

A Strange Lullaby

for Piano

Paper Composer

♩ = 150

The musical score is written for piano in 3/4 time, with a tempo of 150 beats per minute. It consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The score begins with a *pp* (pianissimo) dynamic. Measures 1-4 show a series of chords in the right hand and moving lines in the left hand. Measures 5-8 introduce a *mf* (mezzo-forte) dynamic. Measures 9-12 continue with a similar texture. Measures 13-16 show a *p* (piano) dynamic. Measures 17-22 conclude the piece with a final chord and a melodic line in the bass.

Measures 1-4: *pp*

Measures 5-8: *mf*

Measures 9-12

Measures 13-16: *p*

Measures 17-22

23

8

27

8

31

8

f *p* *pp*

36

8

40

8

mf

43 8

43 44 45

46

46 47 48 49 50

51

51 52 53 54 55

56 8

56 57 58 59 60

61 8

61 62 63 64