

Recuerdo

LH - agosto 2021

Moderato ♩ = 108

The musical score is for a piece titled 'Recuerdo' in 4/4 time, marked Moderato (♩ = 108). The score is arranged for a full orchestra and includes the following parts:

- Flauta:** Starts with a sixteenth-note scale (p), followed by a half-note chord (mp), a half-note chord (mf), a half-note chord (mp), a half-note chord (mp), a half-note chord (mf), and a half-note chord (mp).
- Oboe:** Remains silent until the final measure, where it plays a half-note chord (mf).
- Clarinete en Bb:** Remains silent throughout the piece.
- Fagot:** Starts with a half-note chord (mp), followed by a half-note chord (p), a half-note chord (mp), a half-note chord (p), a half-note chord (mp), a half-note chord (p), and a half-note chord (mp).
- Corno francés I, II en F:** Starts with a half-note chord (mp), followed by a half-note chord (p), a half-note chord (mp), a half-note chord (p), a half-note chord (mp), a half-note chord (p), and a half-note chord (mp).
- Trompeta en Bb:** Starts with a half-note chord (pp), followed by a half-note chord (p), a half-note chord (mp), a half-note chord (p), a half-note chord (mp), a half-note chord (p), and a half-note chord (mp).
- Timbal de concierto:** Remains silent throughout the piece.
- Violín I:** Remains silent throughout the piece.
- Violín II:** Remains silent throughout the piece.
- Viola:** Starts with a half-note chord (mp), followed by a half-note chord (p), a half-note chord (mp), a half-note chord (p), a half-note chord (mp), a half-note chord (p), and a half-note chord (mp).
- Violoncello:** Starts with a half-note chord (mp), followed by a half-note chord (p), a half-note chord (mp), a half-note chord (p), a half-note chord (mp), a half-note chord (p), and a half-note chord (mp).
- Bajo doble:** Starts with a half-note chord (pp), followed by a half-note chord (p), a half-note chord (mp), a half-note chord (p), a half-note chord (mp), a half-note chord (p), and a half-note chord (mp).

Chord progression: Dm, E7, Gm7, A7+.

Violoncello: legato con sord. (first measure), con sord. legato (last measure).

Bajo doble: pizz. (first measure).

[illegible]

[illegible]

[illegible]

21

Fl.

Ob.

Cl. en Bb

Fg.

Crn. f. en F

Tpt. en Bb

Timb. de con.

Vn. I

Vn. II

Vla.

Vc.

B. d.

E7 A Dm E Gm

p *6* *mp* *mf* *mp* *mp* *mf*

p *6* *mp* *mf* *mp* *mp* *mf*

p *mf*

mp *p* *mp* *p* *mp*

pp *3* *3* *3*

mp

mp *legato con sord.* *mp* *legato con sord.* *mp*

mp

mp

rit......

26

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. en Bb *mp* *mf* *p*

Fg. *mp* *p* *mp* *p*

Crn. f. en F *mp* *p* *mp* *p*

Tpt. en Bb *mp* *mp*

Timb. de con. *mf* *mp* *mp* *mp*

A7+ Gm Ger+6 A7 Dm

Vn. I *mf* *p* *mp* *mf* *mp*

Vn. II *mf* *p* *mp* *mf* *mp*

Vla. *mf* *p* *mp* *mf* *mp*

Vc. *mp* *mf* *p*

B. d. *p*