

Sun Dancing

The whole was not a helter-skelter commotion, but a merry whirl to the music of a faint, eerie hum of many wings, with every few moments a rather musical crescendo, which sounded like "zip!", when a whirling pair would suddenly dash off at triple speed on the wing, in the final fling of joyful abandon...

Phil and Nellie Rau, 1918
'Wasp Studies Afield'

M. Furtak

♩ = 120

Soprano
The whole_____

Alto
The whole_____

Tenor

Bass

Piano
mf *mp* *mf* *< ff* *mf*

6

S.
was not a hel - ter - skel - ter, hel - ter - skel - ter,

A.
was not a hel - ter -

T.
The whole_____ was not a hel - ter -

B.
The whole_____ was not a hel - ter, hel - ter -

Pno.

10

S. hel-ter-skel-ter com - mo-tion but a mer - ry whirl,_____

A. skel - ter com - mo - tion, but a mer - ry whirl,_____

T. skel - ter com - mo - tion, but a

B. skel - ter com - mo-tion but a

Pno. R.H.

15

S. but a mer - ry whirl_____ to the mu - sic,_____ *f* rit. ♩ = 100

A. but a mer - ry whirl_____ to the mu - sic,_____ *f*

T. mer - ry whirl,_____ but a mer - ry whirl, a mer - ry whirl to the mu - sic,_____ *f*

B. mer - ry whirl,_____ but a mer-ry whirl, a mer - ry whirl to the mu - sic,_____ *f* rit. ♩ = 100

Pno. L.H.

A

21

S. mu - sic, mu - sic of a faint, ee - rie hum

A. mu - sic, mu - sic of a faint, ee - rie hum

T. mu - sic, mu - sic of a faint, ee - rie hum

B. mu - sic, mu - sic of a faint, ee - rie hum

Pno.

27

S. of man - y wings, hum of man - y wings, with *mp*

A. of man - y wings, hum of man - y wings, with *mp*

T. of wings, man - y wings, man - y wings,

B. of wings, man - y wings, man - y wings,

Pno.

33

S. *mp* *mf*
 ev' - ry few mo - ments_____ a rath - er mus - i - cal cresc-en - do, a

A. *mp*
 ev' - ry few mo - ments_____ a rath - er mus - i - cal cresc - en - do,

T. *mp*
 with ev' - ry few mo - ments

B. *mp*
 with ev' - ry few mo - ments

Pno. *mp* *mf*

39

S. *f*
 cal, a rath - er mus - i - cal cresc - en - do,_____ a rath - er

S. S.1 S.2 *f*
 rath - er mus - i - cal cresc-en - do,_____ cresc-en - do, a rath - er

A. *mf* *f*
 a rath - er mus - i - cal cresc - en - do, cresc - en - do,_____ a rath - er

T. *mf* *f*
 a rath - er mus - i - cal cresc-en - do,_____ a rath - er

B. *mf* *f*
 a rath - er mus - i - cal cresc - en - do,_____ cresc - en - do, a rath - er

Pno. *f*

46 $\text{♩} = 120$ **B**

S. mus - i-cal cresc - en - do, _____ which sound-ed like

A. mus - i-cal cresc - en - do, _____ which sound-ed like

T. mus - i-cal cresc - en - do, _____

B. mus - i-cal cresc - en - do, _____ which sound-ed like

Pno. mf mp mf

52

S. "zip!" "zip!" "zip!" mp "zip!" "zip!" "zip!"

A. "zip!" "zip!" "zip!" mp "zip!" "zip!" "zip!"

T. "zip!" "zip!" "zip!" mp mf "zip!" "zip!" "zip!" a pair would

B. "zip!" "zip!" "zip!" mf when a whirl-ing pair, a pair would

Pno. $<ff$ mf f

56

S. *mf* "zip!" "zip!" "zip!" dash off at tri-ple speed *f* on the wing,

A. *mf* "zip!" "zip!" "zip!" dash off at tri-ple speed *f* on the wing,

T. sud-den-ly dash off at tri-ple speed *f* on the wing,

B. sud-den-ly dash off at tri-ple speed *f* on the wing,

Pno. *ff*

61

S. the wing, on the wing, on the wing,

A. on the wing, the wing,

T. on the wing, the wing,

B. on the wing, on the wing,

Pno.

68 C *See note below.

S. in the fi-nal fling of joy - ful a - ban - don, in the fi-nal fling of joy - ful a - ban - don, the

A. in the fi-nal fling of joy - ful a - ban - don, in the fi-nal fling of joy - ful a - ban - don, the

T. in the fi-nal fling of joy - ful a - ban - don, the

B. the fi - nal fling of joy,

Pno.

*If the G# in measure 71 is uncomfortable for the tenors, tenors and 2nd altos may use the optional pitches in parentheses.

73

S. fi - nal fling, the fi - nal fling of joy!

A. fi - nal fling, the fi - nal fling of joy!

T. fi - nal fling, the fi - nal fling of joy!

B. fi - nal fling, the fi - nal fling of joy!

Pno.

79

S.

A.

T.

B.

Pno.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - Vocal parts (S, A, T, B): Whole rests.
 - Piano (Pno.): Whole note chord consisting of F#4, C#5, and G#5.
- Measure 80:**
 - Vocal parts (S, A, T, B): Whole rests.
 - Piano (Pno.): Whole note chord consisting of F#4, C#5, and G#5.