

Cello Sonata

III. Variations on a nocturne

Lai Zhen Kang

Andante ♩ = 132

Violoncello

Piano

8
Vc.

Pno.

17
Vc.

Pno.

Measures 1-7 of the Cello Sonata, Variation III. The Violoncello part begins with a half note G2, followed by a half note F2, and then a half note E2. The Piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The Violoncello part has a fermata over the first measure. The Piano part has a fermata over the first measure. The Violoncello part has a fermata over the first measure. The Piano part has a fermata over the first measure.

Measures 8-16 of the Cello Sonata, Variation III. The Violoncello part begins with a half note G2, followed by a half note F2, and then a half note E2. The Piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The Violoncello part has a fermata over the first measure. The Piano part has a fermata over the first measure. The Violoncello part has a fermata over the first measure. The Piano part has a fermata over the first measure.

Measures 17-21 of the Cello Sonata, Variation III. The Violoncello part begins with a half note G2, followed by a half note F2, and then a half note E2. The Piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The Violoncello part has a fermata over the first measure. The Piano part has a fermata over the first measure. The Violoncello part has a fermata over the first measure. The Piano part has a fermata over the first measure.

23

Vc.

mf *p* *p*

Pno.

mp *p*

tr

30

Vc.

mf *p* *pp*

Pno.

mp *p*

38

Vc.

mp *pp*

Pno.

mp *pp*

44

Vc.

p *pp*

Pno.

p

1 Allegro molto leggero $\text{♩} = 56$

50

Vc.

Pno.

fp

mp

3 3 3 3 3 3 3 3

54

Vc.

Pno.

3 3 3 3 3 3 3 3

58

Vc.

Pno.

p

mf

3 3 3 3 3 3 3 3

62

Vc.

Pno.

p

3 3 3 3 3 3 3 3

66

Vc.

pp

Pno.

70

Vc.

mp

Pno.

74

Vc.

p

mp

Pno.

78 **2** Allegro Vivace ♩ = 132

Vc.

Pno.

mf

f

Red. *

81

Vc.

Pno.

mp

84

Vc.

Pno.

f

p

87

Vc.

Pno.

f

90

Vc.

Pno.

mp *f* *mp*

93

Vc.

Pno.

f *mf* *p*

96

Vc.

Pno.

f *mf* *p*

99

Vc.

Pno.

mf

mf

102

Vc.

Pno.

mp

mp

105

Vc.

Pno.

mf

108

Vc.

Pno.

mp

3

Moderato con cantabile ♩ = 69

110

Vc.

Pno.

f

fp

p

114

Vc.

Pno.

p

mp

118

Vc.

Pno.

mf

mp

122

Vc.

Pno.

mp

mf

p

f

f

mp

126

Vc.

mf

Pno.

mp

129

Vc.

Pno.

132

Vc.

Pno.

135

Vc.

mf

Pno.

mf

139

Vc.

f *fp*

Pno.

4

142

Adagio affectuoso ♩ = 69

Vc.

mp *p*

Pno.

146

Vc.

Pno.

150

Vc.

Pno.

153

Vc.

Pno.

156

5 Allegro vivace ♩ = 92

Vc.

Pno.

162

Vc.

Pno.

168

Vc.

Pno.

174 **Adagio** **Poco rit**

Vc. *f* *p* *pp*

Pno. *sf* *p* *pp*

178 **Moderato**

Vc. *mp* *pp*

Pno.

quasi recitative cadenza

182 **Andante** ♩ = 132

Vc. *p*

Pno. *p*

183

Vc.

Pno.

f

3

3

3

3

8

tr

1

2

3

184

Vc.

Pno.

mf

f

8

ff

8

186

Vc.

Pno.

pp

Senza tempo

3

2

4

1

187

Vc.

Pno.

f *rallent. smorz.* *p*

189

Andante ♩ = 132

Vc.

Pno.

pp *ppp* *pp*

2