

Gadget

for Wind Quintet

Paper Composer

$\text{♩.} = 74$

tr ~~~~~

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

3

tr ~~~~~

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

5

ff

tr ~~~~~

Ob.

mp

B♭ Cl.

F Hn.

Bsn.

7

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

17

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

Musical score for Flute, Oboe, Bassoon, and Bassoon. The score consists of two measures. In the first measure, Flute and Oboe play eighth-note patterns with grace notes. Bassoon has a sustained note with a grace note. Bassoon plays eighth-note pairs. In the second measure, Flute and Oboe play eighth-note patterns with grace notes. Bassoon has a sustained note with a grace note. Bassoon plays eighth-note pairs.

19

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

Musical score for Flute, Oboe, Bassoon, and Bassoon. The score consists of five measures. Measures 1-4 show various eighth-note patterns with grace notes and sustained notes. Measure 5 starts with a dynamic *ff*. Bassoon has a sustained note with a grace note.

22

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

Musical score for Flute, Oboe, Bassoon, and Bassoon. The score consists of two measures. In the first measure, Flute and Oboe play eighth-note patterns with grace notes. Bassoon has a sustained note with a grace note. Bassoon plays eighth-note pairs. In the second measure, Flute and Oboe play eighth-note patterns with grace notes. Bassoon has a sustained note with a grace note. Bassoon plays eighth-note pairs.

24

Fl. Ob. Bb Cl. F Hn. Bsn.

26

Fl. Ob. Bb Cl. F Hn. Bsn.

29

Fl. Ob. Bb Cl. F Hn. Bsn.

32

Fl. Ob. Bb Cl. F Hn. Bsn.

Detailed description: The musical score consists of four staves representing different instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone/Bass Trombone (Bb Cl.). The score is divided into four systems by measure numbers 24, 26, 29, and 32. Measure 24 starts with a dynamic of *p*. The Flute has a sustained note with a trill. The Oboe plays eighth-note pairs. The Bassoon has a sustained note with a trill. The Trombone/Bass Trombone plays eighth-note pairs. Measures 25-27 continue this pattern with dynamics *ff*, *mp*, and *tr*. Measure 28 is a repeat of measures 25-27. Measures 29-31 show the instruments playing eighth-note pairs with sustained notes. Measure 32 concludes with a dynamic of *ff*.

35

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

This section consists of two measures. In measure 35, the Flute has a sustained note with a wavy line above it. The Oboe plays eighth-note pairs. The Bassoon has a sustained note with a wavy line below it. The Bassoon and Clarinet play eighth-note pairs. The French Horn plays eighth notes. In measure 36, the Flute has a sustained note with a wavy line above it. The Oboe plays eighth-note pairs. The Bassoon has a sustained note with a wavy line below it. The Bassoon and Clarinet play eighth-note pairs. The French Horn plays eighth notes.

37 8

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

This section consists of two measures. In measure 37, the Flute and Oboe play eighth-note pairs. The Bassoon and Clarinet play eighth-note pairs. The French Horn plays eighth notes. In measure 38, the Flute and Oboe play eighth-note pairs. The Bassoon and Clarinet play eighth-note pairs. The French Horn plays eighth notes. Dynamics: ***ff*** (fortissimo) over the first two measures, ***tr*** (trill) over the first two measures, and ***mp*** (mezzo-forte) at the end.

39 8

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

This section consists of two measures. In measure 39, the Flute and Oboe play eighth-note pairs. The Bassoon and Clarinet play eighth-note pairs. The French Horn plays eighth notes. In measure 40, the Flute and Oboe play eighth-note pairs. The Bassoon and Clarinet play eighth-note pairs. The French Horn plays eighth notes. Dynamics: ***mp*** (mezzo-forte) over the first two measures, ***tr*** (trill) over the first two measures, and ***tr*** (trill) over the last two measures.

41

Fl. Ob. Bsn. F Hn.

This section consists of four staves. The Flute (Fl.) and Trombone (F Hn.) play eighth-note patterns with slurs. The Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support with sustained notes and eighth-note patterns. The key signature is B-flat major (two flats), and the tempo is indicated by a '4' above the staff.

45

Fl. Ob. Bsn. F Hn.

The instrumentation remains the same. The Flute and Trombone continue their eighth-note patterns. The Oboe and Bassoon play eighth-note chords. The time signature changes to 3/8, and the key signature changes to G major (one sharp). The dynamic is marked 'mp' (mezzo-forte) over the Oboe's part.

48

Fl. Ob. Bsn. F Hn.

The instrumentation and key signature remain consistent. The Flute and Trombone continue their eighth-note patterns. The Oboe and Bassoon play eighth-note chords. The time signature changes back to 6/8, and the key signature changes to A major (no sharps or flats).

50

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

This section consists of two measures. The Flute has a single note followed by a sharp. The Oboe plays eighth-note pairs. The Bassoon has eighth-note pairs. The Bassoon in F has eighth-note pairs. The Bassoon in B♭ has eighth-note pairs.

52

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

This section consists of three measures. The Flute starts with a dynamic ff, followed by eighth-note pairs. The Oboe has eighth-note pairs. The Bassoon in B♭ has eighth-note pairs. The Bassoon in F has eighth-note pairs. The Bassoon has eighth-note pairs.

55

Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.

This section consists of three measures. The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Bassoon in B♭ has eighth-note pairs. The Bassoon in F has eighth-note pairs. The Bassoon has eighth-note pairs.

58

A musical score page featuring five staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (B♭ clef), Bassoon in F (G clef), and Bassoon (B♭ clef). The score is numbered 58 at the top left. Dynamics include *ff* for Flute, *mp* for Oboe, and *bP* for Bassoon in F. Performance instructions like *tr* (trill) and grace notes are also present.