

Spectrum

(for SATB Sax Quartet)

Ryan Nguyen

1. Red, The Bashed Rock

Score in C

Aggressive $\text{♩} = 120$

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

The musical score is written for a SATB Sax Quartet in C major, 6/8 time. It consists of two systems of four staves each. The first system includes dynamics like *ff* and accents. The second system continues the piece with various musical notations including slurs and ties.

7

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

12

S. Sax. *f* *mf*

A. Sax. *f* *mp sub.*

T. Sax. *f* *mp sub.*

Bar. Sax. *f* *mp sub.*

17

S. Sax. *f* *ff* *p sub.* *mf* *f*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Senza Misura

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

fff *mp*

fff *mf*

fff *mp*

fff *mp*

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

ff

2. Yellow, The Dryest Joke

Eclectic $\text{♩} = 95$

Score for "Yellow, The Dryest Joke" (Eclectic, $\text{♩} = 95$).

The score is divided into three systems, each containing four staves: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is one flat (B-flat), and the time signature is 3/2.

System 1 (Measures 1-5):

- S. Sax.:** Measures 1-3 are rests. Measure 4: f (half note), mf (quarter note). Measure 5: mf (half note).
- A. Sax.:** Measures 1-3 are rests. Measure 4: mf (half note), f (quarter note). Measure 5: mp (half note).
- T. Sax.:** Measures 1-3: mp (half note), mf (half note). Measure 4: f (half note). Measure 5: mp (half note).
- Bar. Sax.:** Measures 1-5: p (half note), mp (half note), mf (half note), f (half note), mp (half note).

System 2 (Measures 6-9):

- S. Sax.:** Measure 6: fff sub. (half note). Measure 7: fff sub. (half note). Measure 8: fff sub. (half note). Measure 9: mp (half note).
- A. Sax.:** Measure 6: fff sub. (half note). Measure 7: fff sub. (half note). Measure 8: fff sub. (half note). Measure 9: mp (half note).
- T. Sax.:** Measure 6: fff sub. (half note). Measure 7: fff sub. (half note). Measure 8: mp (half note). Measure 9: mp (half note).
- Bar. Sax.:** Measure 6: fff sub. (half note). Measure 7: fff sub. (half note). Measure 8: fff sub. (half note). Measure 9: p (half note).

System 3 (Measures 10-13):

- S. Sax.:** Measure 10: fp (half note). Measure 11: fp (half note). Measure 12: fp (half note). Measure 13: fp (half note).
- A. Sax.:** Measure 10: fp (half note). Measure 11: fp (half note). Measure 12: fp (half note). Measure 13: fp (half note).
- T. Sax.:** Measure 10: fp (half note). Measure 11: fp (half note). Measure 12: fp (half note). Measure 13: fp (half note).
- Bar. Sax.:** Measure 10: mf (half note). Measure 11: mf (half note). Measure 12: mf (half note). Measure 13: mf (half note).

14

S. Sax. *fp* *mp* *mp*

A. Sax. *fp* *p*

T. Sax. *fp* *mp* *mp*

Bar. Sax. *p*

19

S. Sax. *mp* *mp* *mp*

A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax.

24

(awkward pause) (meek and out of tune)

S. Sax. *mf* *mp* *p* *pp*

A. Sax. *mf* *mp* *p* *pp*

T. Sax. *mp* *mp* *mp* *p* *pp*

Bar. Sax. *mp* *p* *pp*

28 **a tempo**

S. Sax. *f* *f* *f* *p* *f*

A. Sax. *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

Bar. Sax. *mf*

33

S. Sax. *f* *f* *mf* *mf* *mp*

A. Sax. *f* *f* *mf* *mf* *mp*

T. Sax. *f* *f* *mf* *mf* *mp*

Bar. Sax.

38

S. Sax. *mp* *mf* *p* *f* *p*

A. Sax. *mp* *p* *p* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p* *p*

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

ff

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

pp

pp

pp

3.) Blue, The Breathless Time

Serene ♩ = 35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

14

S. Sax.

mp *p sub.* *mp* *p*

A. Sax.

p *p sub.* *p* *p*

T. Sax.

p *p sub.* *p* *p*

Bar. Sax.

p *p sub.* *p* *p*

19

S. Sax.

mf *p*

A. Sax.

mf *p*

T. Sax.

mf *p*

Bar. Sax.

mf *p*

24 **Rubato** ♩ = 50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p *mf*

p *mf*

p *mf*

p *mf*

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp *p* *mf*

p *mf*

p *mf*

p *mf*

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

35

Strict Time

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p *mp* *mp* *mp*

p *f* *f* *f*

mf *mf*

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

f

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

pp

n

mp

pp

n

mp

pp

n

mp

pp

n