

# Nocturno No.4

Fácil también, más o menos.

Obra Menor N°51

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*Larghetto (♩ = 45)*

*pp* *p* *mf* *tr*

*3* *s fz s fz s fz*

*Allegretto (♩ = 122)*

*(mp) dolce*

*rit.* *fp* *a tempo*

*rit.* *sed.*

*16*

The music is composed for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A minor (three flats). The music consists of six systems. System 1: Larghetto (♩ = 45). System 2: Allegretto (♩ = 122). System 3: Continuation of Allegretto. System 4: Continuation of Allegretto. System 5: Continuation of Allegretto. System 6: Continuation of Allegretto.

18

20

22

rit. (mf)

accel. a tempo

24

(mp)

26

28

p

30

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32

34

*Andante tranquilo* ( $\text{♩} = 65$ )

36

*Allegretto* ( $\text{♩} = 122$ )

45

*Accel.*

53

*p*

55

57

61

63

65

67

69

*f*

*p*

*Reed.*   \* *Reed.*   \* *Reed.*   \* *Reed.*   \*

*Reed.*   \* *Reed.*   \* *Reed.*   \* *Reed.*   \*

*Reed.*   \* *Reed.*   \* *Reed.*   \* *Reed.*   \*

Detailed description: This is a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of seven flats. Measure 57 begins with eighth-note patterns in the treble and bass staves. Measure 59 starts with a forte dynamic (f) and continues eighth-note patterns. Measure 61 begins with a piano dynamic (p) and continues eighth-note patterns. Measure 63 features sixteenth-note patterns in the treble staff. Measures 65 and 67 show eighth-note patterns with grace notes. Measures 69 and 71 show eighth-note patterns with grace notes. The page includes several performance markings: 'Reed.' with a star symbol (\*) under it, and a series of asterisks (\*) at the end of each measure.

71

73

(mp)

75

77

79

81

(f)

mf

84

Musical score page 6, measures 87-88. The score consists of two staves. The top staff has a treble clef, a key signature of six flats, and a common time signature. The bottom staff has a bass clef, a key signature of six flats, and a common time signature. The music features eighth-note patterns and rests. Measure 87 ends with a fermata over the first note of the next measure. Measure 88 begins with a fermata over the first note of the previous measure.

Musical score page 6, measures 89-90. The top staff shows a continuation of eighth-note patterns. The bottom staff features eighth-note patterns with some grace notes indicated by small vertical strokes above the stems. Measures 89 and 90 both end with a fermata over the first note of the next measure.

Musical score page 6, measures 91-92. The top staff shows a continuation of eighth-note patterns. The bottom staff features eighth-note patterns with some grace notes indicated by small vertical strokes above the stems. Measures 91 and 92 both end with a fermata over the first note of the next measure.

Musical score page 6, measures 93-94. The top staff shows a continuation of eighth-note patterns. The bottom staff features eighth-note patterns with some grace notes indicated by small vertical strokes above the stems. Measures 93 and 94 both end with a fermata over the first note of the next measure.

Musical score page 6, measures 95-96. The top staff shows a continuation of eighth-note patterns. The bottom staff features eighth-note patterns with some grace notes indicated by small vertical strokes above the stems. Measures 95 and 96 both end with a fermata over the first note of the next measure.