

Miniature IV

Woodwind Quartet

Mark Flanzraich

♩=92

Flute

Oboe

Clarinet in B $\flat$

Bassoon

f

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

mf

f

f

Miniature IV

2
9

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

f

13

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

mf

16

Fl.

Ob.

B♭ Cl.

Bsn.

mf

f

f

mf

mf

20

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

24

rit. f

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

mp

28

Fl.

Ob.

B♭ Cl.

Bsn.

mp

mp

mp

4
33

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

Miniature IV

37

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

mp

41

Fl.

Ob.

B♭ Cl.

Bsn.

mp

mf

mf

Miniature IV

5

45

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

mf

mf

mf

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f

f

mf

mf

mf

mf

53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

mf

f

mf

mf

Miniature IV

6
57

Fl.

Ob.

B $\flat$ Cl.

Bsn.

The musical score for Miniature IV, measures 56 and 57, is written for four woodwind instruments. The key signature has one flat (B-flat). The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with a fermata in measure 57. The B-flat Clarinet (B $\flat$ Cl.) and Bassoon (Bsn.) parts have melodic lines in measure 56, followed by rests in measure 57. There are dynamic markings (hairpins) for the Flute, Oboe, and Bassoon.