

Sonata N°1 para acordeón

"La infumable"

Necesita digitación y fuelle

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Obra Menor N°41

I Adagio (♩ = 60)

pp < mp

5

rit. pp 3

9

a tempo

mf dim. p 3 3 3 3 6 sempre subito mf 3 3 3 3 6 6

11

dim. p 3 3 6 6 6

12

mf 6 3 6 6 cresc. 6 mp 3 6 6 6 cresc.

14

(cresc.) mf 6 6 6 6 6 6 dim. 6 6

16 *p* *cresc.* *mf* *dim.* *p* *mf*

18 *dim.* *p* *mf*

19 *dim.* *p* *mf*

20 *cresc.*

21 *f*

23

24 *cresc.* *mf* *rit.* *ff*

Larguissimo (♩ = 30)

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is B-flat major (three flats). Measure numbers 16, 18, 19, 20, 21, 23, and 24 are indicated at the start of their respective systems. The score includes various musical notations: sixths (marked with '6'), triplets (marked with '3'), and dynamic markings (*p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *rit.*). The tempo marking **Larguissimo (♩ = 30)** appears at the beginning of the final system. The music features intricate piano techniques, including rapid sixths and complex rhythmic patterns.

26

dim.

6 6

28

(dim.)

mp

6 6 6

31

dim.

mp

6 6 6

Adagio (♩ = 60)

34

dim. p

cresc.

38

mf

42

mf

dim. mp

45

cresc. ... mf

48

mf dim. ... p cresc.

50

mf dim. ... p cresc. ... f

52

mf dim. ... p cresc.

54

mp dim. ... pp cresc. ... f dim.

56

mf ... p

58

cresc. *mf* 3

61

dim.

64

(dim.) *p* *cresc.* *mp* *cresc.* *mf*

67

p *cresc.* *mp* *cresc.* *mf*

69

cresc. *f*

73

cresc. *ff*

77 *súbito* *p*

79

81 *cresc.*

84 *(cresc.)* *f* *p* *cresc.*

86 *mp* *cresc.* *mf*

88 *p cresc.* *mf*

90 *cresc.* *f* *cresc.*

92

(cresc.) *ff* *rit. dim.*

95

(dim.) *mp*

II Allegretto (♩ = 120)

97

mf *Bassetti* *p* *Normal*

sf sf sf sf

101

cresc. *f*

105

mp cresc.

108

(cresc.) *mf* *cresc.*

111

f *dim.* *mf*

115

mp *cresc.* *f* *dim.*

119

mp *cresc.* *f* *dim.* *mf*

122

cresc. *f*

125

(cresc.) *ff*

128

fmp

132

fmp *f*

135

fmp

137

3 9

140

cresc. *subito mp*

145

dim.

150

p cresc. fp cresc. fp cresc. f

154

dim. pf dim. pf dim. pf dim. mp cresc.

158

f dim. mp

163

mf cresc. *f* dim. *pf* dim.

168

dim. *mp* cresc. *f* *mp* cresc. *f* *mp* cresc. *f* *mp* cresc. *f*

174

mp *f*

179

mf cresc. *f*

184

dim. *f*

188

p cresc. *mf* dim. *mp*

193

mf *f* *tr* *3*

202 **III**  **Andante** (♩ = 115)

Bassetti 

p *ben marcato*

sf cresc. *sf* *mp* *sf cresc.* *sf*

208

mf *dim.* *p* *cresc.*

(cresc.)

214

(cresc.) *fp* *cresc. mf* *sf* *sf*

221

f *dim.* *p* *cresc.* *fmf* *cresc.* *f*

227

227

231

mp

235

dim. *pp* *cresc.*

238 *Senza molto rigore nel tempo*

mp

242

3 3

246

a tempo *p*

250

cresc. *f*

Normal

254

1. *tr*

257

2.

cresc. *mf* *cresc.* *f*

Measures 257-258. Measure 257 has a first ending bracket. Measure 258 starts with a second ending bracket. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*.

259

dim. *mp* *cresc.* *f*

Measures 259-260. Measure 259 has a first ending bracket. Measure 260 starts with a second ending bracket. Dynamics include *dim.*, *mp*, *cresc.*, and *f*.

261

mp *cresc.* *f*

Measures 261-262. Measure 261 has a first ending bracket. Measure 262 starts with a second ending bracket. Dynamics include *mp*, *cresc.*, and *f*.

263

mf

Measures 263-264. Measure 263 has a first ending bracket. Measure 264 starts with a second ending bracket. Dynamics include *mf*.

265

dim. *f subito*

Measures 265-267. Measure 265 has a first ending bracket. Measure 266 starts with a second ending bracket. Measure 267 starts with a third ending bracket. Dynamics include *dim.* and *f subito*.

268

271

274

277

280

283

286

f

mp
(ben marcato)

sf cresc.

291

sf

sf cresc.

sf

mf

297

dim.

p cresc.

sf

fp

303

sf

cresc. mf

f

sf

310

cresc.

ff dim.

p

317

cresc. mp

rit. dim.

324

(dim.)

16 **Larghetto** (♩ = 60)

8

325

pp

mp

accel. p cresc.

330

(cresc.)

f

Normal

Andante (♩ = 115)

333

336

dim.

mp cresc. mf dim.

339

tr

(dim.)mp

cresc.

f

342

dim.

mp cresc.

f

345

3

dim.

348

p cresc.

351

f

354

p

357

p

360

p

364

p

368

mp cresc. *f*

371

mp cresc. *f*

373

375

377

dim. *mp*

380

mf *dim.* *p cresc.* *mp*

383

cresc. *mf*

386

dim.

390

(dim.) *p* *cresc.*

393

(cresc.) *f* *Bassetti* 6 6

397

dim. *rit.* 6 6

403

(dim.) *p* *dim.* *ppp* *tr*