

THE ARRIVAL

at the

GREAT TREE VILLAGE

Transposed Score

Composed by: gmm

Andante ($\text{♩} = 76$)

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Flute 1.2
Oboe 1.2
English Horn
Clarinet in B♭ 1.2
Alto Saxophone 1.2
Bassoon 1.2

Horn in F 1.2
Horn in F 3.4
Trumpet in B♭ 1
Trumpet in B♭ 2.3
Trombone 1.2.3
Tuba

Timpani
Cymbals
Glockenspiel
Harp
Celesta

Violin I
Violin II
Viola
Violoncello
Contrabass

Fl.

Ob.

Eng. Hn.

Cl.

Alto Sax.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 8
Ob.
Eng. Hn.
Cl.
Alto Sax.
Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2.3
Tbn.
Tba.
Timpani
Cym.
Glock.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

12

Fl.

Ob.

Eng. Hn.

Cl.

Alto Sax.

Bsn.

Hn. 1.2
a2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Cel.

Vln. I
unis.
mf

Vln. II
unis.
mf

Vla.
unis.
mf

Vc.
unis.
mf

Cb.

3
Poco più mosso

Fl. 15

Ob.

Eng. Hn.

Cl. *p*

Alto Sax.

Bsn. *mp*

Hn. 1.2

Hn. 3.4 *p*

Tpt. 1

Tpt. 2.3

Tbn. \exists

Tba.

Timp.

Cym.

Glock.

Hp.

Cel. (8) *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*

3
Poco più mosso

Tempo I

24

Fl.

Ob.

Eng. Hn.

Cl.

Alto Sax.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Cel.

This section of the musical score spans from measure 24 to measure 5. It features a complex arrangement involving woodwind instruments (Flute, Oboe, English Horn, Clarinet, Alto Saxophone, Bassoon), brass instruments (Horn 1.2, Horn 3.4, Trombones 1 and 2, Tuba), and percussion (Timpani, Cymbals, Glockenspiel). The instrumentation is primarily in E major (indicated by a key signature of one sharp) and common time (indicated by a 'C' symbol). Dynamics include forte (f), very forte (ff), and mezzo-forte (mf). Measure 24 shows woodwind entries with sixteenth-note patterns. Measures 25-26 feature brass entries with sustained notes and sixteenth-note patterns. Measures 27-28 show woodwind entries with sustained notes and sixteenth-note patterns. Measures 29-30 feature brass entries with sustained notes and sixteenth-note patterns. Measures 31-32 show woodwind entries with sustained notes and sixteenth-note patterns. Measures 33-34 feature brass entries with sustained notes and sixteenth-note patterns. Measures 35-36 show woodwind entries with sustained notes and sixteenth-note patterns. Measures 37-38 feature brass entries with sustained notes and sixteenth-note patterns. Measures 39-40 show woodwind entries with sustained notes and sixteenth-note patterns. Measures 41-42 feature brass entries with sustained notes and sixteenth-note patterns. Measures 43-44 show woodwind entries with sustained notes and sixteenth-note patterns. Measures 45-46 feature brass entries with sustained notes and sixteenth-note patterns. Measures 47-48 show woodwind entries with sustained notes and sixteenth-note patterns. Measures 49-50 feature brass entries with sustained notes and sixteenth-note patterns.

Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the musical score spans from measure 5 to measure 10. It features a string quartet (Violin I, Violin II, Viola, Cello) in E major (one sharp) and common time. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Measure 5 shows violin entries with sustained notes and sixteenth-note patterns. Measures 6-7 feature violin entries with sustained notes and sixteenth-note patterns. Measures 8-9 feature violin entries with sustained notes and sixteenth-note patterns. Measure 10 shows cello entries with sustained notes and sixteenth-note patterns.