

Piece for Orchestra in C major

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A ♩ = 90

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$ *mp*

Bassoon *mp*

Horn in F *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piece for Orchestra in C major

3

B

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

9

Piece for Orchestra in C major

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score, titled 'Piece for Orchestra in C major', shows measures 13 through 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 13-16 are indicated by a bracket on the left. The Flute, Oboe, and B-flat Clarinet parts feature complex, rapid sixteenth-note passages, often beamed in groups of four, with some notes marked with accents. The Bassoon part plays a steady eighth-note accompaniment. The Horn part consists of sustained whole notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is currently silent, indicated by rests in each staff.

C

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

17

8

8

8

8

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

21

Hn.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece in C major, page 6. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb) and strings (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines, while the brass (Horn) provides harmonic support. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#), indicating C major. The page number 6 is in the top left corner, and the title 'Piece for Orchestra in C major' is in the top right corner. The instrument abbreviations are on the left side of the staves. The measure numbers 21, 22, 23, and 24 are indicated at the top of the first four measures of each staff.

D

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

25

mf

[illegible]

Piece for Orchestra in C major

9

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This musical score page contains measures 34 through 37. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) has rests in measures 34 and 35, then plays a rhythmic pattern of eighth notes in measures 36 and 37. The Horns play sustained chords in measures 34 and 35, then move to a single note in measures 36 and 37. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a melodic line in measures 34 and 35, then a rhythmic pattern of eighth notes in measures 36 and 37.

This musical score shows measures 37 through 41. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 38 and 39 are marked with a rehearsal mark '38'. The key signature has one sharp (F#). The tempo/mood is 'Andante' and the time signature is common time (C). The dynamics are marked as mezzo-piano (*mp*) from measure 40 onwards.

G

43

1. 2.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 48-53 is as follows:

Instrument	Measure 48	Measure 49	Measure 50	Measure 51	Measure 52	Measure 53
Fl.	Rest	Rest	Rest	Rest	Rest	Rest
Ob.	Rest	Rest	Rest	Rest	Rest	Rest
B $\flat$ Cl.	Rest	Rest	Rest	Rest	Rest	Rest
Bsn.	Rest	Rest	Rest	Rest	Rest	Rest
Hn.	Rest	Two eighth notes (G4, A4)	Two eighth notes (B4, C5)	Two eighth notes (B4, A4)	Two eighth notes (G4, F#4)	Two eighth notes (E4, D4)
Vln. I	Quarter note (F#4), Quarter note (G#4)	Quarter note (A4), Quarter note (B4)	Quarter note (C5), Quarter note (B4)	Quarter note (A4), Quarter note (G#4)	Quarter note (F#4), Quarter note (E4)	Quarter note (D4), Quarter note (C4)
Vln. II	Quarter note (F#4), Quarter note (G#4)	Quarter note (A4), Quarter note (B4)	Quarter note (C5), Quarter note (B4)	Quarter note (A4), Quarter note (G#4)	Quarter note (F#4), Quarter note (E4)	Quarter note (D4), Quarter note (C4)
Vla.	Quarter note (F#4), Quarter note (G#4)	Quarter note (A4), Quarter note (B4)	Quarter note (C5), Quarter note (B4)	Quarter note (A4), Quarter note (G#4)	Quarter note (F#4), Quarter note (E4)	Quarter note (D4), Quarter note (C4)
Vc.	Quarter note (F#4), Quarter note (G#4)	Quarter note (A4), Quarter note (B4)	Quarter note (C5), Quarter note (B4)	Quarter note (A4), Quarter note (G#4)	Quarter note (F#4), Quarter note (E4)	Quarter note (D4), Quarter note (C4)
D.B.	Quarter note (F#4), Quarter note (G#4)	Quarter note (A4), Quarter note (B4)	Quarter note (C5), Quarter note (B4)	Quarter note (A4), Quarter note (G#4)	Quarter note (F#4), Quarter note (E4)	Quarter note (D4), Quarter note (C4)

Piece for Orchestra in C major

13

I

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

54

Hn.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for an orchestra in C major. It consists of nine staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The next four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 54. In measures 54 and 55, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measures 56 and 57, the woodwinds play a melodic line while the strings provide harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

58

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

The musical score is for a piece in C major, measures 58-61. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 58 and 59 show the woodwinds and strings playing chords and moving lines. Measures 60 and 61 show a more active section with woodwinds and strings playing moving lines. A 'J' marking is present above the Flute staff in measure 59.

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 15 of 'Piece for Orchestra in C major' covers measures 62 to 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C major. The Flute part features a melodic line starting in measure 62, with a fermata at the end of measure 65. The Oboe, B-flat Clarinet, and Bassoon parts have rests throughout the measures. The Horn part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line.

K

67

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 67-71 is as follows:

- Flute (Fl.):** Measure 67 has a whole rest. Measures 68-71 have whole rests.
- Oboe (Ob.):** Measures 67-71 have whole rests.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 67-71 have whole rests.
- Bassoon (Bsn.):** Measure 67 has a whole rest. Measures 68-71 have half notes with slurs: G $\flat$ (68), F $\sharp$ (69), E $\flat$ (70), and D $\flat$ (71).
- Horn (Hn.):** Measure 67 has a whole rest. Measures 68-71 have half notes with slurs: G $\flat$ (68), F $\sharp$ (69), E $\flat$ (70), and D $\flat$ (71).
- Violin I (Vln. I):** Measure 67 has a quarter note G $\sharp$ and a quarter note A $\sharp$. Measures 68-71 have half notes with slurs: G $\flat$ (68), F $\sharp$ (69), E $\flat$ (70), and D $\flat$ (71).
- Violin II (Vln. II):** Measure 67 has a quarter note G $\sharp$ and a quarter note A $\sharp$. Measures 68-71 have eighth notes with slurs: G $\flat$ (68), F $\sharp$ (69), E $\flat$ (70), and D $\flat$ (71).
- Viola (Vla.):** Measure 67 has a quarter note G $\sharp$ and a quarter note A $\sharp$. Measures 68-71 have eighth notes with slurs: G $\flat$ (68), F $\sharp$ (69), E $\flat$ (70), and D $\flat$ (71).
- Violoncello (Vc.):** Measure 67 has a quarter note G $\sharp$ and a quarter note A $\sharp$. Measures 68-71 have half notes with slurs: G $\flat$ (68), F $\sharp$ (69), E $\flat$ (70), and D $\flat$ (71).
- Double Bass (D.B.):** Measure 67 has a quarter note G $\sharp$ and a quarter note A $\sharp$. Measures 68-71 have half notes with slurs: G $\flat$ (68), F $\sharp$ (69), E $\flat$ (70), and D $\flat$ (71).

L

72

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

The musical score for measures 72-76 is as follows:

- Flute (Fl.):** Sustained whole notes (rests) in measures 72-75. Measure 76: Rest.
- Oboe (Ob.):** Sustained whole notes (rests) in measures 72-75. Measure 76: Rest.
- B-flat Clarinet (B $\flat$ Cl.):** Sustained whole notes (rests) in measures 72-75. Measure 76: Melodic entry with a half note G $\sharp$ 4, quarter note F $\sharp$ 4, quarter note E4, and quarter note D4, all beamed together.
- Bassoon (Bsn.):** Sustained whole notes in measures 72-75 (G2, F2, E2, D2). Measure 76: Rest.
- Horn (Hn.):** Sustained whole notes in measures 72-75 (G2, F2, E2, D2). Measure 76: Rest.
- Violin I (Vln. I):** Melodic line in measures 72-75. Measure 76: Rest.
- Violin II (Vln. II):** Rhythmic accompaniment of eighth notes in measures 72-75. Measure 76: Rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Rhythmic accompaniment of eighth notes in measures 72-75. Measure 76: Rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Sustained whole notes in measures 72-75. Measure 76: Sustained whole notes.
- Double Bass (D.B.):** Sustained whole notes in measures 72-75. Measure 76: Sustained whole notes.

77

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Detailed description: This page of a musical score covers measures 77 through 80. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 77 and 78 are mostly rests for the woodwinds and strings, with some activity in the lower strings. In measure 79, the Oboe and Bassoon play a melodic phrase marked *mf*. The Viola and Violoncello/Double Bass play a rhythmic pattern of eighth notes. In measure 80, the Oboe and Bassoon continue their phrase, and the lower strings continue their rhythmic pattern. The key signature is C major, and the time signature is 4/4.

81

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

mf

mf

P

P

[illegible]

22

Q

Piece for Orchestra in C major

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

95

Detailed description: This is a page from a musical score for an orchestra. The title is 'Piece for Orchestra in C major'. The page contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in C major. The first system shows measures 22-26. Measures 22-24 have a key signature change to C major (indicated by a natural sign on the F line). Measures 25-26 are marked with a '95' and show a key signature change to C major (indicated by a natural sign on the F line). The second system shows measures 95-99, all marked with a '95'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

R

100

Fl.

Ob.

B $\flat$ Cl.

Bsn.

8

8

8

Hn.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piece for Orchestra in C major

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

Bsn. *mp*

Hn. 105 *mp*

Vln. I 105 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score covers measures 105 to 109. The key signature is C major. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) play a melodic line with eighth and quarter notes, often beamed together. The Horns play a sustained octave chord (F4 and F5) marked with a large '8' and a slur. The Violins I play a melodic line similar to the woodwinds. The Violins II, Viola, Violoncello, and Double Bass all play a rhythmic accompaniment of eighth notes, with the lower strings beamed in pairs. The dynamic marking *mp* (mezzo-piano) is present for all parts.

T

110

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 110-113 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- B-flat Clarinet (B $\flat$ Cl.):**
 - Measure 110: Quarter note G $\sharp$ 4, quarter note A4, quarter note B4.
 - Measure 111: Quarter note C5, eighth note B4, quarter note A4, quarter note G $\sharp$ 4.
 - Measure 112: Half note F#5.
 - Measure 113: Rest.
- Bassoon (Bsn.):**
 - Measure 110: Half note G2.
 - Measure 111: Half note G2.
 - Measure 112: Half note G2.
 - Measure 113: Chordal passage: G $\sharp$ 2, A2, B2, C3, D3, E3, F#3, G3.
- Horn (Hn.):**
 - Measure 110: Chordal passage: G $\sharp$ 2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 111: Chordal passage: G $\sharp$ 2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 112: Chordal passage: G $\sharp$ 2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 113: Chordal passage: G $\sharp$ 2, A2, B2, C3, D3, E3, F#3, G3.
- Violin I (Vln. I):**
 - Measure 110: Quarter note G4, quarter note A4, quarter note B4.
 - Measure 111: Quarter note C5, eighth note B4, quarter note A4, quarter note G $\sharp$ 4.
 - Measure 112: Half note F#5.
 - Measure 113: Quarter note G $\sharp$ 4, quarter note A4, quarter note B4.
- Violin II (Vln. II):**
 - Measure 110: Quarter rest, eighth note G $\sharp$ 4, eighth note A4, quarter note B4, quarter note C5.
 - Measure 111: Quarter rest, eighth note G $\sharp$ 4, eighth note A4, quarter note B4, quarter note C5.
 - Measure 112: Quarter rest, eighth note G $\sharp$ 4, eighth note A4, quarter note B4, quarter note C5.
 - Measure 113: Quarter note G $\sharp$ 4, quarter note A4, quarter note B4.
- Viola (Vla.):**
 - Measure 110: Quarter rest, eighth note G $\sharp$ 4, eighth note A4, quarter note B4, quarter note C5.
 - Measure 111: Quarter rest, eighth note G $\sharp$ 4, eighth note A4, quarter note B4, quarter note C5.
 - Measure 112: Quarter rest, eighth note G $\sharp$ 4, eighth note A4, quarter note B4, quarter note C5.
 - Measure 113: Rest.
- Violoncello (Vc.):**
 - Measure 110: Quarter note G2, quarter note A2, quarter note B2.
 - Measure 111: Quarter note C3, quarter note D3, quarter note E3.
 - Measure 112: Quarter note F#3, quarter note G3, quarter note A3.
 - Measure 113: Quarter note B3, quarter note C4, quarter note D4.
- Double Bass (D.B.):**
 - Measure 110: Quarter note G2, quarter note A2, quarter note B2.
 - Measure 111: Quarter note C3, quarter note D3, quarter note E3.
 - Measure 112: Quarter note F#3, quarter note G3, quarter note A3.
 - Measure 113: Quarter note B3, quarter note C4, quarter note D4.

114

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 114-117 is as follows:

- Measure 114:** Flute and Oboe have whole rests. B-flat Clarinet and Bassoon play a chord of G4, A4, B4, C5. Horn plays a whole note chord of G4, A4, B4. Violin I and Violin II play a half note chord of G4, A4. Viola, Violoncello, and Double Bass play a half note chord of G3, A3.
- Measure 115:** Flute and Oboe have whole rests. B-flat Clarinet and Bassoon play a chord of A4, B4, C5, D5. Horn plays a whole note chord of A4, B4, C5. Violin I and Violin II play a half note chord of A4, B4. Viola, Violoncello, and Double Bass play a half note chord of A3, B3.
- Measure 116:** Flute and Oboe have whole rests. B-flat Clarinet and Bassoon play a chord of B4, C5, D5, E5. Horn plays a whole note chord of B4, C5, D5. Violin I and Violin II play a half note chord of B4, C5. Viola, Violoncello, and Double Bass play a half note chord of B3, C4.
- Measure 117:** Flute and Oboe have whole rests. B-flat Clarinet and Bassoon play a chord of C5, D5, E5, F#5. Horn plays a whole note chord of C5, D5, E5. Violin I and Violin II play a half note chord of C5, D5. Viola, Violoncello, and Double Bass play a half note chord of C4, D4.

U

118

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 118-121 of 'Piece for Orchestra in C major' is presented. The score is written for a full orchestra. The key signature is C major. The tempo and meter are not explicitly indicated on this page. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 118. In measure 118, the Flute, Oboe, and Bassoon have whole rests, while the B-flat Clarinet plays a sixteenth-note figure. The Horn plays a whole note chord. The Violin I and II play a half note chord, and the Viola, Violoncello, and Double Bass play a half note chord. In measure 119, the Flute, Oboe, and Bassoon play a half note chord, while the B-flat Clarinet plays a sixteenth-note figure. The Horn plays a whole note chord. The Violin I and II play a half note chord, and the Viola, Violoncello, and Double Bass play a half note chord. In measure 120, the Flute, Oboe, and Bassoon play a half note chord, while the B-flat Clarinet plays a sixteenth-note figure. The Horn plays a whole note chord. The Violin I and II play a half note chord, and the Viola, Violoncello, and Double Bass play a half note chord. In measure 121, the Flute, Oboe, and Bassoon play a half note chord, while the B-flat Clarinet plays a sixteenth-note figure. The Horn plays a whole note chord. The Violin I and II play a half note chord, and the Viola, Violoncello, and Double Bass play a half note chord.

122

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

V

The image shows a page of an orchestral score for measures 122 through 125. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C major. Measures 122-124 show the woodwinds and strings playing chords and moving lines. Measure 125 features a woodwind quintet (Flute, Oboe, B-flat Clarinet, Bassoon, Horn) playing a chord, while the strings continue their movement. A 'V' marking is present above the woodwind quintet in measure 125.

126

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

W

mf

This musical score segment covers measures 135 to 138. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 135-136 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic. Measures 137-138 are whole rests.
- Oboe (Ob.):** Measures 135-138 are whole rests.
- B♭ Clarinet (B♭ Cl.):** Measures 135-136 are whole rests. Measures 137-138 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 135-136 are whole rests. Measures 137-138 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 135-136 are whole rests. Measures 137-138 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 135-136 are whole rests. Measures 137-138 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 135-136 are whole rests. Measures 137-138 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 135-136 are whole rests. Measures 137-138 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 135-136 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic. Measures 137-138 are whole rests.
- Double Bass (D.B.):** Measures 135-136 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic. Measures 137-138 are whole rests.

Y

This musical score page contains measures 139 through 143. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The key signature has one sharp (F#). Measure numbers 139, 140, 141, 142, and 143 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) starting in measure 142. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play chords in measures 142 and 143. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes or moving lines throughout the passage.

33

Piece for Orchestra in C major

148

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, numbered 34, contains measures 148 through 152 of a piece in C major. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, and Horn) plays a rhythmic pattern of eighth notes in pairs, with some measures featuring sixteenth-note runs. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a steady accompaniment, with the lower strings playing a continuous eighth-note pattern. The Horn part features a melodic line with a key signature change to one sharp (F#) in measure 150. The score is written in a standard musical notation style with a common time signature.

Piece for Orchestra in C major

35

AA

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

153

36
BB

Piece for Orchestra in C major

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

157

Detailed description: This page of an orchestral score covers measures 36 to 157. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 36-157 are marked with a 'BB' rehearsal mark. The Flute, Oboe, and Bassoon parts feature long, sustained notes with ties across measures. The B-flat Clarinet part has a more active melody with eighth and sixteenth notes. The Horn part plays a sustained chord. The Violin I and II parts have a melodic line with eighth notes and ties. The Viola part follows a similar melodic pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The score is in C major and 2/4 time.

162

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for orchestra, measures 162-164. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C major. The time signature is not explicitly shown but is implied to be 4/4. The score is divided into three measures. In measure 162, the Flute, Oboe, B-flat Clarinet, Bassoon, and Horn parts each have a whole note chord. The Violin I and Violin II parts have a whole note chord. The Viola, Violoncello, and Double Bass parts have a whole note chord. In measure 163, the Flute, Oboe, B-flat Clarinet, Bassoon, and Horn parts each have a whole note chord. The Violin I and Violin II parts have a whole note chord. The Viola, Violoncello, and Double Bass parts have a whole note chord. In measure 164, the Flute, Oboe, B-flat Clarinet, Bassoon, and Horn parts each have a whole note chord. The Violin I and Violin II parts have a whole note chord. The Viola, Violoncello, and Double Bass parts have a whole note chord. A fermata is placed over the final measure (164).