

Flow 2

Vivace ♩ = 136

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

[illegible]

17 **A**

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp *p* *f*

mp *p* *f*

mp *p* *f*

mp *p* *f*

mp *p* *f*

21

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf *f*

mf *f*

mf *f*

mf *p*

pp *p*

24

Vln

Vln I

Vln II

Vla

Vc.

D. B.

cantabile

mp

mf

mp

mf

mp

mf

28

Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

p

p

pp

p

pp

pp

B

32

Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

p

p

p

pizz.

p

p

mf

mf

37

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

f

mf arco

p

mp

mp

f

mp

fp

mp

grazioso

41

C

Vln

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

3

tr

mf

p

mf

pp

mf

p

mp

mf

p

mp

mf

p

mp

45

Vln

Vln I

tranquillo

3

p

mp

pp

Vln II

pizz.

arco

pp

mp

pp

Vla

Vc.

pp

D. B.

pp

49

D

Vln

Vln I

p

pp

Vln II

pizz.

p

pp

Vla

p

pp

Vc.

p

pp

D. B.

p

pp

53

53

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mp

mp

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a whole rest for Vln and D. B., and a half note for Vln I, Vln II, and Vc. Measure 54 has a half note for Vln I, Vln II, and Vc, and a half note for D. B. Measure 55 has a half note for Vln I, Vln II, and Vc, and a half note for D. B. Dynamics: *mf* for Vln I, Vln II, and Vla; *mp* for Vc. and D. B.

56

56

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

p

p

arco

Detailed description: This system contains measures 56, 57, and 58. Measure 56 has a half note for Vln I, Vln II, and Vla, and a half note for Vc. and D. B. Measure 57 has a half note for Vln I, Vln II, and Vla, and a half note for Vc. and D. B. Measure 58 has a half note for Vln I, Vln II, and Vla, and a half note for Vc. and D. B. Dynamics: *mp* for Vln I, Vln II, and Vla; *p* for Vc. and D. B. The word *arco* is written above the Vla staff in measure 56.

59

spiritoso

Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

mp

f

f

mp

mf

p

mf

mp

mf

p

mf

68

Vln

Vln I

Vln II

Vla

Vc.

D. B.

F

mf

71

Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

p

p

p

p

dolce

Detailed description of the musical score: The score is for a string ensemble. The first system (measures 68-70) includes Violins I and II, Viola, Cello, and Double Bass. The second system (measures 71-73) includes Violins I and II, Viola, Cello, Double Bass, and Violoncello. The key signature is G major (one sharp). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), *dolce* (softly), and *p* (piano). A boxed 'F' is located below the Double Bass staff in measure 70. The Violoncello part begins in measure 71 with a 'dolce' marking.

74 **rit.**..... **Meno mosso** ♩ = 124

Score for measures 74-76. The tempo is marked **Meno mosso** with a quarter note equal to 124 beats. The score includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

- Vln:** Rest in measure 74. Measure 75 has a whole note rest. Measure 76 has a whole note rest.
- Vln I:** Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: quarter notes G4, A4, B4, C5.
- Vln II:** Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5.
- Vla:** Measure 74: whole note G3. Measure 75: quarter notes G3, A3. Measure 76: whole note G3.
- Vc.:** Measure 74: quarter notes G3, A3. Measure 75: whole note G3. Measure 76: whole note G3.
- D. B.:** Rest in measure 74. Measure 75: whole note G3. Measure 76: whole note G3.

Dynamic markings: *mp* (Violin I, measure 75), *pp* (Violin II, measure 75), *pp* (Viola, measure 75), *pp* (Violoncello, measure 75), *pp* (Double Bass, measure 75).

77 **rit.**..... **Tempo primo**

Score for measures 77-79. The tempo is marked **Tempo primo**. The score includes parts for Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

- Vln:** Rest in measure 77. Measure 78: whole note G3. Measure 79: whole note G3.
- Vln I:** Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5.
- Vln II:** Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5.
- Vla:** Measure 77: whole note G3. Measure 78: whole note G3. Measure 79: whole note G3.
- Vc.:** Measure 77: quarter notes G3, A3, B3, C4. Measure 78: quarter notes G3, A3, B3, C4. Measure 79: quarter notes G3, A3, B3, C4.
- D. B.:** Rest in measure 77. Measure 78: whole note G3. Measure 79: whole note G3.

Dynamic markings: *pp* (Violin I, measure 78), *pp* (Violin II, measure 78), *pp* (Viola, measure 78), *pp* (Violoncello, measure 78), *pp* (Double Bass, measure 78).

[illegible]

89

Vln

Vln I

Vln II

Vla

Vc.

D. B.

Measure 89: Vln I and Vln II have whole rests. Vln II has a half note G4. Vla has a half note G3. Vc. and D. B. have whole rests.

Measure 90: Vln I and Vln II have whole rests. Vln II has a half note G4. Vla has a half note G3. Vc. and D. B. have whole rests.

♩ = 116

Solo

espress.

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mp* *mf* *p*

pp *p* *pp*

pp *p* *pp*

pp *p*

The musical score is for a string ensemble consisting of Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as 116 beats per minute (♩ = 116). The Violin part has a 'Solo' marking and an 'espress.' (espressivo) instruction. The dynamics for the Violin part are *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Violin I and II parts are mostly rests. The Viola, Violoncello, and Double Bass parts have dynamics of *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

5

Vln

Vln I

Vln II

Vla

Vc.

D. B.

mp

pp

p

pp

p

pp

p

pp

rit.

> pp

10

Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

mp

mf

mf

mp

pp

p

port.

Detailed description: This is a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems, measures 5-9 and measures 10-14. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 5-9) features a melodic line in the Violin I and II parts, with the Violoncello and Double Bass providing a harmonic foundation. The second system (measures 10-14) continues the melodic development, with the Violoncello and Double Bass playing a more active role. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A *port.* (portamento) marking is present in the final measure of the second system.

$\text{♩} = 104$ **accel.**..... **Tempo primo**

14

Vln *pp*

Vln I *pp* Tutti

Vln II *pp*

Vla *mf*

Vc. *p*

D. B. *pp*