

41

Red. * Red. * Red. * Red.

48

(Red.) * Red. * Red. *

57

Red. * Red. *

68

75

mf

83

90

3 3 3 3

p

97

Andante maestoso (♩ = 45)

mf *mp*

104

Red. * *Red.* * *Red.* * *Red.* *

p

109

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

114

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

119

Red. * *Red.* * *Red.* * *Red.* *

124

5

Red. * Red. * Red. *

128

mp

Red. * Red. * Red. *

132

Red. * Red. * Red. *

136

mf fp

Red. *

141

Allegretto (♩ = 81)

mf mp giocoso

148

Musical score for measures 148-154. The piece is in D major (two sharps). The right hand features a melodic line with eighth notes and triplets, while the left hand provides a bass line with eighth notes. A fermata is placed over the final note of measure 154. A dynamic marking of *mf* is present in measure 155.

155

Musical score for measures 155-162. The right hand continues with eighth notes and triplets. The left hand has a steady eighth-note bass line. A dynamic marking of *mf* is present in measure 155.

163

Musical score for measures 163-169. The right hand features a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes. A dynamic marking of *f* is present in measure 169.

170

Musical score for measures 170-176. The right hand features a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes. A dynamic marking of *f* is present in measure 169.

177

Musical score for measures 177-183. The right hand features a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes. A dynamic marking of *f* is present in measure 169.