

Piano concerto

IN C MINOR FOR PIANO AND ORCHESTRA

II - "Adagio"

06 - 2022 / 09 - 2022

Camille Fricot

Adagio

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Timpani

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

pp *p* *pp* *mp* *mf* *p* *f* *mp* *pp* *ppizz.*

[illegible]

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *pp* *f* *ff* *mp* *pizz.*

43

Fl. *mf* *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

F Hn. *mp* *f* *p* *f* *p*

B♭ Tpt. *mp* *f* *p* *f* *p*

Pia. *p* *mf* *ff* *mf* *ff* *mf*

Vln. I *p* *f* *p* *mf* *mp*

Vln. II *p* *f* *p* *mf* *mp*

Vla. *p* *f* *p* *mf* *mp*

Vc. *p* *f* *p* *mf* *mp*

Meno mosso

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *ff* *p*

mf

pp *fp*

pp *fp*

mp *mf* *pp*

p *pp* *mf* *p* *pp* *p*

p *pp* *mf* *p* *pp* *mf* *p*

p *pp* *mf* *p* *pp* *mf* *p*

p *pp* *mf* *p* *pp* *mf* *p*

pp *mf* *pp* *mf* *p* *pp* *mf* *p*

59

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Pia.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mf*

Cb. *mf*

Grandioso

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Pia. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark "61" is visible at the top left. The page is numbered "12" at the bottom right. The score is written in a standard musical notation with various clefs and key signatures.

Scherzando

69

Fl.

Ob.

B♭ Cl.

F Hn.

Tbn.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf durant tout le scherzando,
les parties de bois sont jouées a 2

mf

pizz.

pizz.

pizz.

arco 3

arco

arco 3

3

75

Fl.

Ob.

B♭ Cl.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

83

Fl.

Ob.

B♭ Cl.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

pizz.

pizz.

Moins vite

89

Fl.

Ob.

B♭ Cl.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco 3

arco 3

arco 3

pizz.

pizz.

pizz.

3

Ad libitum

Adagio

97

Fl.

B♭ Cl.

Pia.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

chanté

pp

pp

[illegible]

