

Sun Dancing

Wasp Studies Afield
SATB and piano

Phil and Nellie Rau, "Wasp Studies Afield," 1918

M. Furtak

mf $\text{♩} = 120$

Soprano
Alto
Tenor
Bass

The whole_____

mf

The whole_____

mf $\text{♩} = 120$

Piano

mf *mp* *mf* *< ff* *mf*

6

S.
A.
T.
B.

The whole_____

was not a hel - ter - skel - ter, hel - ter - skel - ter,

was not a hel - ter -

The whole_____

The whole_____

was not a hel - ter, hel - ter -

Pno.

10

S. hel-ter-skel-ter com - mo-tion, but a mer - ry whirl,_____

A. skel - ter com - mo - tion,_____ but a mer - ry whirl,_____

T. skel - ter com - mo - tion,_____ but a

B. skel - ter com - mo-tion,_____ but a

Pno.

R.H.

15

S. but a mer - ry whirl_____ to the mu - sic,_____ *f* rit. ♩ = 100 $\frac{6}{4}$

A. but a mer - ry whirl_____ to the mu - sic,_____ *f* $\frac{6}{4}$

T. mer - ry whirl,_____ but a mer - ry whirl, a mer - ry whirl to the mu - sic,_____ *f* $\frac{6}{4}$

B. mer - ry whirl,_____ but a mer-ry whirl, a mer - ry whirl to the mu - sic,_____ *f* $\frac{6}{4}$

Pno.

L.H. *mf* *f* *ff* rit. ♩ = 100 $\frac{6}{4}$

21 A

mf *mp*

S. mu - sic, mu - sic of a faint, ee - rie hum

A. mu - sic, mu - sic of a faint, ee - rie hum

T. mu - sic, mu - sic of a faint, ee - rie hum

B. mu - sic, mu - sic of a faint, ee - rie hum

Pno. *mf* *mp*

28

mf *f* *mp*

S. — of man - y wings, hum of man - y wings, with

A. — of man - y wings, hum of man - y wings, with

T. — of wings, man - y wings, man - y wings,

B. — of wings, man - y wings, man - y wings,

Pno. *mf* *f* *mp*

34

S. ev' - ry few mo - ments _____ a rath - er mu - si - cal cre - scen - do, a

A. ev' - ry few mo - ments _____ a rath - er mu - si - cal cre - scen - do,

T. *mp* with ev' - ry few mo - ments

B. *mp* with ev' - ry few mo - ments

Pno. *mf*

40

S. S.1 cal, a rath - er mu - si - cal cre - scen - do, _____

S. S.2 rath - er mu - si - cal cre - scen - do, cre - scen - do,

A. *mf* a rath - er mu - si - cal cre - scen - do, cre - scen - do,

T. *mf* a rath - er mu - si - cal cre - scen - do, _____

B. *mf* a rath - er mu - si - cal cre - scen - do, cre - scen - do,

Pno. *mf*

46 *f* **Tempo I** (♩ = 120)

S. a rath - er

S. *f* a rath - er mu - si - cal cre - scen - do, *ff*

A. *f* a rath - er mu - si - cal cre - scen - do, *ff*

T. *f* a rath - er mu - si - cal cre - scen - do, *ff*

B. *f* a rath - er mu - si - cal cre - scen - do, *ff*

Pno. *f* **Tempo I** (♩ = 120) *ff* *mf* *mp*

B 52 *mf*

S. which sound-ed like "zip!", "zip!", "zip!",

A. *mf* which sound-ed like "zip!", "zip!", "zip!",

T. *mf* "zip!", "zip!", "zip!",

B. *mf* which sound-ed like "zip!", "zip!", "zip!", when a

Pno. *mf* *f* *mf*

74

S. fi - nal fling, the fi - nal fling of

A. fi - nal fling, the fi - nal fling of

T. fi - nal fling, the fi - nal fling of

B. fi - nal fling, the fi - nal fling of

Pno.

78

S. joy!

A. joy!

T. joy!

B. joy!

Pno.