

# THE ARRIVAL

at the

# GREAT TREE VILLAGE

Transposed Score

Andante (♩=76)

Composed by: gmm

This musical score is a transposed score for a full orchestra. It is divided into two systems. The first system includes the woodwind section (Flute 1.2, Oboe 1.2, English Horn, Clarinet in B♭ 1.2, Alto Saxophone 1.2, Bassoon 1.2), brass section (Horn in F 1.2, Horn in F 3.4, Trumpet in B♭ 1, Trumpet in B♭ 2.3, Trombone 1.2.3, Tuba), and percussion (Timpani, Cymbals, Glockenspiel, Harp, Celesta). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time with a tempo of Andante (♩=76). The key signature has two flats (B♭ and E♭). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion and harp provide a steady, rhythmic accompaniment. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like *tr* (trills) and *div. a2* (divisi a 2 parts).





12 6 4

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. 1.2 *mf* *f*

Hn. 3.4 *f*

Tpt. 1 *f*

Tpt. 2.3 *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Cym.

Glock.

Hp.

Cel. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



Tempo I

24

Fl.

Ob.

Eng. Hn.

Cl.

Alto Sax.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Cel.

*f*

*a2*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

Tempo I

5/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*arco*

*p*

*ff*

*mp*

*f*

*ff*

*mp*