

## Score

## Echo

Words by Christina Rossetti

Izaak Thoms

Soprano *p*  
Come to me in the si - lence of the night Come Come

Alto *p*  
Come to me in the si - lence of the night Come Come

Tenor *p*  
Come to me in the si - lence of the night Come Come

Bass *p*  
Come to me in the si - lence of the night Come Come

S. *p*  
Come in the speak-ing si-lence of a dream Come Come Come with soft

A. *p*  
Come in the speak-ing si-lence of a dream. Come Come Come with soft

T. *p*  
Come in the speak-ing si-lence of a dream Come Come Come with soft

B. *p*  
Come in the speak-ing si-lence of a dream Come Come Come with soft

Echo

11 *cresc.*

S. round - ed cheeks and eyes as bright as sun-light of a stream

A. *cresc.* round - ed cheeks and eyes as bright as sun-light on a stream

T. *cresc.* round - ed cheeks and eyes as bright as sun-light on a stream

B. *cresc.* round - ed cheeks and eyes as bright as sun-light on a stream

15 *f*

S. Come Come Come back in *dim.* tears tears tears

A. *f* Come Come Come back in *dim.* tears tears tears

T. *f* Come Come Come back in *dim.* tears tears tears

B. *f* Come Come Come back in *dim.* tears tears tears

Echo

21

S. *p*  
 (dim.) tears tears tears O mem - o - ry hope

A *p*  
 (dim.) tears tears O mem - o - ry hope

T *p*  
 (dim.) tears tears tears O mem - o - ry hope

B *p*  
 (dim.) tears tears tears O mem - o - ry, hope,

26

S. love of fin - ished years. Dream how sweet too sweet too bit - ter

A love of fin - ished years. Dream how sweet too sweet too bit - ter

T love of fin - ished years. Dream sweet too sweet too bit - ter

B love of fin - ished years. Dream sweet too sweet too bit - ter

Echo

31 *mf* legato

S. sweet. whose wak-en-ing should have been in pa-ra-dise where should brim - full of love

A. sweet. whose wak-en-ing should have been in pa-ra-dise where should brim - full of love

T. sweet. whose wak-en-ing should have been in pa-ra-dise where should brim - full of love

B. sweet who wak-en-ing should have been in pa-ra-dise where should brim - full of love

36

S. — a - bide — and meet. where thirst - ing long - ing eyes watch the slow — door

A. a bide and meet. Where thirst - ing long - ing eyes watch the slow door

T. a bide and meet. where thirst - ing long - ing eyes watch the slow door

B. — a bide — and meet. where thirst - ing long - ing eyes watch the slow — door

Echo

41

S. *p* that o-pen-ing let-ting in let's out no more let's out no more Yet

A *p* that o-pen-ing let-ting in let's out no more let's out no more Yet

T *p* that o-pen-ing let-ting in let's out no more let's out no more Yet

B *p* that o pen ing let-ting in let's out no more let's out no more Yet

47

S. Come Come to me in dreams in dreams

A Come Come to me in dreams in dreams

T Come Come to me in dreams in dreams

B Come Come to me in dreams in dreams

Echo

52

S. in dreams that I may live that I may live

A. in dreams that I may live that I may live

T. in dreams that I may live that I may

B. in dreams that I may live that I may

57

S. that I may live my ve-ry life a - gain tho' cold in

A. that I may live my ve-ry life a - gain tho' cold in

T. live that I may live my ve-ry life a - gain tho' cold in

B. live that I may live my ve-ry life a - gain tho' cold in

Echo

62

S. death. Come back to me in dreams. Come, Come, Come back, Come, Come,

A. death. Come back to me in dreams. Come, Come, Come back, Come, Come,

T. <sup>8</sup> death. Come back to me in dreams. Come, Come, Come back, Come, Come,

B. death. Come back to me in dreams. Come, Come, Come back, Come, Come,

68

S. Come back to me in dreams that I may give Pulse for Pulse, Breath for Breath. *rall.*

A. Come back to me in dreams I give Pulse for Pulse, Breath for Breath.

T. <sup>8</sup> Come back to me in dreams I give, Pulse for Pulse, Breath for Breath.

B. Come back to me in dreams I give Pulse for Pulse, Breath for Breath.

Echo

75 *rall.*

S. Speak low, lean low, as long a - go, my love my love

A. Speak low, lean low, as long a - go, my love my love

T. Speak low, lean low, as long a - go, my love my love

B. Speak low, lean low, as long a - go, my love my love

80 *ppp*

S. my love how long a - go

A. my love How long a - go

T. my love How long a - go

B. my love How long a - go