

[Writing about a terminal illness:]

Subtitle

Izaak Thoms

$\text{♩} = 60$

Soprano *pp*
I am feeling bur - dened I am feeling bur - dened I

Alto *pp*
I am feeling I am feeling I

Tenor *pp*
I am feeling I am feeling I

Bass

9

S. *p*
am feel-ing bur-dened I am feel-ing bur-dened bur - dened bur - dened bur -

A. *p*
am feel-ing bur-dened I am feel-ing bur-dened bur - dened bur - dened bur -

T. *p*
am feel-ing bur-dened I am feel-ing bur-dened and I taste milk

B. *p*
and I taste milk

17

S.
 dened bur - dened bur - dened I mum - ble I mum-ble I mum ble

A.
 dened bur - dened bur - dened I mum - ble I mum-ble I mum ble

T.
 and I taste milk I mum - ble I mum-ble I mum ble

B.
 and I taste milk I mum - ble I mum-ble I mum ble

25 $\text{♩} = 80$

S.
mp < *ff* > *p*
 please please run a - way but it lives where I live

A.
mp < *ff* > *p*
 please please way but it lives where I live

T.
mp < *ff* > *p*
 please please way but it lives where I live

B.
mp < *ff* > *p*
 please please way but it lives where I live

33

S. it lives where I live

A.

T.

B.

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part has the lyrics 'it lives where I live'. The Alto, Tenor, and Bass parts provide harmonic support with chords and melodic lines. The score is for measures 33 to 36.

Measure 33: Soprano has a half note G4, a half note A4, and a half note B4. Alto has a half note G3, a half note A3, and a half note B3. Tenor has a half note G2, a half note A2, and a half note B2. Bass has a half note G1, a half note A1, and a half note B1.

Measure 34: Soprano has a half note C5, a half note D5, and a half note E5. Alto has a half note C4, a half note D4, and a half note E4. Tenor has a half note C3, a half note D3, and a half note E3. Bass has a half note C2, a half note D2, and a half note E2.

Measure 35: Soprano has a half note F5, a half note G5, and a half note A5. Alto has a half note F4, a half note G4, and a half note A4. Tenor has a half note F3, a half note G3, and a half note A3. Bass has a half note F2, a half note G2, and a half note A2.

Measure 36: Soprano has a half note B5, a half note A5, and a half note G5. Alto has a half note B4, a half note A4, and a half note G4. Tenor has a half note B3, a half note A3, and a half note G3. Bass has a half note B2, a half note A2, and a half note G2.