

Spring Waltz

Concertino82

04/05/20

$\text{♩} = 64$

The musical score is for a piece titled 'Spring Waltz' in 3/4 time, with a tempo of 64 beats per minute. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bb Clarinets, Bassoons, Horns I & II, Horn III & IV, Glockenspiel, Vibraphone, Violin I, Violin II, Violas, Cellos, and Double Basses. The key signature has two flats (Bb and Eb). The Oboe part features a solo starting in the second measure, marked with a 'Solo' and 'mp' (mezzo-piano) dynamic. The string section (Violins, Violas, Cellos, and Double Basses) plays a pizzicato (pizz.) accompaniment throughout the piece, marked with a 'p' (piano) dynamic. The woodwinds and brass sections are mostly silent in this excerpt, with some rests indicated. The score is written on a grand staff with multiple systems for each instrument.

Piccolo

Flutes

Oboes

Bb Clarinets

Bassoons

Horns I & II

Horn III & IV

Glockenspiel

Vibraphone

Violin I

Violin II

Violas

Cellos

Dbl Bass

[Strings] pizz.

p

[Strings] pizz.

p

[Strings] pizz.

p

[Strings] pizz.

p

Solo

mp

8

Picc.

Fl. I

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Glock.

Vib.

VI. I

VI. II

Vlas.

Cell.

D.B.

mp

mp

Solo

mp

p

p

Picc.

Fl. I

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Glock.

Vib.

VI. I

VI. II

Vlas.

Cell.

D.B.

Measures 1-5 of the musical score. The key signature is Bb and Eb. The Piccolo part is mostly rests. Flute I has eighth-note patterns. Oboe is mostly rests. Bb Clarinet has eighth-note patterns. Bassoon has a melodic line with slurs. Horns are mostly rests. Glockenspiel is mostly rests. Vibraphone is mostly rests. Violin I and II are mostly rests. Viola is mostly rests. Cello and Double Bass have a simple harmonic accompaniment.

Picc. *mp* *f*
 Fl. I *mp* *f*
 Ob. *mp* *f*
 Bb Cl. *mp* *f*
 Bsn. *mp* *f*
 Hn. *f*
 Hn. *mp* *f*
 Glock. *f*
 Vib. *f*
 VI. I *arco mp* *f*
 VI. II *arco mp* *f*
 Vlas. *arco mp* *pizz. f*
 Cell. *mp* *f*
 D.B. *mp* *f*

Picc.

Fl. I

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Glock.

Vib.

VI. I

VI. II

Vlas.

Cell.

D.B.

mp

mp

arco

mp

Picc. *mp*
 Fl. I *mp*
 Ob. *mp*
 Bb Cl. *mp*
 Bsn. *mp*
 Hn. *mp*
 Hn. *mp*
 Glock.
 Vib. *mp*
 VI. I *mp*
 VI. II *mp*
 Vlas. *mp* pizz.
 Cell. *mp* pizz.
 D.B. *mp*

39

Picc. *mp*

Fl. I *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Glock. *mp*

Vib.

VI. I *mp*

VI. II *mp*

Vlas. *mp* arco *pizz. p*

Cell. *mp* *pizz. p*

D.B. *mp* *pizz. p*

Picc.

Fl. I

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Glock.

Vib.

VI. I

VI. II

Vlas.

Cell.

D.B.

mp

mp

mp

mp

55

Picc.

Fl. I

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Glock.

Vib.

VI. I

VI. II

Vlas.

Cell.

D.B.

The musical score for page 55 consists of 12 staves. The first nine staves are for woodwinds and percussion: Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Glockenspiel (Glock.), and Vibraphone (Vib.). The last three staves are for strings: Violin I (VI. I), Violin II (VI. II), and Viola (Vlas.). The Cello (Cell.) and Double Bass (D.B.) parts are also present. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and percussion parts are mostly rests, with some melodic lines in the Flute I, Oboe, and B-flat Clarinet. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with some accidentals. The Piccolo part has a melodic line in the first measure.

Picc.

Fl. I

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Glock.

Vib.

VI. I

VI. II

Vlas.

Cell.

D.B.

60 61 62 63 64

Picc.
 Fl. I
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 Glock.
 Vib.
 VI. I
 VI. II
 Vlas.
 Cell.
 D.B.

pp
pp
pp pizz.
p
pp arco
pp

71

Picc. *p* *mp* *cresc.* *f*
 Fl. I *p* *mp* *cresc.* *f*
 Ob. *p* *mp* *cresc.* *f*
 Bb Cl. *p* *mp* *cresc.* *f*
 Bsn. *mp* *cresc.* *f*
 Hn. *mp* *cresc.* *f*
 Hn. *mp* *cresc.* *f*
 Glock. *p* *mp* *cresc.* *f*
 Vib. *mp* *cresc.* *f*
 VI. I *pizz.* *p* *mp* *arco* *mp* *cresc.* *f*
 VI. II *pizz.* *p* *mp* *arco* *mp* *cresc.* *f*
 Vlas. *mp* *mp* *cresc.* *f*
 Cell. *pizz.* *p* *mp* *arco* *mp* *cresc.* *f*
 D.B. *mp* *mp* *cresc.* *f*