

Three Poems

an SATB setting of three Matthew Cory poems

I. Cinquain

JORDAN ROBERTS

Gently ♩ = 60

Soprano *pp* Be - neath be - neath be - neath be -

Alto *pp* Be - neath be - neath be -

Tenor *pp* Be -

Bass *pp* Be -

5

S neath her veil of smiles Mmm ah Be -

A neath her veil of smiles Mmm ah

T neath her veil of smiles Mmm ah

B neath her veil of smiles Mmm ah

11

a tempo

S
neath be - neath be - neath be - neath be - neath her veil of *mf* smiles ____

A
Be - neath be - neath be - neath her veil of *mf* smiles ____

T
8
be - neath her veil of *mf* smiles ____

B
be - neath her veil of *mf* smiles ____

19

18
S
____ *p* and charms are ves - ti ges of *ff* vows *p* No *rit.*

A
____ *p* and charms are ves - ti ges of *ff* vows

T
8
____ and charms are ves - ti - ges of vows of *ff* vows *mp* Mmm

B
____ (smiles) *p* and charms are ves - ti - ges of vows of *ff* vows *mp* Mmm

24

*a tempo**rit.*

S
long No - long er mean er - mean ing ful mean - ing -

A
p No long er mean - ing ful mean - ing -

T
8 *p* No long - er mean - ing -

B
p No long - er mean - ing -

30
S
ful but missed *ppp*

A
ful but missed *ppp*

T
8 ful but missed missed *ppp*

B
ful but missed missed *ppp*

II. Widowers

Reverently ♩ = 72

Soprano

p Mmm - ah Mmm - ah

Alto

p Mmm - ah Mmm - ah

Tenor

p Mmm - ah Mmm - ah

Bass

p Mmm - ah Mmm - ah

5 *rit.* *a tempo*

S

mf *p* Mmm - ah

A

mf *p* Mmm - ah

T

mf *p* Mmm - ah

B

mf *p* Mmm - ah

11

9

S Mmm - ah *mp* A sul - len blue - bird

A Mmm - ah *mp* A sul - len blue - bird

T 8 Mmm - ah *mp* A sul - len blue - bird

B Mmm - ah *mp* A sul - len blue - bird

13

rit. *a tempo*

S wails a hymn A - lone a - top a

A wails a hymn A - lone a - top a

T 8 wails a hymn A - lone a - top a

B wails a hymn A - lone a - top a

rit.

17

S white capped limb While midst the sun - lit

A white capped limb While midst the sun - lit

T 8 white capped limb While midst the sun - lit

B white capped limb While midst the sun - lit

Reflecting ♩ = 60**A little quicker** ♩ = 66

21

S *ff* drifts of snow *p* Its mate lies

A *ff* drifts of snow *p* Its mate lies

T 8 *ff* drifts of snow *p* Its mate lies

B *ff* drifts of snow *p* Its mate lies

25

S
hushed _____ in - terned be - low

A
hushed in - terned be - low

T
8 hushed in - terned be - low

B
hushed in - terned be - low

28 Original Tempo ♩ = 72

S
pp Mmm - ah mmm - ah *p* Be - hind the scene I see your stone And

A
pp Mmm - ah Mmm - ah *p* Be - hind the scene I see your stone And

T
8 *pp* Mmm - ah Mmm - ah *p* Be - hind the scene I see your stone And

B
pp Mmm - ah Mmm - ah *p* Be - hind the scene I see your stone And

rit. a tempo

Reflecting ♩ = 60

36

S live your death a - gain; I moan Be - seiged by la - tent *f* mi - se -

A live your death a - gain; I moan Be - seiged by la - tent *f* mi - se -

T live your death a - gain; I moan Be - seiged by la - tent *f* mi - se -

B live your death a - gain; I moan Be - seiged by la - tent *f* mi - se -

A little quicker ♩ = 66

43

S ry *pp* Then join the song - ster's e - le - gy

A ry *pp* Then join the song - ster's e - le - gy

T ry *pp* Then join the song - ster's e - le - gy

B ry *pp* Then join the song - ster's e - le - gy

III. Coronation

Broadly ♩ = 52

Soprano

p At dawn _____ At _____ dawn _____ *mf*

Alto

p At dawn _____ At dawn _____ *mf*

Tenor

p Ooh Ah *mf*

Bass

p Ooh Ah *mf*

Quicker ♩ = 76

3

S At dawn, wing - ed trum - pe - ters pre - sent

A At dawn, wing - ed trum - pe - ters pre - sent

T At dawn, wing - ed trum - pe - ters pre - sent

B At dawn, wing - ed trum - pe - ters pre - sent

6

S *mp* His ma - jes - ty as eyes turn *p* east

A *mp* His ma - jes - ty as eyes turn *p* east

T *mp* His ma - jes - ty as eyes turn *p* east

B *mp* His ma - jes - ty as eyes turn east And

10 *rit.*

S u - pon his grand a - scent ah *fff*

A And gaze u - pon his grand a - scent ah *fff*

T And gaze u - pon his grand a - scent ah *fff* *f* To

B gaze and gaze u - pon his grand a - scent ah *fff* *f* To

15

A little slower ♩ = 68

19

Quicker ♩ = 76

S *f* To hea-ven's throne. *p* A ro - yal feast. Of sce-nic views il -

A *f* To hea-ven's throne *p* A ro - yal feast. Of sce-nic views il -

T 8 hea - ven's throne *p* A ro - yal feast. Ah _____

B hea - ven's throne *p* a ro - yal feast. Ah _____

23

S 21 *ff* lu - mi - nate *ff* When gol - den scep - tres strafe the

A *ff* lu - mi - nate *ff* When gol - den scep - tres strafe the

T 8 *ff* When gol - den scep - tres strafe the

B *ff* When gol - den scep - tres strafe the

27 **Slowly** ♩ = 52

26

S *p* earth While eve-ning's min - ions hi - ber - nate *pp* And

A *p* earth While eve-ning's min - ions hi - ber - nate *pp* And

T *p* 8 earth While eve - ning's min - ions hi - ber - nate Mmm And *pp*

B *p* earth While eve - ning's min - ions hi - ber - nate Mmm And *pp*

32

S mor - ning ce - le - brates re - birth *ppp*

A mor - ning ce - le - brates re - birth *ppp*

T 8 mor - ning ce - le - brates re - birth Re - birth *ppp*

B mor - ning ce - le - brates re - birth Re - birth *ppp*