

Scarff Piano Concerto Cadenza

Composed by: gmm

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation is presented in two systems, each containing a grand staff (treble and bass clefs) and a single treble staff. The first system (measures 1-4) includes a 'Ped.' marking at the beginning of the first measure and an asterisk at the end of the fourth measure. The second system (measures 5-7) includes a 'Ped. (pedal down throughout)' marking at the beginning of the fifth measure and an asterisk at the end of the seventh measure. The music consists of flowing sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. Measure 4 features a melodic phrase in the right hand with a slur and a fermata. Measure 7 shows a change in the right-hand texture with sustained chords.

1

2

3

4

6

7

Ped.

Ped. (pedal down throughout)

*

*

8

9

11

13 **Allegro** (♩=132)

f

16 **Faster!**

Ped. * Ped. * Ped. * Ped. *

19 **Even Faster!**

Ped. (pedal down throughout)

23 **Accelerando!**

26 **Allegro (♩=160)**

29 **Rit.**

32 **Largo (♩=40)**

36 **Moderato (♩=90)** **Vivace (♩=160)**

41

sf mf

45

sf

49

mp

52

Rit.
decresc.

Largo (♩=40)

p