

Peter Quantick

Folk Song Suite

(c) 2020

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Mvt 1 Ye Mariners All

Andante

Clarinet in B $\flat$

Violin

Violoncello

This system contains the first four measures of the piece. The Clarinet in B $\flat$ and Violoncello parts begin with a fortissimo (*ff*) dynamic. The Violin part also starts with *ff* but changes to mezzo-forte (*mf*) in the fourth measure. The Violoncello part changes from *ff* to mezzo-piano (*mp*) in the third measure. The music is in 4/4 time with a key signature of one sharp (F#).

Like a chorale

Cl.

Vln.

Vc.

This system contains measures 5 through 8. The Clarinet part starts at measure 5 with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 7. The Violin and Violoncello parts also start at measure 5 with a forte (*f*) dynamic and change to mezzo-piano (*mp*) at measure 7. The time signature changes from 4/4 to 6/4 at measure 7.

Cl.

Vln.

Vc.

This system contains measures 9 through 12. The Clarinet part starts at measure 9 with a mezzo-piano (*mp*) dynamic. The Violin and Violoncello parts continue with the same dynamics as the previous system. The time signature remains 6/4.

17

Cl.

Vln.

Vc.

mf

mf

Measures 17-21. Clarinet (Cl.) plays a melodic line with a crescendo. Violin (Vln.) and Viola (Vc.) play a harmonic accompaniment with a crescendo. The dynamic is marked *mf*.

22

Cl.

Vln.

Vc.

mf

Measures 22-25. Clarinet (Cl.) plays a melodic line with a crescendo. Violin (Vln.) and Viola (Vc.) play a harmonic accompaniment with a crescendo. The dynamic is marked *mf*.

26

Cl.

Vln.

Vc.

mp

pizz

arco

mp

mp

Measures 26-30. Clarinet (Cl.) plays a melodic line with a crescendo. Violin (Vln.) and Viola (Vc.) play a harmonic accompaniment with a crescendo. The dynamic is marked *mp*. The Viola part is marked pizz (pizzicato) and arco (arco).

28

Cl.

Vln.

Vc.

Measure 28: Cl. (treble clef, key signature of two sharps) plays a continuous eighth-note triplet pattern. Vln. (treble clef) plays a half note (G4) followed by a dotted half note (B4). Vc. (bass clef) plays a half note (G2) followed by a triplet of eighth notes (A2, B2, C3).

Measure 29: Cl. continues the eighth-note triplet pattern. Vln. continues the dotted half note (B4). Vc. continues the triplet of eighth notes (A2, B2, C3).

30

Cl.

Vln.

Vc.

Measure 30: Cl. (treble clef, key signature of two sharps) continues the eighth-note triplet pattern. Vln. (treble clef) plays a dotted half note (B4) followed by a half note (D5). Vc. (bass clef) plays a half note (G2) followed by a triplet of eighth notes (A2, B2, C3).

Measure 31: Cl. continues the eighth-note triplet pattern. Vln. continues the dotted half note (B4) followed by a half note (D5). Vc. continues the triplet of eighth notes (A2, B2, C3).

32

Cl.

Vln.

Vc.

Measure 32: Cl. (treble clef, key signature of two sharps) continues the eighth-note triplet pattern. Vln. (treble clef) plays a half note (G4) followed by a dotted half note (B4). Vc. (bass clef) plays a half note (G2) followed by a triplet of eighth notes (A2, B2, C3).

Measure 33: Cl. continues the eighth-note triplet pattern. Vln. continues the dotted half note (B4). Vc. continues the triplet of eighth notes (A2, B2, C3).

34

Cl.

Vln.

Vc.

3

3

3

3

3

3

36

Cl.

Vln.

Vc.

mf

pizz

f

38

Cl.

Vln.

Vc.

f

arco3

mf

3

3

40

Cl.

Vln.

Vc.

pizz

f

42

Cl.

Vln.

Vc.

mf

44

Cl.

Vln.

Vc.

46

Cl. *f*

Vln. *f*

Vc. *mf* *f* arco

48

Cl.

Vln.

Vc.

53

Cl. *mp*

Vln. *mp*

Vc. pizz *mf*

57

Cl.

Vln.

Vc.

arco

3/4

62 Moderato

Cl. *mp*

Vln. *mp*

Vc. *mp*

Cl.

Vln.

Vc.

Cl. *pp* *mp*

Vln. *pp*

Vc. *pp*

87

Cl.

mf *mp*

Vln.

mf *mp*

Vc.

mf *mf*

95

Cl.

Vln.

Vc.

102

Cl.

Vln.

Vc.

pizz arco pizz arco pizz arco pizz arco pizz arco

109

Cl.

Vln.

Vc.

pizz arco

pizz arco

pizz arco

pizz arco

f

mf

115

Cl.

Vln.

Vc.

120

Cl.

Vln.

Vc.

f

f

12

125

Cl.

Vln.

Vc.

mp

mp

132

Cl.

Vln.

Vc.

139

Cl.

Vln.

Vc.

mf

pizz

144

Cl.

Vln.

Vc.

arco

pizz

149

Cl.

Vln.

Vc.

f

mf

arco

pizz

mf

154

Cl.

Vln.

Vc.

mf

mp

arco

arco

mp

159

Cl.

Vln.

Vc.

f

f

165

Cl.

Vln.

Vc.

ff

mf

ff

mf

174

Cl.

Vln.

Vc.

183

Cl. *mp* *pp*

Vln. *p* *pp*

Vc. *p* *pp*

The musical score consists of three staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The middle staff is for Violin (Vln.) in treble clef, and the bottom staff is for Violoncello (Vc.) in bass clef. Both the Violin and Violoncello parts begin with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. Dynamics include mezzo-piano (mp) and pianissimo (pp) markings with hairpins indicating volume changes.

16

Allegro moderato ♩ = 100

191

Cl.

f

Vln.

f

mp
pizz

Vc.

f

mp

197

Cl.

Vln.

mf

Vc.

202

Cl.

Vln.

Vc.

206

Cl. *ff* *f*

Vln. *ff* *> mf*

Vc. *ff* *> mf* arco

211

Cl. *f*

Vln. *f*

Vc.

215

Cl. *f*

Vln. *f* *mf*

Vc. *f* *> mf*

219

Cl.

Vln.

Vc.

f

222

Cl.

Vln.

Vc.

mf

f

f

mf

f

226

Cl.

Vln.

Vc.

5/4

229

Cl.

Vln.

Vc.

3 3 3 3 3 3 3 3

f

232

Cl.

Vln.

Vc.

ff *mf*

ff *mf*

ff