

Cello Sonata

III. Variations on a nocturne

Lai Zhen Kang

Andante $\text{♩} = 132$

Violoncello

Musical score for measures 1-5. The score consists of two staves. The top staff is for the Violoncello (Cello) in bass clef, 3/4 time, and B-flat major (indicated by three flats). The bottom staff is for the Piano in treble and bass clefs, also in 3/4 time and B-flat major. Measure 1 starts with a single note in the Cello, followed by eighth-note pairs. Measure 2 begins with a piano dynamic (p) and eighth-note pairs in the Cello. Measure 3 continues with eighth-note pairs in the Cello. Measure 4 starts with a piano dynamic (p) and eighth-note pairs in the Cello. Measure 5 concludes with a sixteenth-note pattern in the Cello.

Vc.

Pno.

8

p

mf

mp

17

mp

~

~

Vc.
Pno.

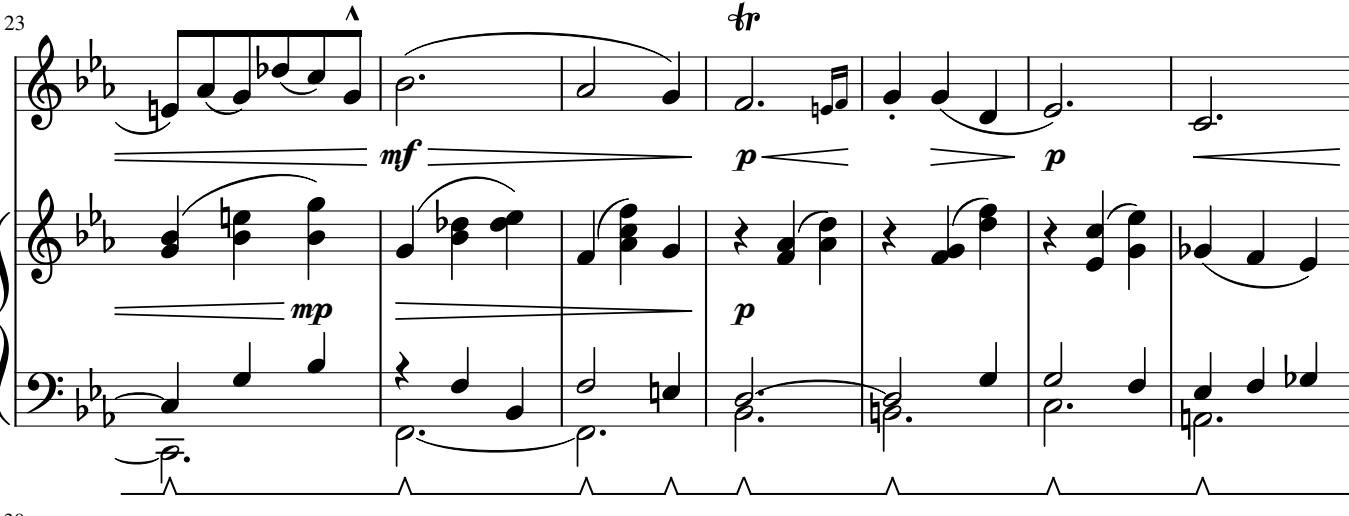
mf

pp

~

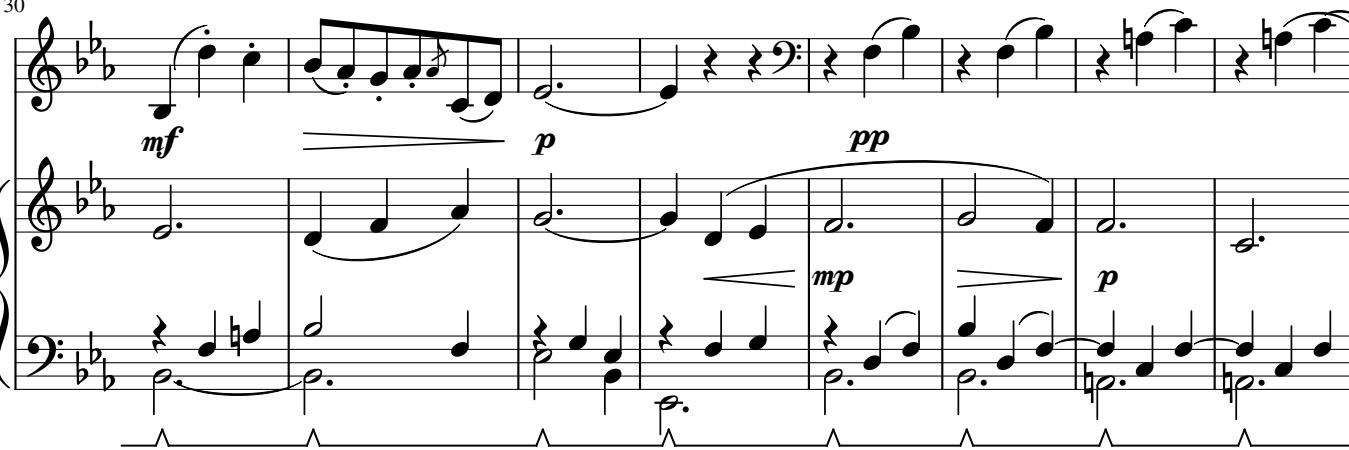
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23

Vc. 

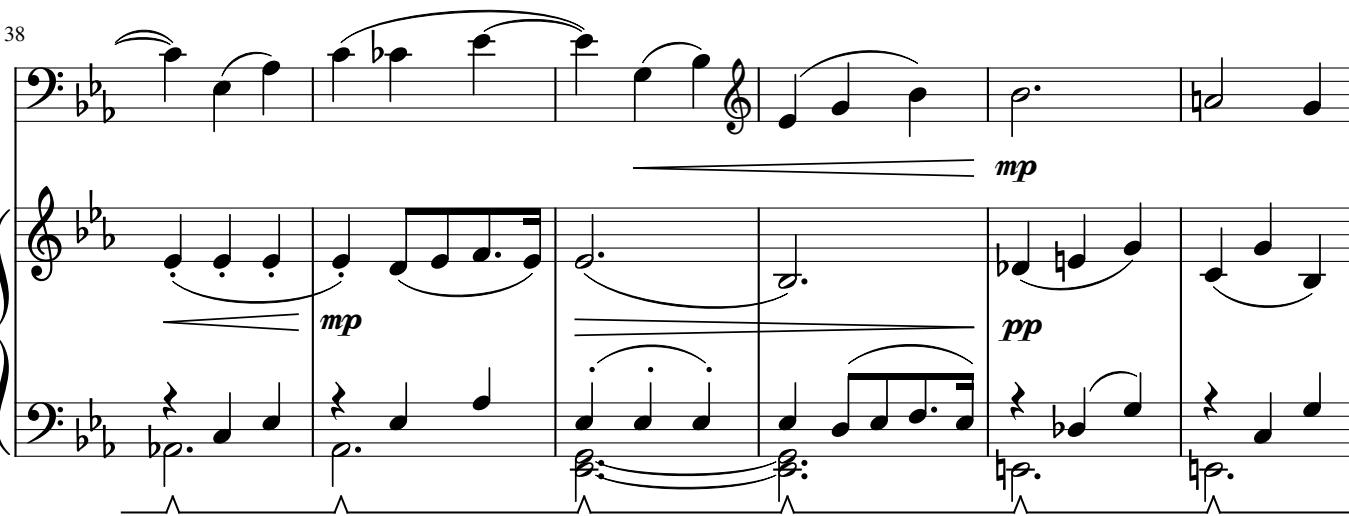
Pno.

30

Vc. 

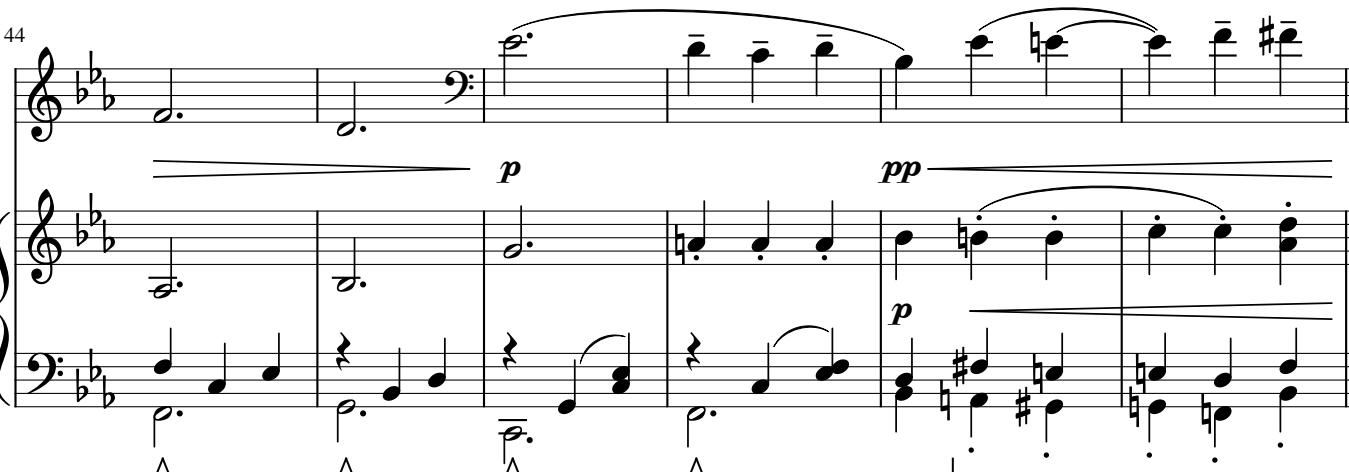
Pno.

38

Vc. 

Pno.

44

Vc. 

Pno.

1 Allegro molto leggiero $\text{d.} = 56$

50

Vc.

Pno.

fp

mp

54

Vc.

Pno.

58

Vc.

Pno.

p

mf

62

Vc.

Pno.

p

This musical score consists of six staves of music for Cello (Vc.) and Piano (Pno.). The music is in common time (indicated by 'd.') at a tempo of 56 beats per minute (indicated by '56'). The key signature is one flat (B-flat). The first staff shows the Cello playing eighth-note patterns. The second staff shows the Piano playing sixteenth-note patterns with dynamics 'fp' (fortissimo) and 'mp' (mezzo-forte). The third staff continues the Cello's eighth-note pattern. The fourth staff shows the Piano's sixteenth-note pattern with dynamics 'p' (pianissimo) and 'mf' (mezzo-forte). The fifth staff continues the Cello's eighth-note pattern. The sixth staff shows the Piano's sixteenth-note pattern with dynamic 'p' (pianissimo).

66

Vc.

Pno.

pp

70

Vc.

Pno.

mp

74

Vc.

Pno.

p

mp

78

2 Allegro Vivace $\text{♩} = 132$

Vc.

Pno.

mf

f

pianissimo

ed. *

81

Vc.

Pno.

mp

84

Vc.

Pno.

f

p

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

99

Vc. Pno.

102

Vc. Pno.

105

Vc. Pno.

108

Vc. Pno.

3

Moderato con cantabile $\text{J} = 69$

110

Vc.

Pno.

114

Vc.

Pno.

118

Vc.

Pno.

122

Vc.

Pno.

126

Vc.

Pno.

129

Vc.

Pno.

132

Vc.

Pno.

135

Vc.

Pno.

139

Vc.

Pno.

4**Adagio affectuoso ♩ = 69**

142

Vc.

Pno.

146

Vc.

Pno.

150

Vc.

Pno.

153

Vc. Pno.

5 Allegro vivace $\text{♩} = 92$

156

Vc. Pno.

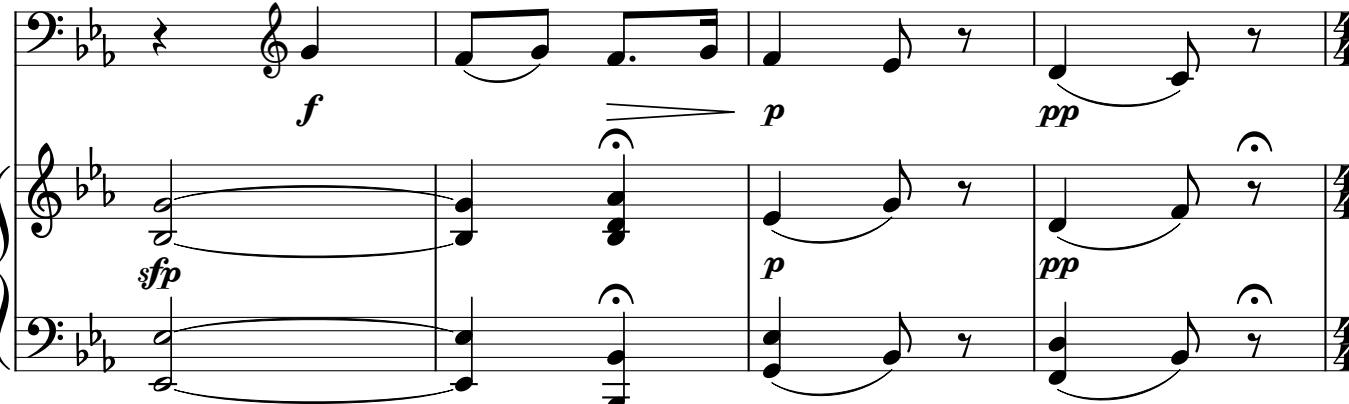
162

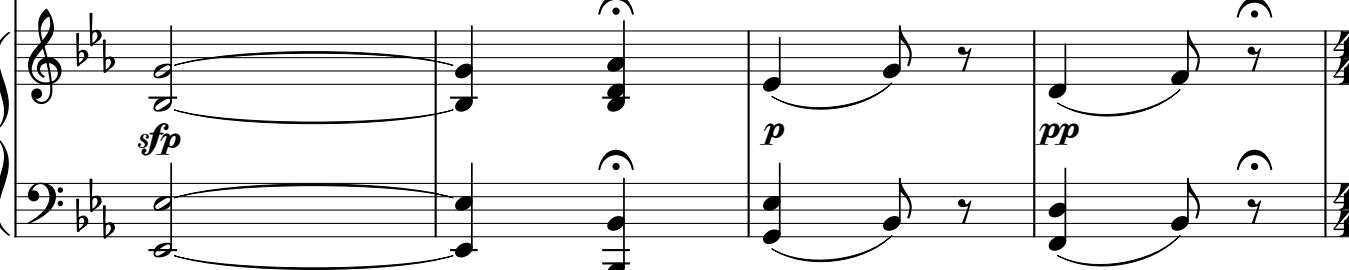
Vc. Pno.

168

Vc. Pno.

174

Vc. 

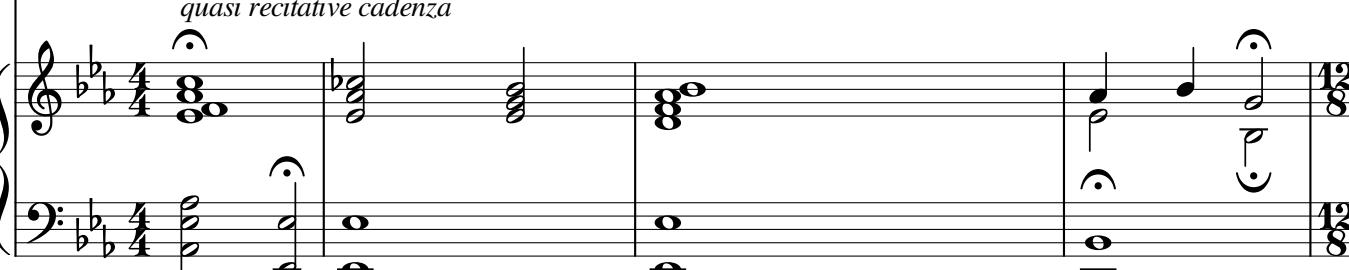
Pno. 

Adagio

Poco rit

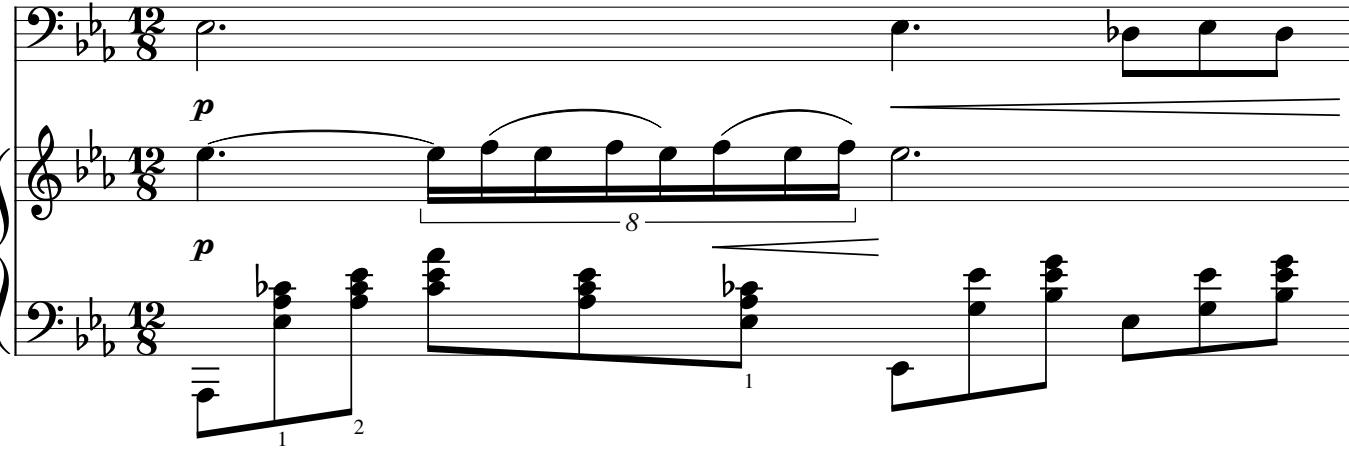
178 **Moderato**

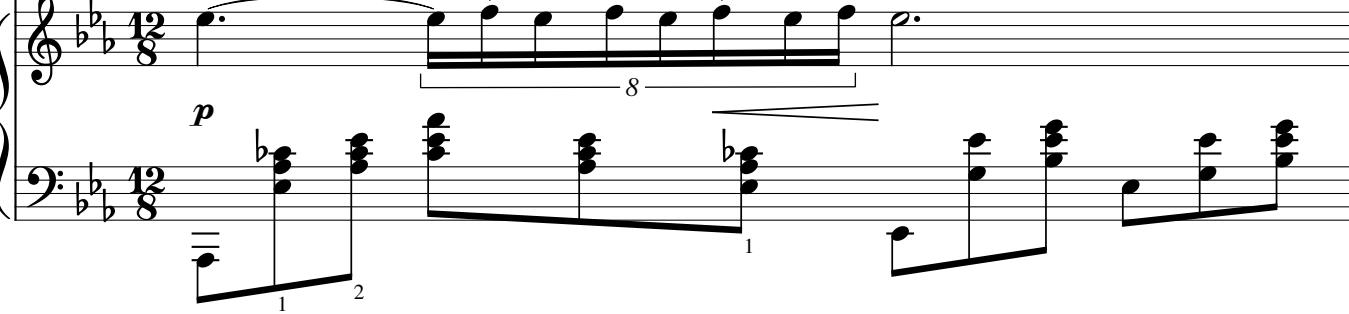
Vc. 

Pno. 

182

Andante ♩ = 132

Vc. 

Pno. 

183

Vc. 

Pno. 

184

Vc. 

Pno. 

186

Vc. 

Pno. 

187

Vc.

Pno.

189 Andante $\text{♪} = 132$

Vc.

Pno.