

We Gather with Fidelity

Trio for Oboe, Clarinet and Bassoon

Score

Mark Flanzraich

$\text{♩} = 86$

The musical score is for a Trio for Oboe, Clarinet, and Bassoon. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 86$. The score is divided into two systems, each containing five measures.

System 1:

- Oboe:** Plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, and E4. It features a *mf* dynamic and an accent on the final note.
- Clarinet in B $\flat$:** Remains silent throughout the system.
- Bassoon:** Provides a harmonic accompaniment with eighth notes, starting on G2 and moving up to D3. It also features a *mf* dynamic and an accent on the final note.

System 2:

- Ob.:** Continues the melodic line, starting on E4 and moving up to A4. It features a *mf* dynamic and an accent on the final note.
- B $\flat$ Cl.:** Enters in the second measure with a melodic line, starting on D4 and moving up to A4. It features a *mf* dynamic and an accent on the final note.
- Bsn.:** Continues the harmonic accompaniment, starting on G2 and moving up to D3. It also features a *mf* dynamic and an accent on the final note.

Ob.
B♭ Cl.
Bsn.

12

f *mp*

f *mp* *f* *mp* *f* *mp*

18

f *mp*

f *mp*

f *mp*

23

mf

mf

mf

rit.

Detailed description: This is a musical score for a woodwind trio consisting of Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is divided into three systems, each containing six measures. The first system starts at measure 12. The Oboe part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Clarinet and Bassoon parts have more complex rhythmic patterns, including eighth and sixteenth notes. The second system starts at measure 18. The Oboe part has a half note G4, a quarter note A4, and a half note B4. The Clarinet and Bassoon parts continue with their rhythmic patterns. The third system starts at measure 23. The Oboe part has a half note G4, a quarter note A4, and a half note B4. The Clarinet and Bassoon parts continue with their rhythmic patterns. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as a *rit.* (ritardando) marking. The key signature is one sharp (F#), and the time signature is 4/4.

Trio for Oboe, Clarinet, Bassoon

3

♩ = 86

Ob. 29

B♭ Cl. 29

Bsn. 29

p

p

p

♩ = 92

Ob. 33

B♭ Cl. 33

Bsn. 33

p

mf

mf

Ob. 38

B♭ Cl. 38

Bsn. 38

mf

Ob. 42

B♭ Cl. 42

Bsn. 42

mp

mf

Ob. 47

B♭ Cl. 47

Bsn. 47

mf

Ob. 52

B♭ Cl. 52

Bsn. 52

mp

p

mp

mp

p

mp

Ob. 57 *mp*

B♭ Cl. 57 *mf*

Bsn. *mf*
rit.

Ob. 62 *mf*

B♭ Cl. 62

Bsn.

♩ = 86

Ob. 67 *mf*

B♭ Cl. 67 *mf*

Bsn. *mf*

Ob. 73

B♭ Cl. 73

Bsn. 73

Ob. 78

B♭ Cl. 78

Bsn. 78

mf

Ob. 83

B♭ Cl. 83

Bsn. 83

f mp

f mp

This musical score is for a Trio for Oboe, Clarinet, and Bassoon, spanning measures 89 to 104. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing staves for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).

Measure 89: The Oboe part begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The Clarinet and Bassoon parts enter with a half note F#3, followed by quarter notes G3, A3, and B3. Dynamics are marked *f* for the first half and *mp* for the second half. Accents are present on the first notes of all parts.

Measure 90: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes C4, D4, and E4. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 91: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes F#3, G3, and A3. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 92: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes B3, C4, and D4. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 93: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes E4, F#4, and G#4. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 94: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes A4, B4, and C5. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 95: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes D5, E5, and F#5. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 96: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes G5, A5, and B5. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 97: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes C6, D6, and E6. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 98: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes F#6, G6, and A6. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 99: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes B6, C7, and D7. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 100: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes E7, F#7, and G7. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 101: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes A7, B7, and C8. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 102: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes D8, E8, and F#8. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 103: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes G8, A8, and B8. Dynamics are *f* and *mp*. Accents are on the first notes.

Measure 104: The Oboe part has a half rest. The Clarinet and Bassoon parts continue with quarter notes C9, D9, and E9. Dynamics are *f* and *mp*. Accents are on the first notes.