

Threadsuns

Subtitle

Paul Celan translation by Pierre Joris

Izaak Thoms

Soprano

mp
Thread - suns Thread - suns

Alto

mp
Thread - suns Thread - suns

Tenor

8
mp
Thread - suns Thread -

Bass

mp
Thread - suns Thread -

7

S.

mp
Thread - suns Thread -

S. 2

mp
Thread - suns

A.

mp
Thread - suns Thread -

A. 2

mp
Thread - suns

T.

8
suns

B.

suns

14

S. *suns*

S. 2 *Thread - suns*

A. *suns*

A. 2 *Thread - suns*

T. *mp*
Thread - suns Thread - suns

T. 2 *mp*
Thread - suns Thread - suns

B. *mp*
Thread - suns Thread - suns

B. 2 *mp*
Thread - suns Thread - suns

21

S. a - bove the grey-black wastes *mp* a tree *mf* a

S. 2 bove the grey-black wastes *mp* *mf*

A. *mp* *mf*

A. 2 *mp* *mf*

T. 8 *mp* *mf*

T. 2 8 *mp* *mf*

B. *mp* *mf*

B. 2 *mp* *mf*

29

S. *f* tree a tree *mf* high thoughts grasp the light-tone

S. 2 *f* high thoughts grasp the

A. *f* high thoughts grasp the light - tone

A. 2 *f* high thoughts grasp the

T. *f* high thoughts grasp the light - tone

T. 2 *f* high thoughts grasp the

B. *f* high thoughts grasp the light - tone

B. 2 *f* high thoughts grasp the

Detailed description: This is a musical score for a choir, page 5, starting at measure 29. It features eight vocal parts: Soprano (S), Soprano 2 (S. 2), Alto (A), Alto 2 (A. 2), Tenor (T), Tenor 2 (T. 2), Bass (B), and Bass 2 (B. 2). The key signature is G major (one sharp). The lyrics are 'tree a tree high thoughts grasp the light-tone'. The music includes dynamics of *f* (forte) and *mf* (mezzo-forte), accents, and triplets. The Soprano part has lyrics 'tree a tree high thoughts grasp the light-tone'. Soprano 2 has 'high thoughts grasp the'. Alto has 'high thoughts grasp the light - tone'. Alto 2 has 'high thoughts grasp the'. Tenor has 'high thoughts grasp the light - tone'. Tenor 2 has 'high thoughts grasp the'. Bass has 'high thoughts grasp the light - tone'. Bass 2 has 'high thoughts grasp the'. The score is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass.

35 **rit.**

S. high thoughts grasp the light - tones there are still songs to sing

S. 2 light - tone there are still songs to sing

A. high thoughts grasp the light - tones there are still songs to sing

A. 2 light - tone there are still songs to sing

T. high thoughts grasp the light - tones there are still songs to sing

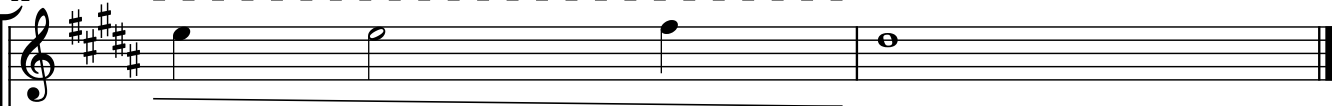
T. 2 light - tone there are still songs to sing

B. high thoughts grasp the light - tones there are still songs to sing

B. 2 light - tone there are still songs to sing

Detailed description: This is a musical score for eight voices, arranged in four pairs (Soprano, Alto, Tenor, Bass). The key signature is G major (one sharp). The score begins at measure 35. The Soprano part (S.) has a triplet of eighth notes 'high thoughts' and another triplet 'grasp the light - tones', followed by a ritardando section with the lyrics 'there are still songs to sing'. The Soprano 2 part (S. 2) has a triplet of eighth notes 'light - tone' and then 'there are still songs to sing'. The Alto part (A.) has three triplet groups of eighth notes: 'high thoughts', 'grasp the light - tones', and 'there are still songs to sing'. The Alto 2 part (A. 2) has a triplet of eighth notes 'light - tone' and then 'there are still songs to sing'. The Tenor part (T.) has a triplet of eighth notes 'high thoughts' and another triplet 'grasp the light - tones', followed by 'there are still songs to sing'. The Tenor 2 part (T. 2) has a triplet of eighth notes 'light - tone' and then 'there are still songs to sing'. The Bass part (B.) has a triplet of eighth notes 'high thoughts' and another triplet 'grasp the light - tones', followed by 'there are still songs to sing'. The Bass 2 part (B. 2) has a triplet of eighth notes 'light - tone' and then 'there are still songs to sing'. The lyrics are: 'high thoughts grasp the light - tones there are still songs to sing'.

41

S. 
be - yond man - kind

S. 2 
be - yond man - kind

A. 
be - yond man - kind

A. 2 
be - yond man - kind

T. 
be - yond man - kind

T. 2 
be - yond man - kind

B. 
be - yond man - kind

B. 2 
be - yond man - kind