Hello Willibald

I would not get rid of the dissonance C#/D. This kind of dissonance is very common, also in baroque music (for example extensively used in Bach´s Mattheus Passion, last section "Wir setzen uns mit Tränen nieder")
The discomfort in your notation is that the resolution takes too long time. But I think that you can easily fix it.
Here are two suggestions:

Best regards and a happy new year!