

Nocturno №6

Dedicado a Juande

Obra Menor №53

Daniel-Ømicrón Rodríguez García

Adagio con spirito ($\text{J} = 66$)

The musical score consists of five staves of music. Staff 1 starts with a treble clef, a key signature of four flats, and a 3/8 time signature. It features a dynamic marking *mf*. Staff 2 starts with a bass clef, a key signature of four flats, and a 5/8 time signature. Staff 3 starts with a treble clef, a key signature of four flats, and a 3/8 time signature. Staff 4 starts with a treble clef, a key signature of four flats, and a 3/8 time signature. Staff 5 starts with a bass clef, a key signature of four flats, and a 3/8 time signature. The music includes various dynamics such as *rubato*, *a tempo*, *sfz*, and *legato*. There are also performance instructions like *3* over groups of notes and ** Re.* markings.

This block contains six pages of sheet music for piano, numbered 14 through 28. The music is in 3/4 time and uses a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, *mp*, and *p*. Performance instructions like "3", "2ed.", and asterisks (*) are placed below the staff. Measure 14 starts with a whole note followed by a series of eighth-note patterns. Measure 16 begins with a half note. Measure 18 features a bass line with eighth-note chords. Measure 20 shows a treble line with eighth-note patterns. Measure 25 continues the bass line with eighth-note chords. Measure 28 changes to a 5/8-3/8 hybrid time signature.

30

32

34

36

37

40

4

44

48

51

54

a tempo

57

Musical score page 5, featuring two staves (treble and bass) in a key signature of six flats. The score includes dynamic markings such as *sfp*, *mf*, *f*, *ben marcato*, *6*, *3*, *mp*, *p*, *ped.*, ** ped.*, and ***. The score consists of seven systems of music, numbered 60 through 72.

60: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

61: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

62: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

63: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

64: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

65: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

66: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

67: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

68: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

69: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

70: Treble staff has a sixteenth-note pattern with a bracket labeled "6". Bass staff has a sixteenth-note pattern with a bracket labeled "6".

71: Treble staff has a sixteenth-note pattern with a bracket labeled "3". Bass staff has a sixteenth-note pattern with a bracket labeled "3".

72: Treble staff has a sixteenth-note pattern with a bracket labeled "3". Bass staff has a sixteenth-note pattern with a bracket labeled "3".

74

76

79

82

84

86

Musical score for piano, page 10, measures 88-95. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 88 starts with a forte dynamic. Measure 89 begins with a half note in the bass staff followed by eighth-note pairs. Measures 90-94 show a repeating pattern of eighth-note pairs in the bass staff. Measures 95-96 show a continuation of the eighth-note pairs. Measure 97 concludes with a half note in the bass staff.

A musical score for piano, page 1. The top staff uses a treble clef and has a key signature of five flats. The tempo is marked as 90. The first three measures consist of sustained notes on the A and G strings, indicated by a fermata over each note. After a vertical bar line, the dynamic is marked as forte (f). The subsequent measure contains a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of five flats. The tempo is marked as 90. This staff features a continuous eighth-note pattern across six measures. Below each group of three eighth notes is a '3', indicating a three-beat grouping. Pedal markings 'Ped.' with a star are placed under the first two groups of notes.

Musical score for piano, page 10, measures 95-100. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of five flats. Measure 95 starts with a forte dynamic. Measure 96 begins with a eighth-note rest followed by eighth-note pairs. Measure 97 continues eighth-note pairs. Measure 98 shows a transition with a sixteenth-note pattern. Measure 99 features eighth-note pairs again. Measure 100 concludes with a sixteenth-note pattern. Various dynamics, including accents and slurs, are used throughout the section.