

Cello Sonata

Evan Erickson

With sudden power ♩ = 125

Cello

Piano

First system of the score. The Cello part is in the bass clef with a 4/4 time signature, showing two whole rests. The Piano part is in a grand staff (treble and bass clefs) with a 4/4 time signature. The right hand has two whole rests. The left hand plays a continuous eighth-note pattern starting on G2, moving up stepwise. A forte (*f*) dynamic marking is placed above the first measure of the left hand. A hairpin crescendo begins in the second measure and extends to the end of the system.

Vc.

Pno.

Second system of the score. The Violoncello (Vc.) part is in the bass clef with a 4/4 time signature, showing two whole rests. The Piano (Pno.) part is in a grand staff. The right hand has a triplet of eighth notes (G4, A4, B4) marked with a '3' above the first note. The left hand continues the eighth-note pattern from the previous system. A mezzo-forte (*mf*) dynamic marking is placed above the first measure of the right hand.

Vc.

Pno.

Third system of the score. The Violoncello (Vc.) part is in the bass clef with a 4/4 time signature, showing two whole rests. The Piano (Pno.) part is in a grand staff. The right hand has a triplet of eighth notes (G4, A4, B4) marked with a '5' above the first note. The left hand continues the eighth-note pattern. The system concludes with a double bar line and a 5/4 time signature change.

6

Vc.

Pno.

6

5

3

8

Vc.

Pno.

mf

p

10

Vc.

Pno.

f

mf

3

3

Cello Sonata

3

Sweet ♩ = 85

11

Vc.

Pno.

fp

13

Vc.

Pno.

mp

mf

4

16

Vc.

Pno.

18

Vc.

Pno.

p

20

Vc.

Pno.

mp

mf

ppp

mf

22

Vc.

Pno.

subito p

p

Red.

Detailed description: This is a page of a musical score for a Cello Sonata. It contains measures 18 through 22. The Violoncello (Vc.) part is written in the bass clef, and the Piano (Pno.) part is in grand staff (treble and bass clefs). Measure 18 starts with a piano (*p*) dynamic. Measures 19-21 show a crescendo, with dynamics *mp* and *mf* marked. The piano part has a *ppp* (pianissimo) dynamic in measure 20. Measure 22 is in 4/4 time and features a *subito p* (suddenly piano) dynamic. The score concludes with a 'Red.' (Repeat) instruction.

Violoncello and Piano score, measures 24-31. The score is in B-flat major (two flats) and 4/4 time. Measures 24-25 show the beginning of the piece with a key signature change to B-flat major. Measures 26-31 continue the piece with various dynamics and articulations. The Violoncello part includes a pizzicato section in measure 27 and an arco section in measure 28. The Piano part includes a forte section in measure 27 and a mezzo-forte section in measure 28. The score is written for Violoncello (Vc.) and Piano (Pno.).

Vc. 30

Pno. 30

f

mf

mp

Vc. 32

Pno. 32

mp

Like Water

Vc. 34

Pno. 34

mp

Ped.

Vc. 37 *mf* 5

Pno. 37 *mp*

Vc. 39 *p* *Flowing more gently*

Pno. 39 *pp*

Vc. 41

Pno. 41

42

Vc.

Pno.

f

f

Ped.

44

Vc.

Pno.

mf

mf

*

46

Vc.

Pno.

This image shows the musical score for the piece "The Wind" by Maurice Strakosky, specifically measures 48 through 51. The score is written for Violoncello (Vc.) and Piano (Pno.).

Measure 48: The Vc. part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. It features a series of eighth notes with accents, followed by a half note. The Pno. part, in grand staff, continues the eighth-note pattern in both hands, also with accents.

Measure 49: The Vc. part switches to a bass clef and a 4/4 time signature. It plays a series of eighth notes with accents, marked with a *p* (piano) dynamic. The Pno. part continues the eighth-note pattern in both hands, marked with a *pp* (pianissimo) dynamic.

Measure 50: The Vc. part continues with eighth notes and accents. The Pno. part continues with eighth notes and accents.

Measure 51: The Vc. part continues with eighth notes and accents, marked with a *pp* dynamic. The Pno. part continues with eighth notes and accents.

The score concludes with a double bar line at the end of measure 51.

Vc. 53

Pno. 53 *mf*

6/4

*

Vc. 55

Pno. 55 *ff*

6/4

Vc. 56

Pno. 56

5/4 6/4

57

Vc.

Pno.

58

Vc.

Pno.

rit.

59

Vc.

Pno.

mp

p

Slowed down ♩ = 66

60

Vc.

Pno.

pp

ppp

mp

pp

With sudden power ♩ = 125

62

Vc.

Pno.

rit.

p

f

f

64

Vc.

Pno.

66

Vc.

Pno.

ff

mf

3

3

68

Vc.

Pno.

fz

70

Vc.

Pno.

fz

f

5

5

5

72 *rit.*

Vc.

sfz

Pno.

ff

ff

5

5