

Bar	78	79	80	81	82	83	84	85	86	87	88
Clarinet						R				P	
Violin I				R							
Violin II						P					
Viola											
Cello			R		P					R	

Bar	89	90	91	92	93	94	95	96	97	98	99
Clarinet			P		R (Augmented)				Structural Ceasura until b.116, ending the first half (2 despair minor sections)		
Violin I	R										
Violin II			R								
Viola	P						R				
Cello		P									

Bar	116	117	118	119	120	121	122	123	124	125	126
Clarinet	I		C(I)								
Violin I											
Violin II								I			
Viola						I		C(I)			
Cello			I			C(I)					

Bar	127	128	129	130	131	132	133	134	135	136	137
Clarinet											
Violin I		I			C(I)						
Violin II											
Viola		C(I)								RI	
Cello					I					I	

Bar	138	139	140	141	142	143	144	145	146	147	148
Clarinet						I		RI			
Violin I			I			RI			(I)	End of the hopeful Eb major section, so sad!	
Violin II	I		RI					I			
Viola											
Cello	RI										

Bar	149	150	151	152	153	154	155	156	157	158	159
Clarinet					R						
Violin I		I									
Violin II				I							I
Viola			R							RI	
Cello	R				(I)			R			

Bar	160	161	162	163	164	165	166	167	168	169	170
Clarinet											
Violin I				I							
Violin II	I						P (Augmented)			I	
Viola						P (No!!!)					RI
Cello				RI							P

Bar	171	172	173	174	175	176	177	178	179	180	181
Clarinet				P							
Violin I	(I)			RI							
Violin II	I										
Viola	RI			I							
Cello	P			(C(P))			P				

Structural Caesura,
then Clarinet Solo
b.182-191

Bar	192	193	194	195	196	197	198	199	200	
Clarinet	Bystander lol									
Violin I		I								
Violin II	R									
Viola	P									
Cello	RI									

Structural Dominant Coda, echoing the beginning (forcefully haha!)