

Cello Sonata

IV. Allegro marcato

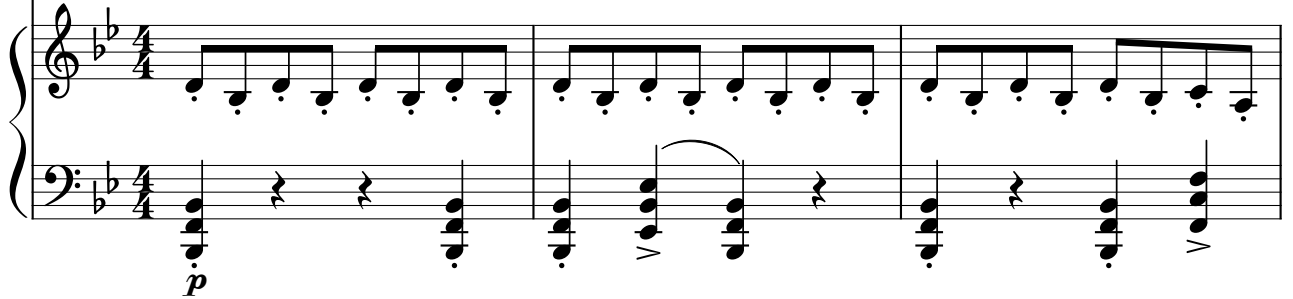
Lai Zhen Kang

Allegro marcato ♩ = 144

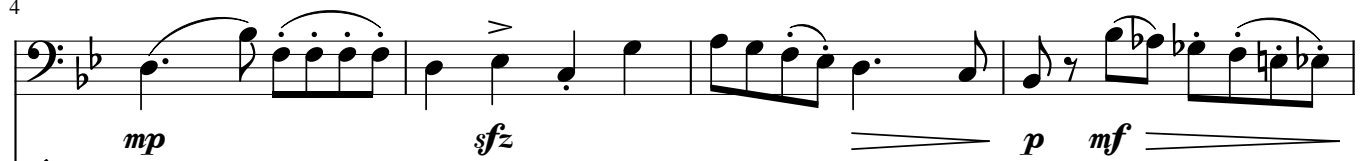
Violoncello



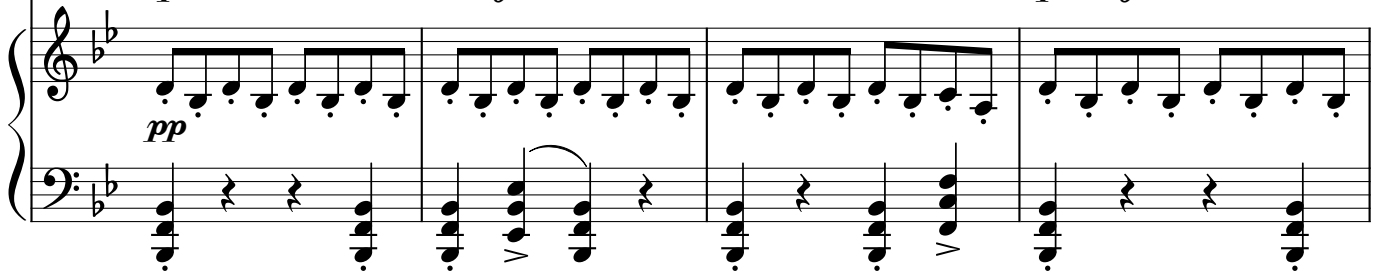
Piano



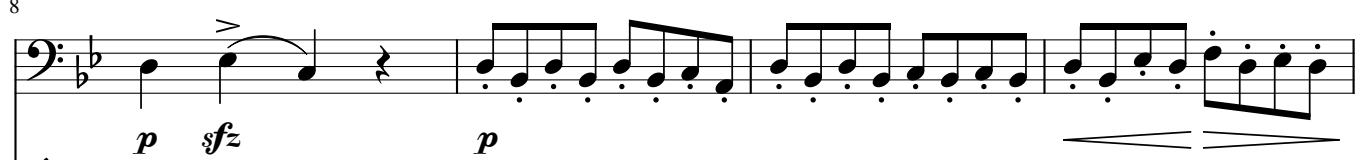
4
Vc.



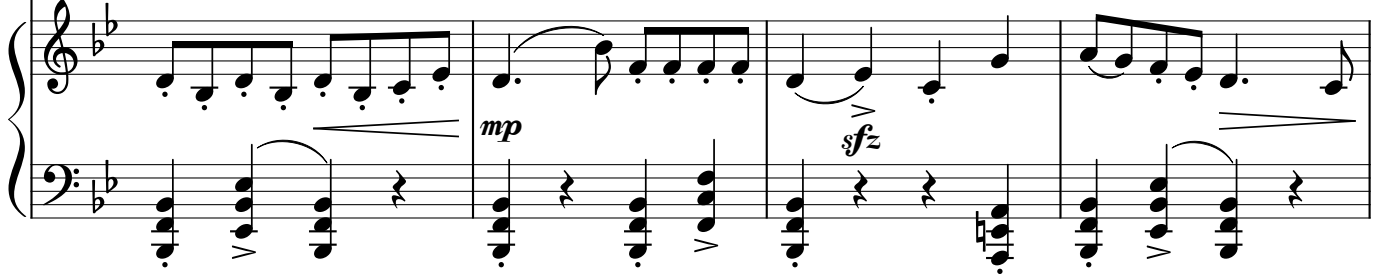
Pno.



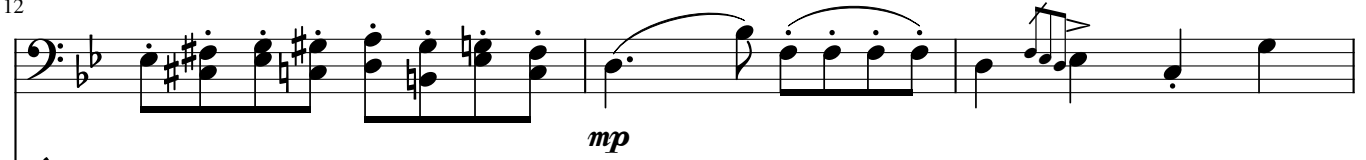
8
Vc.



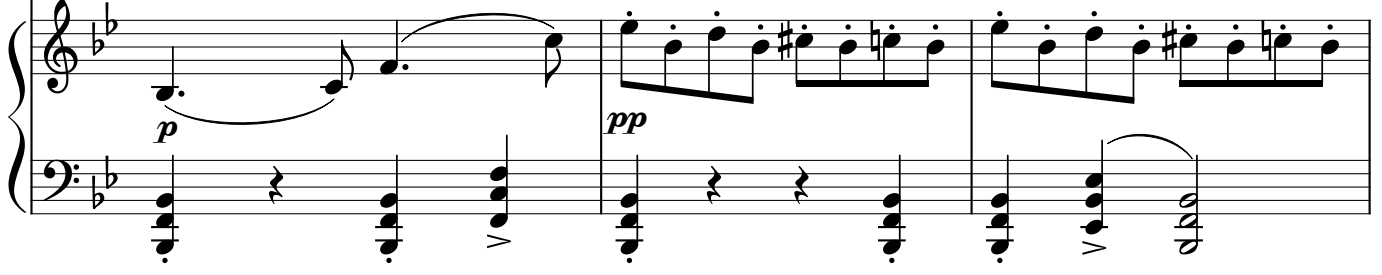
Pno.



12
Vc.



Pno.



15

Vc.

Pno.

p mp p mf

mf

18

Vc.

Pno.

Cantabile mp

21

Vc.

Pno.

p Cantabile f pp

25

Vc.

Pno.

p pp p

29

Vc.

Pno.

pp

mp

f

32

Vc.

Pno.

mf

p

35

Vc.

Pno.

f

mp

39

Vc.

Pno.

ff

f

3

6

7

42

Vc.

Pno.

mp *f* *mf*

3 5

46

Vc.

Pno.

mp *mf*

pizz. 3 3

49

Vc.

Pno.

pp *p*

6

52

Vc.

Pno.

mf *pp*

55

Vc.

Pno.

sfz *mf* *mp* *mf*

58

Vc.

Pno.

p *sfz* *p* *mp* *sfz*

61

Vc.

Pno.

tr *p* *sfpp* *mp*

64

Vc.

Pno.

mf *p* *mf*

67

Vc.

Pno.

p *f* *mf* *f*

arco

71

Lento ♩ = 52

Vc.

Pno.

mf

75

Piu Andante ♩ = 92

Vc.

Pno.

mf *p*

78

Vc.

Pno.

80

Vc.

Pno.

82

Vc.

Poco Allegro on Brio ♩ = 120

mp

f

Pno.

84

Vc.

Pno.

86

Vc.

mf

pizz.

p

mf

3

Pno.

88

Vc.

Pno.

90

Vc.

Pno.

Piu Andante ♩ = 92

Adagio

Allegro marcato ♩ = 144

arco

f

p

pp

sfp

p

pp

p

94

Vc.

Pno.

p

p

98

Vc.

Pno.

mp

p

p

102

Vc.

mf

Pno.

105

Vc.

mf *p* *mf*

Pno.

p

108

Vc.

p

Pno.

p

112

Vc.

pizz.

pp

Pno.

mp *sfz* *p* *mf*

116

Vc.

Pno.

p *sfz*

p

mp

sfz

3

3

120

Vc.

Pno.

p

mp

pp

arco

123

Vc.

Pno.

p

mp

p

mf

mf

126

Vc.

Pno.

sf

mf

mp

mf

fp

130

Vc.

Pno.

f *f* *sfz* *sfz*

135

Vc.

Pno.

mf *mp* *pizz.* *arco* *pizz.*

139

Vc.

Pno.

p *sfz* *mp* *mf* *mp*

141

Vc.

Pno.

p *f* *arco*