

Nocturno N°5

Dedicada a Lucía Agenjo Bernal

Obra Menor N°52

Daniel-Omicrón Rodríguez García

Andante espressivo (♩ = 71)

legato

mp

6

poco accel.

9 **Andantino** (♩ = 81)

11

13

17

19

3

poco rit.

21 *Andante espressivo* ($\text{♩} = 71$)

3

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

26

30

34

con anima

37

rall.

a tempo

Red. * *Red.*

40

(Red.)

p

44

mp

48

mf

51

f

54

mp

Red. * Red. *

58

8

62 *tr*

66 *Red.* ** Red.* *Red.* ***

69 *pp* *Red.* *** *Red.* *** *Red.* ***

72 *Andantino* ($\text{♩} = 81$) *legato*

74 *mf*

76 *ben marcato* *f*

Detailed description of the musical score: The score is written for piano on a grand staff. Measures 62-65 show a trill in the right hand and a melodic line in the left hand. Measures 66-68 feature a series of sixteenth-note patterns in the right hand, with the left hand providing a steady accompaniment. Measures 69-71 continue with similar sixteenth-note patterns, marked *pp*. Measure 72 marks the beginning of the *Andantino* section at a tempo of 81 beats per minute. Measures 73-75 show a more active right hand with eighth-note patterns, marked *mf* and *legato*. Measure 76 concludes the piece with a *ben marcato* (well-marked) eighth-note pattern in the right hand and a final chord in the left hand, marked *f*.

78



80



82

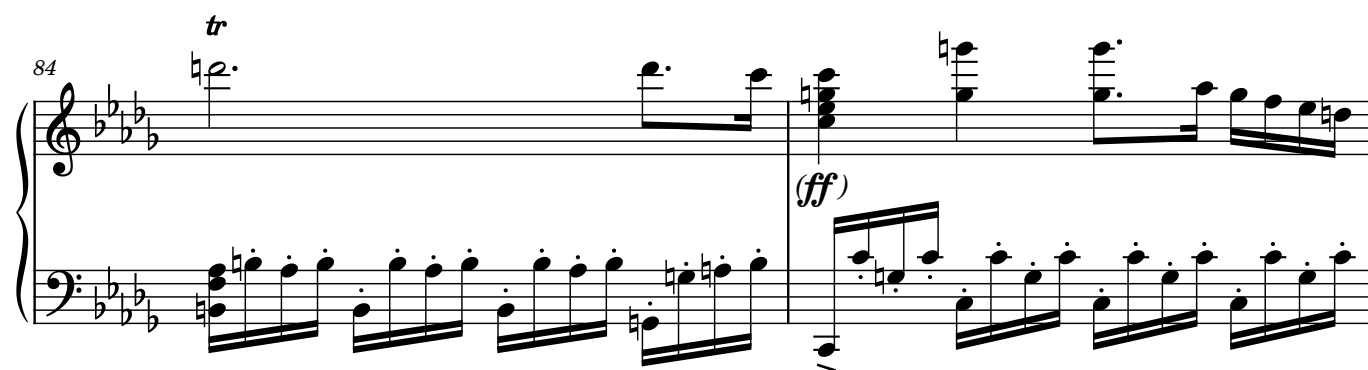
tr



84

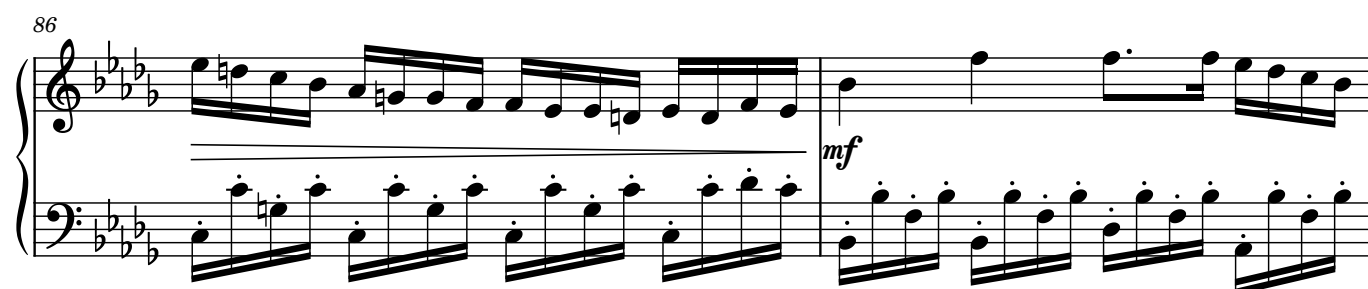
tr

ff



86

mf



88

tr



103

105

106

107

108

109

dim. a niente