

Ancient Pyusisk's mineshaft

Obra Menor N° 29

BCU #06

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15 $\text{♩} = 60$

Piano

Violín

Contrabajo

Sonajero

Tubos de hierro

Bombo de concierto

Sintetizador Pad

mp

p

8

8

5

5 15

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

pizz.

8

7

7 15

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

p

9 15

Pno.

mf

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

p

11 15 *accel.*

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

Detailed description: This system contains measures 11 to 15. The piano part starts with a melodic phrase in the right hand, marked 'accel.'. The left hand provides a steady eighth-note accompaniment. The violin part mirrors this eighth-note pattern. The cello part plays whole notes. The woodwinds (shofar, tuba, and concertina) have specific rhythmic patterns. The strings (sintetizadores) have a sustained note.

13 15

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

Detailed description: This system contains measures 13 to 15. The piano part continues the melodic and rhythmic patterns from the previous system. The violin part also continues. The cello part has a whole note. The woodwinds and percussion parts have specific rhythmic figures. The strings have a sustained note.

15 45

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

17 45

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

19 45

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

21 45

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

23 45 $\text{♩} = 120$

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

8

7

26 45

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

30 45 $\text{♩} = 60$ D.C.

Pno.

Vln.

Cb.

Sh.

Tub. Hierr.

Bom. Conc.

Sint. Cuerd.

The musical score consists of seven staves. The Piano (Pno.) staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, and a bass line with whole notes. The Violin (Vln.) staff has a treble clef and a key signature of two flats, with a whole note chord in the third measure. The Contrabass (Cb.) staff has a bass clef and a key signature of two flats, with a whole note chord in the third measure. The Snare Drum (Sh.) staff has a single line with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes. The Tub. Hierr. (Tub. Hierr.) staff has a single line with a key signature of two flats, with a whole note chord in the third measure. The Bom. Conc. (Bom. Conc.) staff has a single line with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes. The Sint. Cuerd. (Sint. Cuerd.) staff has a grand staff (treble and bass clefs) with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and 'D.C.'.