

Piano concerto

IN C MINOR FOR PIANO AND ORCHESTRA

II - "Adagio"

06 - 2022 / 09 - 2022

Camille Fricot

Adagio

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Timpani

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

2

Musical score for orchestra, page 14, measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Trombone (Tbn.). The instrumentation is as follows:

- Flute (Fl.):** Dynamics: *mf*, *ff*. Measure 14: Measures 1-3. Measure 15: Measures 1-2.
- Oboe (Ob.):** Dynamics: *ff*. Measure 14: Measures 4-5. Measure 15: Measures 3-4.
- Bassoon (Bsn.):** Dynamics: *mp*, *ff*. Measure 14: Measures 6-7. Measure 15: Measures 5-6.
- Bassoon (Bb Cl.):** Dynamics: *ff*. Measure 14: Measures 8-9. Measure 15: Measures 7-8.
- French Horn (F Hn.):** Dynamics: *pp*, *ff*. Measure 14: Measures 10-11. Measure 15: Measures 9-10.
- Piano (Pia.):** Dynamics: *mp*, *ff*. Measure 14: Measures 12-13. Measure 15: Measures 10-11.
- Violin I (Vln. I):** Dynamics: *mp*, *f*. Measure 14: Measures 14-15. Measure 15: Measures 11-12.
- Violin II (Vln. II):** Dynamics: *pp*, *mp*, *mf*, *f*. Measure 14: Measures 14-15. Measure 15: Measures 11-12.
- Cello (Cv.):** Dynamics: *pp*, *mp*, *f*. Measure 14: Measures 14-15. Measure 15: Measures 11-12.
- Double Bass (Cb.):** Dynamics: *pp*, *pizz.*, *ff*. Measure 14: Measures 14-15. Measure 15: Measures 11-12.

Musical score for orchestra, page 23, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bsn.). The score features complex rhythmic patterns and dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Bass Clarinet, French Horn, Bass Trombone, Trombone play sustained notes. Measure 2: Bassoon (Bsn.) has a prominent eighth-note pattern. Measure 3: Bassoon (Bsn.) continues its eighth-note pattern. Measure 4: Bassoon (Bsn.) continues its eighth-note pattern.

Musical score for orchestra and piano, page 30, measures 30-36. The score includes parts for Timpani, Piano, Violin I, Violin II, Cello, and Bass. The piano part features eighth-note patterns with dynamic markings p and $p\acute{}$. The strings play sustained notes or simple rhythmic patterns. Measure 36 begins with a dynamic pp and a tempo marking *Ad libitum*.

Fl. *mf*

Ob.

F Hn.

B♭ Tpt. *mp*

Pia. *mf*

Vln. I *p*

Vln. II *p* — *arco*

Vla. *p* — *arco*

Vc. *p*

Meno mosso

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

En accélérant

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

mf

A detailed musical score page for orchestra and piano, numbered 59. The score is arranged in two systems of four measures each. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The piano part features complex sixteenth-note patterns with triplet markings (3). Dynamics such as ff (fortissimo), f (forte), s (sforzando), and mf (mezzo-forte) are indicated throughout the score.

Grandioso

A detailed musical score for orchestra and piano, page 61, measures 61-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The music features dynamic markings such as ff, f, mp, and tr. Measure 61 starts with a series of sixteenth-note patterns on the woodwind and brass sections. Measure 62 begins with a forte dynamic (ff) from the brass and woodwinds, followed by a piano dynamic (mp) from the piano.

Scherzando

Fl.

Ob.

B♭ Cl.

F Hn.

Tbn.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

mf durant tout le scherzando,
les parties de bois sont joués à 2

3

Fl.

 Ob.

 B♭ Cl.

 Pia.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

 Fl.

 Ob.

 B♭ Cl.

 Pia.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

Moins vite

Musical score for orchestra, page 89. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Vcl.), and Bassoon (Cb.). The key signature is A major (three sharps). The tempo is marked "Moins vite". The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 89 begins with a dynamic of *mf*. The piano part has a prominent role with sixteenth-note patterns. The cellos and bassoon provide harmonic support with sustained notes. Measures 90-91 show more intricate patterns, including grace notes and sixteenth-note chords. The section ends with a dynamic of *pizz.* for the strings.

Adagio

Musical score for orchestra, page 97. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Vcl.), and Bassoon (Cb.). The key signature changes to A minor (no sharps or flats). The tempo is marked "Ad libitum". The score features sustained notes and rhythmic patterns. Measure 97 starts with a dynamic of *p*. The piano part has a prominent role with sustained notes. The cellos and bassoon provide harmonic support with sustained notes. Measures 98-99 show more intricate patterns, including grace notes and sixteenth-note chords. The section ends with a dynamic of *pp* for the strings.

Musical score for orchestra and piano, page 102. The score shows parts for Flute, Oboe, Bassoon, French Horn, Trombone, Piano, Violin I, Violin II, Cello, and Double Bass. The instrumentation includes woodwind, brass, and strings. The piano part features sustained notes and chords. Dynamics include *pp*, *mf*, *mp*, and *arco*. Measure numbers 102 through 106 are indicated at the top of each staff.

Musical score for orchestra and piano, page 107. The score shows parts for Flute, Oboe, Bassoon, Bass Clarinet, French Horn, Trombone, Bass Trombone, Piccolo, Violin I, Violin II, Cello, Double Bass, and Piano. The piano part includes dynamic markings such as *f*, *pp*, *mp*, *ff*, and *p*. The score consists of two systems of music.