

*Daniel Muñoz Alférez*

# Solo

Alone

***Daniel Muñoz Alférez***

**Solo**  
(Alone)

Instrumentación:

2 Flautas  
2 Oboes  
2 Clarinetes en Sib  
2 Fagots

4 Cornos en Fa  
2 Trompetas en Sib  
2 Trombones  
Tuba

Timbales  
Arpa

Violines I  
Violines II  
Violas  
Violoncellos  
Contrabajos

Percusiones:  
Tam-tam.

# Solo

**♩. = 50**

Daniel Muñoz Alférez

2 Flautas

2 Oboes

2 Clarinetes  
en Sib

2 Fagotes

4 Cornos en Fa

2 Trompetas  
en Sib

2 Trombones

Tuba

Timbales

Tam-tam

Arpa

Violin I

Violin II

Viola

Violoncello

Contrabajo

2 5

Fls.

Cls.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.



9

Fls.

Cls.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*p*

*pp*

[illegible]

17

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

24

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Timb.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 24 through 26. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is active throughout, with various melodic and harmonic lines. The brass section (4 Cornets, 2 Trumpets, 2 Trombones, Tuba) has a more static role, with the Trombones holding a low note in measure 25. The percussion section (Timpani, Arco) provides rhythmic support. The string section (Violins I & II, Viola, Violoncello, Contrabass) features sustained notes and moving lines. Dynamics like *pp* are indicated for the Trombones and Timpani in measure 25.

27

Fls.

Ob.

Cls.

Fgts.

a 2

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*unis.*

This musical score page contains measures 27 through 30. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Fgts.), 4 Cornets (4 Cr.), 2 Trumpets (2 Tpt.), 2 Trombones (2 Tbn.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 27 features a complex woodwind entry with flutes and clarinets playing sixteenth-note patterns, while the oboe and bassoon have rests. The brass section is silent. The strings play a rhythmic pattern of eighth notes. Measure 28 continues the woodwind patterns, with the oboe and bassoon entering. Measure 29 shows the woodwinds playing sustained chords and the strings continuing their pattern. Measure 30 concludes the section with sustained chords in the woodwinds and strings.

[illegible]

[illegible]

38

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

*p*

*p*

42 (tr)

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*a 2*

*mf*

*mf*

*mf*

45

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

This musical score page contains measures 45 through 49. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Fgts.), 4 Cornets (4 Cr.), 2 Trumpets (2 Tpt.), 2 Trombones (2 Tbn.), Tuba (Tba.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 45-46 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 47-49 show sustained notes in the woodwinds and brass, while the strings and timpani provide a rhythmic foundation. A dynamic marking of *mf* (mezzo-forte) is present in measure 48.



Fls.

Cls.

Fgts.

Ar.

**Come prima, poco più forte**

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Cls.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 64 through 67. The instrumentation includes Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Fgts.), 4 Cornets (4 Cr.), 2 Trumpets (2 Tpt.), 2 Trombones (2 Tbn.), Trombone (Tba.), Harp (Ar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 64 features a flute melody starting on a half rest, followed by eighth notes, with a piano (p) dynamic marking. The oboe and bassoon have whole rests. The clarinet plays a rhythmic pattern of eighth notes. The bassoon and four cornets have whole rests. Measures 65 and 66 continue the flute melody and clarinet pattern, with the oboe and bassoon still resting. Measure 67 concludes the section with a final note for the flute and clarinet, and rests for the other instruments.

68

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

**I**

71



75

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Timb.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*unis.*

79

Fls.

Ob.

Cls.

Fgts.

4 Cr.

2 Tpt.

2 Tbn.

Tba.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 79, 80, and 81. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The brass section (4 Cornets, 2 Trumpets, 2 Trombones, Tubas) is mostly in rests, with some sustained notes in the Trombones. The percussion section (Ar.) is also in rests. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a clean, professional style with clear notation for notes, rests, and articulation.

**rall.**

**a tempo**

[illegible]

[illegible]