

*Daniel Muñoz Alférez*

# Solo Alone

***Daniel Muñoz Alférez***

## Solo

(Alone)

### Instrumentación:

2 Flautas  
2 Oboes  
2 Clarinetes en Sib  
2 Fagots

4 Cornos en Fa  
2 Trompetas en Sib  
2 Trombones  
Tuba

Timbales  
Arpa

Violines I  
Violines II  
Violas  
Violoncellos  
Contrabajos

Percusiones:  
Tam-tam.

# Solo

Daniel Muñoz Alférez

$\text{♩.} = 50$

2 Flautas

2 Oboes

2 Clarinetes en Sib

2 Fagotes

I

pp

4 Cornos en Fa

2 Trompetas en Sib

2 Trombones

Tuba

Timbales E $\natural$ , B $\natural$ , D $\natural$

Tam-tam

Arpa

$\text{♩.} = 50$

pp

Violin I

Violin II

pp

Viola

pp

Violoncello

div.

Contrabajo

pp

This musical score page shows a section titled "Solo" by Daniel Muñoz Alférez. The instrumentation includes two flutes, two oboes, two clarinets in B-flat, two bassoons, four horns in F, two trumpets in B-flat, two trombones, a tuba, timpani (with specific notes E $\natural$ , B $\natural$ , D $\natural$  marked), a tam-tam, a harp, violin I, violin II, viola, cello, and double bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '6' over an '8'). The tempo is marked as  $\text{♩.} = 50$ . Dynamic markings include *p* (pianissimo) and *pp* (pianississimo). Performance instructions include "I" with a bracket over the first two measures of the woodwind section, "div." over the cello's eighth note, and a fermata over the double bass's eighth note. The score is divided into measures by vertical bar lines.

2

5

Fls.

Cls.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fls. Cls. Ar. Vln. I Vln. II Vla. Vc. Cb.

p

pp

p

pp



17

Fls. Ob. Cls. Fgts.

4 Cr. 2 Tpt. 2 Tbn. Tba.

Ar.

Vln. I Vln. II Vla. Vc. Cb.

21

Fls.

Ob. I

Clz.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

T.-t.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Timb.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fls.

Ob.

Clz. *mp*

Fgts. a 2

4 Cr. *p*

2 Tpt.

2 Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb. unis.



34

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Timb.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*solo I*

*mp*

*mp*

*mp*

*mp*

*mf*

38

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of musical notation represents measures 38 through 41 of a piece. The instrumentation includes Flutes, Oboe, Clarinet, Bassoon, Trombones, Four Trombones, Two Trumpets, Two Bassoons, Bass Trombone, Violin I, Violin II, Cello, and Double Bass. The notation shows a variety of musical elements: sustained notes with dots, sixteenth-note patterns, eighth-note pairs, and sixteenth-note chords. Dynamics include forte (f), piano (p), and trills. Measure 38 starts with Flutes and Oboe. Measures 39-40 feature a rhythmic pattern of eighth-note pairs and sixteenth-note chords. Measures 41-42 show sustained notes with dots and sixteenth-note patterns. Measures 43-44 conclude with sustained notes and sixteenth-note patterns.

42 (tr) ~~~~~

Fls. Ob. Cls. Fgts.

4 Cr.

2 Tpt. a 2 *mp*

2 Tbn.

Tba.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This is a page from a musical score. It features ten staves of music for a symphony orchestra. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The fifth staff (4 Trombones) has sixteenth-note patterns. The sixth staff (2 Trombones) has eighth-note patterns with dynamics. The seventh staff (Tuba) has sustained notes. The eighth staff (Violin I) has eighth-note patterns with dynamics. The ninth staff (Violin II) has eighth-note patterns with dynamics. The tenth staff (Cello) has eighth-note patterns with dynamics. Measure 42 starts with a dynamic of (tr) followed by a wavy line.

45

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**molto allargando**

Fls. Ob. Cls. Fgts.

4 Cr. 2 Tpt. 2 Tbn. Tba.

Timb. T-t.

Ar.

**A tempo**

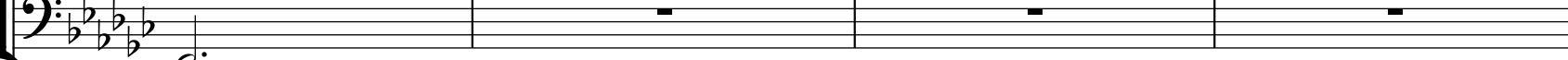
Vln. I Vln. II Vla. Vc. Cb.

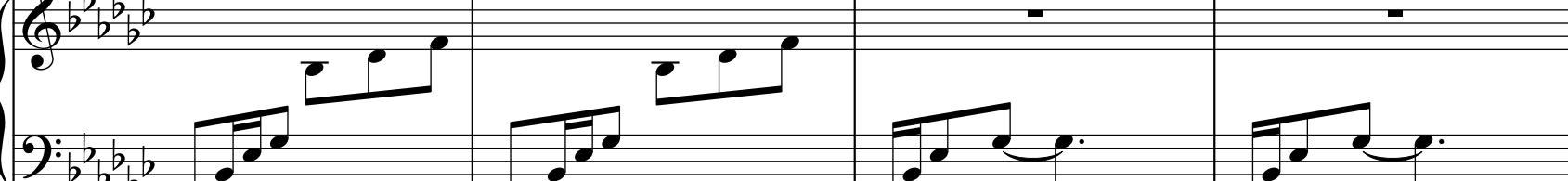
**Come prima, poco più forte**

56

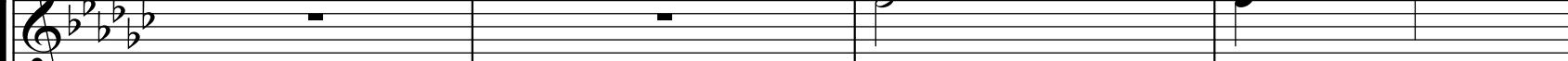
Fls. 

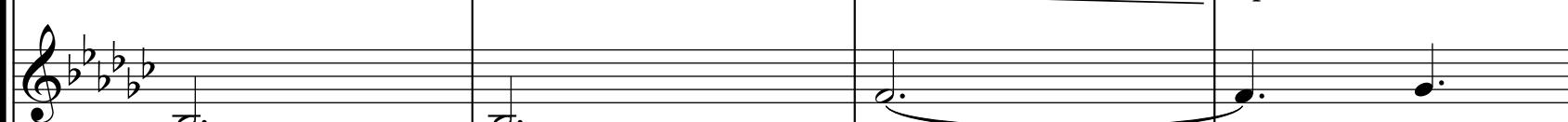
Cls. 

Fgts. 

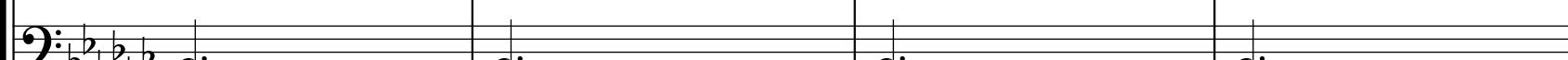
Ar. 

**Come prima, poco più forte**

Vln. I 

Vln. II 

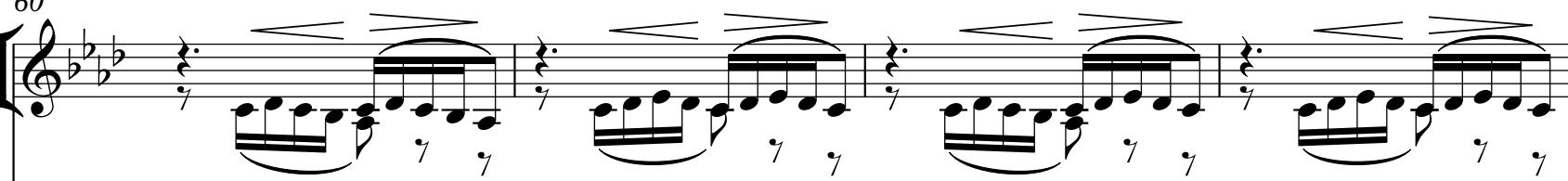
Vla. 

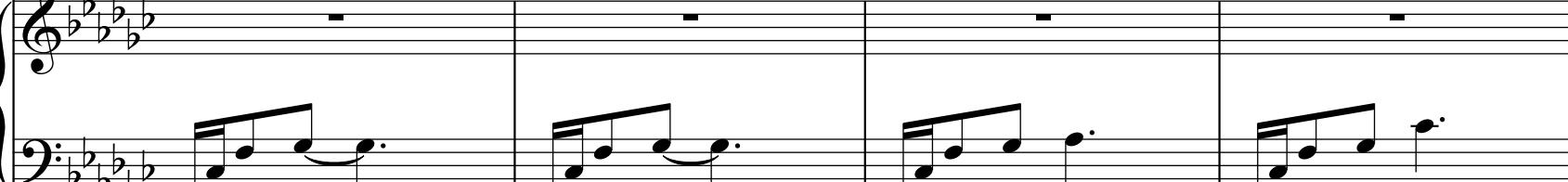
Vc. 

Cb. 

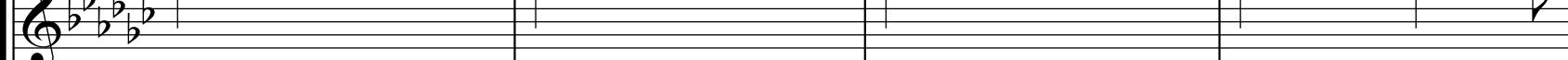
=

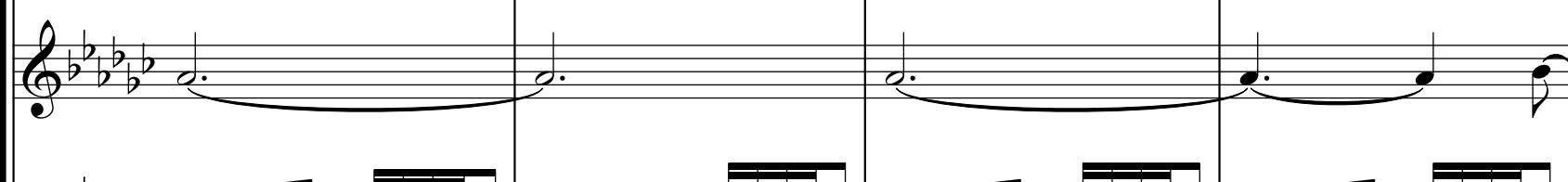
60

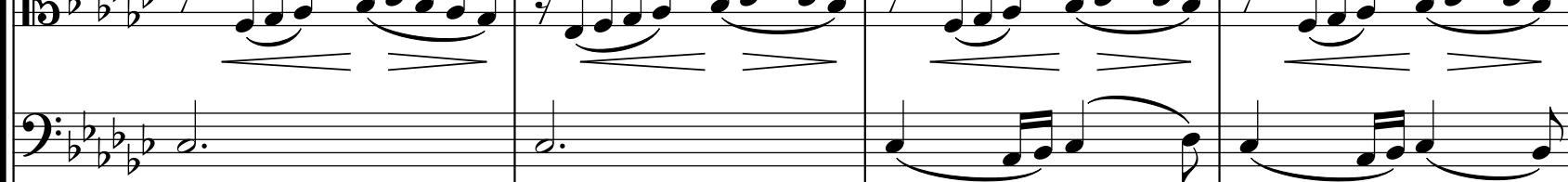
Cl. 

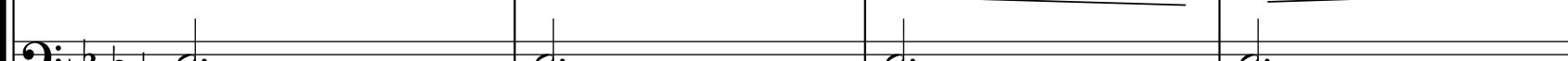
Ar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



68

I

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of musical notation represents measure 68 of a piece. The score is organized into ten systems, each containing multiple staves for different instruments or voices. The instruments include Flutes (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Fgts.), Four Trombones (4 Cr.), Two Trumpets (2 Tpt.), Two Bassoons (2 Tbn.), Bass Trombone (Tba.), Alto (Ar.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Chorus (Cb.). The music is set in common time and uses a key signature of five flats. Dynamic markings such as *p* (pianissimo) and *p* (pianississimo) are present, along with a rehearsal mark *I*. Performance instructions like slurs, grace notes, and slurs with accents are used throughout the score.

72

A musical score for orchestra and choir, page 17, measure 72. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinet (Clz.), Fagots (Fgts.), Four Trombones (4 Cr.), Two Trombones (2 Tpt.), Two Bassoons (2 Tbn.), Bass Trombone (Tba.), Timpani (T.-t.), and strings (Ar., Vln. I, Vln. II, Vla., Vc., Cb.). The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The vocal parts (4 Cr., 2 Tpt., 2 Tbn., Tba.) are silent in this section. The strings play eighth-note patterns, while the woodwinds provide rhythmic support with sixteenth-note figures. Dynamics include *p*, *pp*, *mf*, *mp*, and *a 2*.

Fls.

Ob. *p*

Clz.

Fgts.

4 Cr. *pp*

2 Tpt.

2 Tbn.

Tba. *p*

T.-t. *pp*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

*a 2* *p* *mf* *mp*

75

Fls. Ob. Cls. Fgts.

4 Cr. 2 Tpt. 2 Tbn. Tba. Timb. Ar.

Vln. I Vln. II Vla. Vc. Cb.

*mp* *mf* *a 2*

*p*

*mp*

*unis.*

Detailed description: This is a page from a musical score. The top section shows parts for Flutes, Oboe, Clarinet, Bassoon, Trombones, Tromba, Timpani, and Harp. The middle section shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 75 begins with eighth-note patterns in the woodwind section. The bassoon and bassoon section play sustained notes. The brass section enters with eighth-note patterns. The strings play sustained notes. The harp has a rhythmic pattern. The bottom section shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. The violins play eighth-note patterns. The viola and cello play eighth-note patterns. The double bass plays sustained notes. The harp has a rhythmic pattern. Dynamics include *mp*, *mf*, *a 2*, *p*, and *unis.*.

79

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinet (Clz.), Bassoon (Fgts.), Trombones (4 Cr.), Two Trumpets (2 Tpt.), Two Bassoons (2 Tbn.), Bass Trombone (Tba.), Bassoon (Ar.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The page is numbered 79 at the top left. The music consists of three measures of music, with the first measure featuring sixteenth-note patterns in the woodwind section, the second measure featuring eighth-note patterns in the brass section, and the third measure featuring sustained notes and sustained eighth-note patterns in the strings. Measure 1: Fls. play sixteenth-note patterns in G major. Ob. and Clz. play eighth-note patterns. Fgts. play sustained notes. Measure 2: 4 Cr. play eighth-note patterns. 2 Tpt. play sustained notes. 2 Tbn. play eighth-note patterns. Tba. plays sustained notes. Ar. (bassoon) rests. Measure 3: Vln. I and Vln. II play sustained notes. Vla. and Vc. play eighth-note patterns. Cb. plays sustained notes.



**molto rit.**

4:00"

Fls. *p*

Ob.

Cls. *p*

Fgts. *pp*

4 Cr. *pp*

I

2 Tpt. *p*

2 Tbn. *pp*

Tba. *pp*

Timb. *pp*

T.-t. *pp*

Ar. *mp* *p* E $\natural$ , G $\natural$ , A $\natural$ , B $\natural$ , *pp*

**molto rit.**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *non div.* *pp*

Cb. *p*