

New Piece For Orchestra

Composed by: gmm

Andante (♩=90)

Flute 1.2.3. *pp* *poco cresc.* *pp* *poco cresc.* *simile*

Oboe 1.2.3. *mp* *poco cresc.* *mp* *poco cresc.*

Clarinet in B♭ 1.2.3. *mp* *poco cresc.* *mp* *poco cresc.*

Bassoon 1.2.3. *pp* *poco cresc.* *pp* *poco cresc.* *simile*

Horn in F 1.2.3.4. *pp* *poco cresc.* *pp* *poco cresc.* *simile*

Trumpet in B♭ 1.2.3.4.

Trombone 1.2.3.

Tuba

Timpani

Triangle

Cymbals

Harp

Andante (♩=90)

Violin I *div.* *pp* *poco cresc.* *pp* *poco cresc.* *simile*

Violin II *div.* *pp* *poco cresc.* *pp* *poco cresc.* *simile*

Viola *pp* *poco cresc.* *pp* *poco cresc.* *simile*

Violoncello *pp* *poco cresc.* *pp* *poco cresc.* *simile*

Contrabass *div.* *pp* *poco cresc.* *pp* *poco cresc.* *simile*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *poco cresc.*

pp *poco cresc.*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a3

mp cresc.

1.2.

mp

1.2.

mp

1.

2.3.

cresc.

Stopped

p molto cresc.

p molto cresc.

simile

1.

3.

2.4.

cresc.

pp

cresc.

pp

cresc.

b_2 cresc.

b_2 cresc.

cresc.

cresc.

cresc.

all play

cresc.

21

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2.
3

mp

1.
2.3

Stopped

2.+
4.

mf

+

B

[illegible]

33

Fl.

Cl.

Bsn.

Tpt.

Tbn.

Vln. II

Vla.

Vc.

Cb.

2.3.

p

1.

p

p

all play

arco

mp

p



41

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

cresc.

cresc.

Solo

p

cresc.

C

p cresc.

all play

cresc.

cresc.

cresc.

cresc.

morendo

cresc.

49

1.

Ob. *mp*

Cl. *cresc.* *mp*

Bsn. *cresc.* *mp* a2 1. 2.

Hn. *cresc.* *mp* 2. 4. *p*

Tbn. *p*

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp* div.

Vc. *mp*

Cb. *cresc.* *mp* div.

57

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

a2

1.
2.

div.

pizz.

62

Fl. *mp* cresc. molto *a3*

Ob.

Cl. 2.3. *cresc. molto*

Bsn. 1. 2.3. *cresc. molto*

Hn. 1. *mp* *cresc. molto*

3.2.4. *mp* *cresc. molto*

Tpt. 1. *mp* *cresc. molto*

Tbn. *mp* *cresc. molto*

Tba. *mp* *cresc. molto*

Timp. *mp*

Vln. I *mp* *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *mp* *cresc. molto*

Cb. *arco* *cresc. molto*

67 **E Cantabile**

Fl. *mf*

Ob. *mf* a3

Cl. *mf* a3

Bsn. *mf* 1. 2.3.

Hn. *mf* 1. 2.4.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. I *mf* **E Cantabile**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

75

Fl.

Ob.

Cl.

Bsn.

1.
2.3.

1.2.

Hn.

3.
4.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.3.

1.2.

3. 4.

[illegible]

89

Fl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

97 **G** Vivace (♩=158)

Cl. *mf*

Vln. I *p* div.

Vln. II *p* div.

102

Cl.

Vln. I

Vln. II

107 1. *mf*

Hn.

Vln. I

Vln. II

113 a3 *mp* **H**

Fl.

Ob. a3 *mp*

Cl. a3 1. *mp*

Bsn. 2.3. *mp*

Hn. 2. *mp*

Tpt. 1. *mf*

Tbn. 2.3. *mp*

Vln. I *p* **H**

Vln. II *p*

Vc. div. *mp*

Cb. *mp*

119 1.2. *mf*

Fl.

Ob. 1.2. *mf*

Tpt.

Vln. I

Vln. II

125

Cl. *mf*

Tbn. *mf*

Vln. I

Vln. II

Vla. *mf*

131

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. 1. 3. 2. 4. *mp*

Tpt. 3. 4. *mp*

Tbn. *mp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

I

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

1. 2. 3. *mp* *cresc.* *f* *subito mp*

3. 4. *mp* *cresc.* *f* 1. 2. *mp*

1. 2. *mp* *cresc.* *f* *mp*

mp *cresc.* *f* *subito mp*

I

mp *cresc.* *f* *mp*

mp *cresc.* *f* *mp*

mp *cresc.* *f* *subito mp*

mp *cresc.* *f* *subito mp*

mp *cresc.* *f* *subito mp*

143

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. *mp cresc.* *f*

Bsn. *f*

Hn. *cresc.* *f* 1. 3. 2. 4.

Tbn. *cresc.* *f* *f*

Tba. *f*

Timp. *f*

Tri. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

163

Fl. *cresc.* *f* *a3*

Ob. *f* *a3*

Cl. *mp cresc.* *f* *a3*

Bsn. *f* *a3*

Hn. *cresc.* *f* 1. 3. 2. 4.

Tpt. *f* 1.3. 2.4.

Tbn. *f* 1.2. 3.

Tba. *f*

Timp. *f* *tr*

Tri. *f* *tr*

Vln. I *cresc.* *f* *all play*

Vln. II *cresc.* *f* *all play*

Vla. *f*

Vc. *cresc.* *f*

Cb. *f*

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

(tr)

8^{va}

K
 173 Adagio (♩=72)

Ob. *Solo*

Hn. *mp*

K Adagio (♩=72)

Vln. I *p*

Vln. II *decresc.*

Vla. *p*

Vc. *div.*

Cb. *p*

182

Fl. 1. 2. *mp* *poco cresc.*

Ob. 1. 2. *mp* *poco cresc.*

Eng. Hn. *mp*

Cl. *p* *poco cresc.* *mp*

Hn. *mp*

Tpt. 1. *mp*

Tbn. 3. 2. 4. *p* *poco cresc.*

Tba. 1. 2. *p* *poco cresc.*

Vln. I *div.*

Vln. II *div.*

Vla. *poco cresc.* *div.*

Vc. *poco cresc.*

Cb. *poco cresc.*

190

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

196

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

p

mf

mf

mp

p

div.

pizz.

all play

div.

pizz.

all play

L

L

div.

decresc.

pizz.

all play

pizz.

all play

[illegible]

[illegible]

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vc.

Cb.

1.

mp

cresc.

1.

mp

cresc.

1.
2,3.

mp *cresc.*

1,3.

p *cresc.*

open

open

p *cresc.*

p *cresc.*

all play

mp *cresc.*

all play

mp *cresc.*

p

cresc.

p

cresc.

N

223

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. 1.3. 2.4. *p*

Tpt. 1. 2.3. *p*

Tbn. *p*

Tba.

Cym.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. div. *p*

Vc. *p*

Cb. *p*

div.

all play *mp*

Detailed description: This page of a musical score covers measures 223 to 227. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Cymbal (Cym.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. A rehearsal mark 'N' is placed above measure 223. Dynamics include *mp* (mezzo-piano) and *p* (piano). The harp and strings play a rhythmic pattern in measures 223-224 and 226-227. The woodwinds and brass have various melodic and harmonic parts, with some players marked *p* or *mp*. The Viola part is marked 'div.' (divisi) in measures 223-224 and 226-227. The Violin II part is marked 'div.' in measure 227. The Viola part is marked 'all play' in measure 227.

poco rit. A Tempo molto rit.

228

Fl. *cresc.* *f* *decresc.* *mf cresc.* *ff*

Ob. *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Cl. *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Bsn. 1. 2.3. *cresc.* *f* *decresc.* *mp* *cresc.* *molto*

Hn. 1.3. 2.4. *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Tpt. 1. 3. 2.4. *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Tbn. 1. 2. 3. *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Tba. *mp cresc.* *f* *decresc.* *mp* *cresc.* *molto*

Timp. *mp* *cresc.* *molto*

Cym. *f* *ff*

Vln. I *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Vln. II *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Vla. *cresc.* *f* *decresc.* *mp* *cresc.* *molto* *ff*

Vc. *cresc.* *f* *decresc.* *mp* *cresc.* *molto*

Cb. *cresc.* *f* *decresc.* *mp* *cresc.* *molto*

O

235 1. Andante (♩=90)

Fl. *pp*

Ob. 1. *mp*

Cl. 1. *mp*

Bsn. *pp*

Hn. 3. 4. *pp*

Vln. I *pp* div. Andante (♩=90)

Vln. II *pp* div.

Vla. *pp*

Vc. *pp* div.

Cb. *pp* div.

Detailed description: This page of a musical score covers measures 235 to 240. The tempo is Andante with a quarter note equal to 90 beats per minute. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Horn parts feature a melodic line with eighth and sixteenth notes, marked with first and second endings. The Bassoon part provides a harmonic accompaniment with sustained chords. The string section consists of six parts, each playing a rhythmic pattern of eighth notes and sixteenth notes, with some parts marked 'div.' for divisi.

P Vivace

241

Fl. *poco cresc.* *p* *cresc. molto* *f*

Ob. *p* *cresc. molto* *f* 3. To English Horn

Cl. *poco cresc.* *p* *cresc. molto* *f*

Bsn. *poco cresc.* *p* *cresc. molto* *f*

Hn. *poco cresc.* *p* *cresc. molto* *f*

Tpt. *pp* *poco cresc.* *p* *cresc. molto* *f*

Tbn. *pp* *poco cresc.* *p* *cresc. molto* *f*

Tba. *pp* *poco cresc.* *p* *cresc. molto* *f*

Vln. I *poco cresc.* *cresc. molto* *f*

Vln. II *poco cresc.* *cresc. molto* *f*

Vla. *poco cresc.* *cresc. molto* *f*

Vc. *poco cresc.* *cresc. molto* *f*

Cb. *poco cresc.* *cresc. molto* *f*

P Vivace
div.
pp div.
pp

246

Ob. *Solo* *mp*

Vln. I

Vln. II

252

Fl.

Ob.

Eng. Hn.

Vln. I

Vln. II

mp

Solo

mp

1. *>*



257

Fl.

Eng. Hn.

Cl.

Bsn.

Vln. I

Vln. II

mp

mp

1. *>*

263 a3

Fl. *mp* *cresc.* *f* *mp* **Q**

Ob. *mp* *cresc.* *f* *mp*

Cl. *mp* *cresc.* *f* *mp*

Bsn. 1. 2. 3. *mp* *cresc.* *f* *mp*

Hn. 2. 4. *mp* *cresc.* *f* 3. 4. *mp*

Tbn. *mp* *cresc.* *f* 1. 2. *mp*

Tba. *mp*

Vln. I *cresc.* *f* **Q**

Vln. II *cresc.* *f*

Vla. *div.* *mp*

Vc. *div.* *mp* *cresc.* *f* *mp* *all play*

Cb. *mp* *cresc.* *f* *mp*

269

Fl. *cresc.* *f* *mp* *cresc.*

Ob. *cresc.* *f* *mp* *cresc.*

Cl. *cresc.* *f* *mp* *cresc.*

Bsn. *cresc.* *f* *mp* *cresc.* *f*

Hn. *cresc.* *f* 1. *mp* *cresc.* *f*

Tbn. *cresc.* *f* *mp* *cresc.* *f*

Tba. *cresc.* *f* *mp* *cresc.* *f*

Vln. I *mp* *cresc.* *f* *mp* *cresc.*

Vln. II *mp* *cresc.* *f* *mp* *cresc.*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f* *mp*

275

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a3

Hn. 1.3. 2.4. *f*

Tpt. *mf*

Tbn. *mf*

Tba. *f*

Timp. *mf*

Tri. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

37

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 38, measures 281-285, is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 281 through 285. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth notes and quarter notes, often with slurs. The brass section (Horn, Trumpet, Trombone, Tuba) plays a supporting line with half notes and quarter notes, often with slurs. The percussion section (Timpani, Triangle) plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, trills, and triplets.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

div.

tr

1.

291

Fl. *mp* *cresc. molto* *f* a3

Ob. *f* a3

Cl. *mp* *cresc. molto* *f* a3

Bsn. *f*

Hn. 1. *p* *cresc. molto* 1. 3. 2. 4. *f*

Tpt. 1.3. 2.4. *f*

Tbn. 1.2. *f*

Tba. 3. *f*

Timp. *f* tr

Tri. *f* tr

Vln. I all play *f*

Vln. II all play *f*

Vla. all play *f*

Vc. *f*

Cb. *f*

296 41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. *mp* *cresc.*

Ob. *mp* *cresc.* *mp*

Cl. *p* *cresc.* *mp*

Bsn. *p*

Hn. *p*

Tpt. *mp*

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Hp. *p*

Vln. I *p* *cresc.* *8va*

Vln. II *p* *cresc.*

Vla. *p* *cresc.* *mp*

Vc. *p* *cresc.* *div.*

Cb. *p* *div. pizz.*

all play

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p *decresc.*

all play
pizz.

p

pizz.

p

324

Fl.

Cl.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mp

mp

p

arco

div.

arco

p

45

332

poco rit.

T

Fl. *mp* *cresc.* a3

Ob. *mp* *cresc.* a3

Cl. *mp* 1. *cresc.* a3

Bsn. 1. 2.3. *cresc.*

Hn. 1. 2.4. *p* 1.3. 2.4. *cresc.*

Tpt. 1. *mp* *cresc.* 2. 3.4. *mp* *cresc.*

Tbn. 1. 2. 3. *p*

Tba. 1. 2. 3. *p*

Hp. *p*

Vln. I *cresc.* **T** *div.*

Vln. II *div.* *cresc.*

Vla. *mp* all play *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

A Tempo

molto rit.

47

338

1.2. 3.

Fl. *f* decresc. *mf* cresc. *ff*

Ob. *f* decresc. *mp* cresc. molto *ff*

Cl. *f* decresc. *mp* cresc. molto *ff*

Bsn. *f* decresc. *mp* cresc. molto

Hn. *f* decresc. 1.3. 2. *mp* cresc. molto 1. 2. 3. 4. *ff*

Tpt. *f* decresc. *mp* cresc. molto *ff*

Tbn. *f* decresc. *mp* cresc. molto *ff*

Tba. *f* decresc. *mp* cresc. molto

Timp. *mp* cresc. molto

Cym. *f* *ff*

A Tempo

molto rit.

Vln. I *f* decresc. *mp* cresc. molto *ff*

Vln. II *f* decresc. *mp* cresc. molto *ff*

Vla. *f* decresc. *mp* cresc. molto *ff*

Vc. *f* decresc. *mp* cresc. molto

Cb. *f* decresc. *mp* cresc. molto

U**Andante**

343 1.2.

Fl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. 1. *p*

Tbn. 1. *p*

3. 4. *pp*

U

div.

Andante

Vln. I *pp*

Vln. II *pp* div.

Vla. *pp*

Vc. *pp* div.

Cb. *pp* div.

pp

349 V

Fl. *poco cresc.*

Ob. 1. *mp* *poco cresc.*

Cl. 1. *mp* *poco cresc.* 3. *p* 6 6

Bsn. *poco cresc.* 1. 2, 3. *p*

Hn. *poco cresc.*

Tpt. 3. 4. *p*

Tbn. *p*

Tba. *poco cresc.* *p*

Vln. I *poco cresc.* *all play* *mp*

Vln. II *poco cresc.* *all play* *mp*

Vla. *poco cresc.* *div.* *p*

Vc. *poco cresc.* *p*

Cb. *poco cresc.* *p*

357 51

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mp*

all play

[illegible]

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a4

f

The musical score for page 53, measures 363-365, is as follows:

- Measure 363:** Flute and Oboe play a half note G4. Clarinet and Bassoon play a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (B4, C5, D5). Horn, Trumpet, Trombone, and Tuba are silent. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4.
- Measure 364:** Flute and Oboe play a half note A4. Clarinet and Bassoon play a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (B4, C5, D5). Horn, Trumpet, Trombone, and Tuba are silent. Violin I and Violin II play a half note A4. Viola, Violoncello, and Contrabass play a half note A4.
- Measure 365:** Flute and Oboe play a half note B4. Clarinet and Bassoon play a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (B4, C5, D5). Horn enters with a half note A4 (marked *f* and *a4*). Trumpet, Trombone, and Tuba are silent. Violin I and Violin II play a half note B4. Viola, Violoncello, and Contrabass play a half note B4.

366

Fl.

1. *mp* 6 6 6

Ob.

1. *mp* 2.

Cl.

2. 6 6 6

Bsn.

Hn.

1. 3 2. 4.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 54, measures 366-368. The score is for a large ensemble. Measure 366: Flute (Fl.) and Clarinet (Cl.) have sixteenth-note runs marked with '6' and 'mp'. Oboe (Ob.) has a first ending. Bassoon (Bsn.) has a sustained chord. Horn (Hn.) has a first ending. Trumpet (Tpt.) has a sustained chord. Trombone (Tbn.) has a sustained chord. Tuba (Tba.) has a sustained chord. Violin I (Vln. I) has a sustained chord. Violin II (Vln. II) has a sustained chord. Viola (Vla.) has a sustained chord. Violoncello (Vc.) has a sustained chord. Contrabass (Cb.) has a sustained chord. Measure 367: Flute (Fl.) has a first ending. Oboe (Ob.) has a first and second ending. Clarinet (Cl.) has a first and second ending. Bassoon (Bsn.) has a sustained chord. Horn (Hn.) has a first ending. Trumpet (Tpt.) has a sustained chord. Trombone (Tbn.) has a sustained chord. Tuba (Tba.) has a sustained chord. Violin I (Vln. I) has a sustained chord. Violin II (Vln. II) has a sustained chord. Viola (Vla.) has a sustained chord. Violoncello (Vc.) has a sustained chord. Contrabass (Cb.) has a sustained chord. Measure 368: Flute (Fl.) has a first ending. Oboe (Ob.) has a first ending. Clarinet (Cl.) has a first ending. Bassoon (Bsn.) has a sustained chord. Horn (Hn.) has a first ending. Trumpet (Tpt.) has a sustained chord. Trombone (Tbn.) has a sustained chord. Tuba (Tba.) has a sustained chord. Violin I (Vln. I) has a sustained chord. Violin II (Vln. II) has a sustained chord. Viola (Vla.) has a sustained chord. Violoncello (Vc.) has a sustained chord. Contrabass (Cb.) has a sustained chord.

[illegible]

371

Fl. *cresc. molto* 6 6 6 1.2. 6 6 6

Ob. *cresc. molto* 6 6 6 a3 6 6 6

Cl. *cresc. molto* 6 6 6 a3 6 6 6

Bsn. *cresc. molto*

Hn. 1. 3. 2.4. *mp* *cresc. molto*

Tpt. 1. 2.3. *mp* *cresc. molto*

Tbn. *cresc. molto*

Tba. *cresc. molto*

Timp. *p* *cresc. molto*

Cym. *p* *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

[illegible]

379

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

f

1. 2. 3.

1. 3. 2. 4.

6

div.

59

$$\mathbf{Z}$$

1.2.

[illegible]

[illegible]

401 1.2.

Fl. *f*

Ob. 1. 2.3. *f*

Cl. 1.2. 3. *f*

Bsn.

Hn.

Tpt. 1.3. 2.4. *f* *ad*

Tbn. 1.2. 3. *f*

Tba.

Timp. *f*

Vln. I *div.* *all play*

Vln. II *all play*

Vla. *all play*

Vc.

Cb.