

# African Music Composition

**A**

Musical score for section A featuring four staves:

- Marimba:** Treble clef, 4/4 time. Dynamics: *p*.
- Marimba:** Treble clef, 4/4 time.
- Claves:** Treble clef, 4/4 time. Dynamics: *pp*.
- Wood Blocks:** Treble clef, 4/4 time. Dynamics: *pp*.

**B**

Musical score for section B featuring four staves:

- Mrm. (Mirliton):** Treble clef, 4/4 time.
- Mrm. (Mirliton):** Treble clef, 4/4 time.
- Clv. (Claves):** Treble clef, 4/4 time.
- Wd. Bl. (Wood Block):** Treble clef, 4/4 time.

Measure number 6 is indicated above the first staff.

**B**

9

Mrm.

Mrm.

Clv.

Wd. Bl.

*mf*

*mf*

*mf*

*mp*

14

Mrm.

Mrm.

Clv.

Wd. Bl.

*mf*

**A**

17

Mrm. *f*

Mrm.

Clv.

Wd. Bl.

This section contains four staves. The first two staves are for 'Mrm.' (Mezzo-Soprano). The first staff has a dynamic *f*. The third staff is for 'Clv.' (Clarinet) and the fourth for 'Wd. Bl.' (Woodwind). Measures 17-18 show eighth-note patterns. Measure 19 is a rest. Measures 20-21 show sixteenth-note patterns. Dynamics include *f* for the first Mrm. part and *p* for the second.

22

Mrm. *fff*

Mrm.

Clv.

Wd. Bl.

This section contains four staves. The first two staves are for 'Mrm.'. The first staff has a dynamic *fff*. The third staff is for 'Clv.' and the fourth for 'Wd. Bl.'. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measure 26 ends with a double bar line.