chords with ties. The bass staff features a more rhythmic and melodic line with slurs and ties, ending with a final chord in measure 155.