

Trois Scènes

"Décrivant l'imaginaire et le paradoxal"

Pour Piano

Scène n°1

Lac Blanc

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Modéré et détente

Measures 1-5 of the musical score. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Modéré et détente'. The key signature has five flats. The time signature is 5/8. The first measure is marked *p* *largement*. The fifth measure contains the instruction: *c'est un appel à la nature, l'interprète doit décider du nombre de répétitions*. Pedal marks are present at the end of measures 1, 3, and 5.

Measures 6-11 of the musical score. The right hand continues the melody. The left hand plays a bass line with some rests. The tempo is marked *pp*. Pedal marks are present at the end of measures 6, 8, 10, and 11.

Measures 12-18 of the musical score. The right hand continues the melody. The left hand plays a bass line with some rests. The tempo is marked *molto rit.*. Pedal marks are present at the end of measures 12, 14, and 18.

Measures 19-24 of the musical score. The right hand continues the melody. The left hand plays a bass line with some rests. The tempo is marked *p*. The final measure is marked *dim.*. Pedal marks are present at the end of measures 19, 21, 23, and 24.

24 **a tempo.** Plus lent ³

29 *pp* *Ped.* **Vif** * *Ped.* * *Ped.*

34 **Modéré** * *Ped.* * *Ped.*

38 *pp*

43 *p* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

48 *Ped.* * *Ped.* * *Ped.* *pp*

* répétez ce passage dix fois, diminuez le volume jusqu'à ce qu'il disparaisse

Scène n°2
Ciel comme Mer,
Mer comme Ciel

1 **Lent et bizarre**

Ped. *p* doucement *

mp Ped. * *mp* avec nuance Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped.

poco accel.

12

*

Vif

14

mf

mf

*

16

Ped.

Ped.

Lento

Ped. *Ped.*

*

20

l'ég'er et flou

mp

Ped. *Ped.*

*

29

mp

Ped. *Ped.*

*

38

mf
* *Ped.* * *Ped.* *

44

Ped. * *f* * *Ped.* *

48

Ped. * *Ped.*

51

* *Ped.* *

54

Ped. *

56 *8^{va}*

61 *Ped.* *quasi glissando* ** Ped.* ** Ped.*

64 ** Ped.* *15^{ma}*

The musical score consists of three systems of piano notation. The first system (measures 56-60) features a treble staff with rapid sixteenth-note passages, some marked *8^{va}* (octave up), and a bass staff with sustained chords. The second system (measures 61-63) includes a treble staff with a *quasi glissando* and a bass staff with a long, sustained chord. The third system (measures 64-68) shows a treble staff with a *15^{ma}* (fifteenth) and a bass staff with a complex texture. Pedal markings (*Ped.*) and dynamic accents (***) are used throughout to indicate specific performance techniques.

Scène n°3
Pavillon d'étoiles

Vif et misterieux

1 *ppp*

8^{va}

Ped. * Ped. * Ped. *

4 *accel.*

Ped. * Ped. * Ped. * Ped. *

10 8^{va}

Ped. * Ped. * Ped.

16 8^{va} *a tempo.*

* Ped. * Ped. * Ped. * Ped. *

23 (8)

Ped. * Ped. * Ped. * Ped. * Ped. *

34 (8)

f 8^{va} Ped. * Ped. *mp* * Ped. *

43 (8)

Ped. * Ped. * Ped. *

51 (8)

f Ped. * Ped. * Ped. * Ped. 8^{va} 8^{vb} *

59 (8)

mp *mp*

63

f *Ped.* * *Ped.*

69

* *Ped.* * *Ped.* * To P. To

79

Ped. *fff* *improv.* * To P.

Piano

Piano

30 secs

80

toute la partie devrait sonner atonale et chaotique, mais une nette différence entre un registre haut et un registre bas
(this part should sound atonal and chaotic, but a clear difference between a high register and a low register)

Vraiment vif et furieux *tr* *f* ou *mf* Notes pouvant être utilisées dans le registre haut pour représenter les étoiles

Vers la fin de l'improvisation, tout vient au milieu

Notes pouvant être utilisées dans le registre bas pour représenter la force du mal

f ou *ff*

81

f * * To P. To

85 *8va*

fff *dim.* *relâchez lentement*

Vraiment lent et triste

91 *6 secs* *15ma*

ad lib. *ppp* *8va* *ppp* *relâchez lentement*

102 (15)

pppp *flottant, léger mais apparent* *relâchez lentement* *8vb* *relâchez lentement*